

OBJECTS OF DESIRE: CHINESE CERAMICS AND WORKS OF ART: PART II

慕古攬珍 II——玉器金石文房藝術

CHINA GUARDIAN HONG KONG JUNE AUCTIONS 2022

中國嘉德香港2022六月拍賣會

June 5, 2022 | 2022年6月5日



嘉德
CHINA GUARDIAN
Hong Kong
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中國嘉德香港2022六月拍賣會

CHINA GUARDIAN HONG KONG JUNE AUCTIONS 2022

地點 VENUE

中國嘉德（香港）| G Art 藝術空間 | 香港金鐘道89號力寶中心一座五樓
China Guardian (HK) | G Art Gallery | 5/F, Tower One, Lippo Centre, 89 Queensway, HK

預展 Preview

5.26 - 6.1 | 10 am - 6 pm
6.2 | 10 am - 3 pm

拍賣 Auctions

6.4

10 am

觀華 —— 古典家具及工藝品
Classic Furniture and Works of Art

10:30 am

慕古擷珍 I —— 瓷器
Objects of Desire:
Chinese Ceramics and Works of Art: Part I

6.5

10 am

慕古擷珍 II —— 玉器金石文房藝術
Objects of Desire:
Chinese Ceramics and Works of Art: Part II



同步代拍服務 Live Auction Platform

- 本專場將開通同步代拍服務
This auction will provide Live Auction Platform
 - 競買人須於拍賣日二十四小時前登錄中國嘉德官方網站（www.cguardian.com）或 App，完成網絡競投賬戶的註冊，並交納保證金
Please register the Live Auction Platform account and pay a deposit on the China Guardian official website (www.cguardian.com) or App 24 hours ahead of the auction
 - 詳情請諮詢客戶服務部
Please feel free to contact our Client Services Department for more details
- +852 2815 2269 | +852 3959 5400
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重要通告

IMPORTANT NOTICE

中國嘉德（香港）國際拍賣有限公司（以下稱為“本公司”）舉辦的銷售活動均依據本圖錄中所附之商品銷售買家規則、重要通告、購買登記及財務付款須知以及可向本公司索取之標準委託條款進行，參加銷售活動的買家須仔細閱讀並予以遵守。該等條款及規則可以公告或口頭通知之方式進行修改。

商品之狀況

買家應於購買前之銷售會上檢視商品。如欲進一步了解商品資料，請向業務人員諮詢。如圖錄中未說明商品之狀況，不表示該商品沒有缺陷或瑕疵（請參閱載於本圖錄之商品銷售買家規則第五條至第七條）。

受限制物料

(一)附有Ⓢ符號之商品於編制圖錄當時已識別為含有受限制物料，而有關物料可能受到進出口之限制。有關資料為方便買家查閱，而無附有該符號並非保證該商品並無進出口之限制。由植物或動物材料（如珊瑚、鱷魚、鯨骨、玳瑁、犀牛角及巴西玫瑰木等）製成或含有植物或動物材料之物品，不論其年份或價值，均可能須申領許可證或證書方可出口至香港境外，且由香港境外國家進口時可能須申領其他許可證或證書。務請注意，能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。買家應向相關政府查核有關野生動物植物進口之規定後再購買。買家須負責取得任何出口或進口許可證/ 或證書，以及任何其他所需文件。

(二)香港法例第586章《保護瀕危動植物物種條例》已於2018年6月8日作出相應的立法修訂，以履行2016年《瀕危野生動植物物種國際貿易公約》修訂中對黃檀屬所有種的規定。修訂列明的新物種包括黃檀屬所有種將受許可證管制。新管制措施將於2018年11月1日生效，該條例規定，凡進口、從公海引進、出口、再出口或管有列明物種的標本或衍生物，均須事先申領漁農自然護理署發出的許可證。

(三)《2018年保護瀕危動植物物種（修訂）條例》已於2018年1月30日通過，旨在加強管制進口及再出口象牙及象牙狩獵品。禁止進口及再出口象牙狩獵品及《公約》前象牙及《公約》後象牙（古董象牙除外）的規定已經實施。在領有許可證情況下，為商業目的而管有的《公約》前象牙及《公約》後象牙可進行本地貿易。為了保護文物，古董象牙（指1925年7月1日前發生《修訂條例》規定情況的象牙）可獲豁免。但進口及再出口古董象牙需領有進出口許可證及《公約》前證明書。自2021年12月31日起，禁止為商業目的管有任何象牙，包括《公約》前象牙及《公約》後象牙（古董象牙除外）。

語言文本

本公司商品銷售買家規則、標準委託條款、載於圖錄或於展售會以通告形式提供之所有其他條款、條件、通知、表格等文件以及本圖錄中商品之描述，均以中文文本為準，英文文本僅為參考文本。

版權

本公司已盡一切合理努力查找、聯繫和確認版權擁有者。如本圖錄內未有包含適當確認版權擁有者的資訊，本公司鼓勵版權擁有者通知本公司。本公司亦歡迎任何信息，以澄清被展示圖文的版權的擁有權。

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The selling exhibition to be held by China Guardian (Hong Kong) Auctions Co., Ltd. (hereinafter referred to as the “Company”) will be conducted in accordance with the Conditions For Buyers in the Property Sales, Important Notice, Important Notice About Buying Registration And Payment contained in this Catalogue as well as the Standard Consignment Terms and Conditions which are available from the Company, and Buyers wishing to participate in the selling exhibition must carefully read and comply therewith. Such Conditions and rules may be revised by way of an announcement or verbal notification.

Condition of the Properties

The Buyers should view the Properties at the selling exhibition. For more information on the Properties, please consult our business staff. The absence of a description of the condition of a Property in the Catalogue does not mean that the Property is free of flaws or defects (please refer to Article 5 to 7 of the Conditions for Buyers in the Property Sales contained in this Catalogue).

Restricted materials

(1) Properties marked with a symbol were identified as containing restricted materials at the time of compiling the Catalogue, and the relevant materials may be subject to import and export restrictions. The relevant information is provided for the convenience of Buyers, and the absence of such a symbol on a Property does not ensure that it is not subject to import and export restrictions. For items made of or containing botanical or animal materials (coral, crocodile, whale bone, tortoise shell, rhinoceros horn and Brazilian Rosewood, etc.), regardless of their year or value, may require application for permits or certificates before exportation outside Hong Kong, and application for other permits or certificates may be required when importing into countries outside Hong Kong. Please note that the securing of an export permit or certificate does not ensure that an import permit or certificate can be secured in another country, and vice versa. The Buyer should enquire about the regulations for the import of wild flora and fauna to the relevant government before participating in the selling exhibition. Buyers are responsible for obtaining any export or import permits/certificates and any other documents required.

(2) The corresponding legislative amendments have been made to the Protection of Endangered Species of Animals and Plants Ordinance, Cap. 586 (“the Ordinance”) in Hong Kong on 8 June 2018, concerning the amendments to Appendices of the Convention on International Trade in Endangered Species of Wild Fauna and Flora (“the CITES”) which has been adopted in 2016. The newly scheduled species include Dalbergia Species will be subject to licensing control. The new controls will become effective on 1 November 2018. According to the Ordinance, unless exempted or otherwise specified, the import, introduction from sea, export, re-export or possession of endangered species or its derivatives, requires a license issued by Agriculture, Fisheries and Conservation Department.

(3) The Protection of Endangered Species of Animals and Plants (Amendment) Ordinance 2018 (“Ordinance”) was enacted on 30 January 2018, which aims to enhance regulation on import and re-export of elephant ivory and elephant hunting trophies. New control measures banned the import and re-export of all elephant hunting trophies and pre-Convention ivory and post-Convention ivory items. The commercial possession of pre-Convention ivory and post-Convention ivory items are allowed to conduct local trading, which subject to licensing control. As a measure to protect culture relics, the trade in antique ivory (ivory that occurred before 1 July 1925 with the circumstances as prescribed by the Ordinance) will continue to be allowed. Import and re-export of antique ivory require a License to Import/ Re-export and a Pre-Convention Certificate. The possession for commercial purpose of all ivory (save for antique ivory) including pre-Convention ivory and post-Convention ivory will be prohibited from 31 December 2021.

Language

The Chinese versions of the Company's Conditions For Buyers in the Property Sales, Standard Consignment Terms and Conditions, and all other documents such as the terms, conditions, notices, forms, etc. contained in the Catalogue, provided in the selling exhibition venue, as well as of the descriptions of the Properties in this Catalogue shall prevail, and the English versions are for reference only.

Copyright

Every reasonable effort has been made to locate, contact and acknowledge copyright owners. If any proper acknowledgement has not been included here, copyright owners are encouraged to notify the Company. The Company also welcomes any information that clarifies the copyright ownership of any material displayed. The copyrights in this Catalogue vest in the Company. Without the written permission of the Company, no part of this Catalogue may be reproduced or otherwise used in any manner.

競投登記須知

IMPORTANT NOTICE ABOUT BIDDING REGISTRATION

一、閣下參與競投登記時須填寫競投人登記表格並提供有關身份證明文件，繳納保證金，以辦理登記手續。

二、競投登記時須提供之文件：

- 1、個人：政府發出附有照片的身份證明文件（如居民身份证或護照），及現時住址證明（如身份證明文件未有顯示現時住址），如公用事業賬單或銀行月結單。
- 2、公司客戶：公司註冊證書以及股東證明文件。
- 3、代理人：代理人的身份證明文件，代理人代表的競投人士/單位之身份證明文件，以及該人士/單位簽發的授權書正本。敬請注意，中國嘉德（香港）國際拍賣有限公司不接受第三方付款，此規定亦適用於代理人。如閣下代表他人參與競投，中國嘉德（香港）國際拍賣有限公司僅接受委託人之付款。
- 4、新客戶以及未在中國嘉德國際拍賣有限公司集團投得拍賣品的客戶，須提供銀行發出之信用證明。建議首次參與競投的新客戶於拍賣會前至少24小時辦理登記，以便有充足的時間處理登記資料。

三、本場拍賣會保證金為港幣伍萬元，如閣下是首次參與競投，或曾在本公司拍賣會辦理過競投登記手續，但尚未成功競投者，保證金為港幣十萬元。（中國嘉德國際拍賣有限公司自2012年5月1日實施“嘉德註冊客戶計劃”，此計劃同樣適用於本場拍賣會。）閣下亦可透過本公司認可的同步代拍服務參與競投，並按指示繳納保證金。

四、所有保證金必須以電匯或信用卡/銀聯卡以港幣付款（閣下必須親自使用您名下的信用卡/銀聯卡）。

如閣下未能投得任何拍賣品，中國嘉德（香港）國際拍賣有限公司將安排在拍賣結束後十四個工作日內退回閣下已付的保證金（不包含利息）。中國嘉德（香港）國際拍賣有限公司可用保證金抵銷閣下在中國嘉德國際拍賣有限公司集團的任何欠款。任何涉及退款的兌換交易損失或費用，將由閣下承擔。

五、本公司有權要求競投人提供財務狀況證明、擔保、存款證明及/或本公司可絕對酌情要求競投人為其有意競投的拍賣品提供的其他抵押。本公司保留調查競投人資金來源的權利。

I . When you register to bid, you must fill in a Bidder Registration Form, provide the relevant identity document, and pay a deposit in order to carry out the registration formalities.

- II . Documents that must be provided at the time of bidding registration:
- (1) Individuals: identity document with photo issued by the government (such as a resident identity card or passport) and proof of current address (if the current address is not shown on the identity document), e.g. utility bill or bank statement.
 - (2) Corporate clients: a certificate of incorporation and proof of shareholding.
 - (3) Agent: identity document of the agent, identity document of the Bidder represented by the agent, and the original of the letter of authorization issued by the Bidder. Please note that China Guardian (Hong Kong) Auctions Co., Ltd. does not accept payment from third parties, and this also applies to agents. If you bid on the behalf of another, China Guardian (Hong Kong) Auctions Co., Ltd. will only accept payment from the principal.
 - (4) New clients and clients who have yet to successfully bid on an Auction Property under the auspices of the China Guardian Auctions Co., Ltd. group must provide a proof of creditworthiness issued by a bank. We would recommend that new clients who are to bid for the first time register at least 24 hours before the auction so as to allow sufficient time for processing of the registration materials.

III . Deposit for this auction is HKD50,000. If you are our new client or you have not won the bid in the past, the deposit is HKD100,000. (China Guardian Auctions Co., Ltd. implemented the “Guardian Registered Client Programme” on May 1st, 2012. The programme is applicable to this auction.) You can also attend the auction through Live Auction Platform authorized by the Company and pay deposit as require.

IV . All deposits must be paid in HK dollars by electronic transfer or credit card/UnionPay Card (you must yourself use the credit card/UnionPay Card issued in your name).

If you fail to successfully bid on any Auction Property, China Guardian (Hong Kong) Auctions Co., Ltd. will arrange to refund your deposit (without interest) within 14 working days after conclusion of the auction. China Guardian (Hong Kong) Auctions Co., Ltd. may use the deposit to offset any amounts that you may have outstanding with the China Guardian Auctions Co., Ltd. group. Any losses or charges relating to conversion of the refund will be borne by you.

V . The Company has the right to require the Bidder to provide proof of his or her financial standing, security, proof of bank deposit and/or other collateral that the Company may, at its absolute discretion, require the Bidder to provide for the Auction Property that he or she intends to bid for. The Company reserves the right to check the source of the Bidder's funds.

財務付款須知

IMPORTANT NOTICE ABOUT PAYMENT

一、拍賣成交後，買家應支付落槌價、佣金以及任何買家之費用。拍賣成交日起七日內，買家應向本公司付清購買價款並提取拍賣品。

買家佣金比率

每件拍品落槌價適用佣金比率之級距	佣金比率
HK\$ 5,000,000或以下之部分	20%
逾HK\$ 5,000,000至HK\$ 20,000,000之部分	17%
逾HK\$ 20,000,000之部分	14%

二、自拍賣成交日起的第三十一日起，買家須為本次拍賣會未領取的拍賣品支付儲存費，每件每月港幣800元。儲存不足一個月者，亦須繳付整月儲存費。儲存費不包括其他額外費用，如保險和運輸費，其他額外費用將會另行收取。

三、本公司接受以下幾種付款方式：

電匯 付款方式可以以電匯的方式直接轉入本公司的銀行賬戶。港幣及美元賬戶：

開戶名稱：中國嘉德(香港)國際拍賣有限公司

1. 開戶銀行：香港上海匯豐銀行有限公司

香港中環皇后大道中1號

銀行賬號：652-050303-838

收款銀行代碼：HSBCHKHHHKH

2. 開戶銀行：中國工商銀行(亞洲)有限公司

香港中環花園道3號中國工商銀行大廈

銀行賬號 (HKD): 861-520-139849

銀行賬號 (USD): 861-530-172854

收款銀行代碼：UBHKHKHH

請將匯款指示連同您的姓名及競投牌號或發票號碼一起交予銀行。

信用卡/銀聯卡 買家如以信用卡、銀聯卡方式支付購買價款，則需按銀行規定承擔相當於付款金額一定百分比的銀行手續費，且買家本人須持卡到本公司辦理。本公司接受信用卡付款之上限為港幣1,000,000元（每一場拍賣），但須受有關條件與條款約束。

支票 本公司接受以香港銀行港元開出之個人支票與公司支票及銀行本票，但請留意買家須於支票或銀行本票承兌後方可提取拍賣品。本公司不接受旅行支票付款。

現金 如以現金繳付款項，則可立即提取拍賣品。惟本公司恕不接受以一筆或多次付款形式用現金支付超過港幣80,000元或同等價值外幣之款項。

四、所有價款應以港幣支付。如買家以港幣以外的其他貨幣支付，應按買家與本公司約定的匯價折算或按照香港匯豐銀行於買家付款日前一工作日公佈的港幣與該貨幣的匯價折算，並以本公司所發出之單據上所列之匯率為準。本公司為將買家所支付之該種外幣兌換成港幣所引致之所有銀行手續費、佣金或其他費用，均由買家承擔。

五、本公司將向競投人登記表格上的姓名及地址發出售出拍賣品的賬單，且登記的姓名及地址不得轉移。

六、本公司不接受除買家外的任何第三方付款。此項規定亦適用於代理人。如代理人代表他人參與競投，僅接受委託人的付款。除接受買家付款外，本公司保留拒收其他來源付款的權利。

I . After a successful bid, the Buyer shall pay the Hammer Price, Buyer's Commission and any Buyer's Expenses. The Buyer shall pay the purchase price to the Company in full and collect the Auction Property within 7 days from the Sale Date.

BUYER'S COMMISSION RATES

Portion of Hammer Price Subject to Applicable Commission Rate	Applicable Commission Rate
Up to and including HK\$ 5,000,000	20%
Above HK\$ 5,000,000 up to and including HK\$ 20,000,000	17%
Above HK\$ 20,000,000	14%

II . Where an Auction Property has not been collected, the Buyer must pay a storage Fee at the rate of HKD800 per lot per month starting from the 31st day following the Sale Date. For any period of storage of less than one month, the Storage Fee for a whole month must nevertheless be paid. The Storage Fee does not include other additional charges, such as insurance and freight, which shall be charged separately.

III . The Company accepts the following payment methods:

Electronic transfer: the preferred method of payment is electronic transfer, with the payment transferred directly into the Company's bank account.

HKD and USD accounts:

Account Name: China Guardian (Hong Kong) Auctions Co., Ltd.

1. Bank: The Hongkong and Shanghai Banking Corporation Ltd.

1 Queen's Road Central Hong Kong

Account No.: 652-050303-838

SWIFT CODE: HSBCHKHHHKH

2. Bank: Industrial and Commercial Bank of China (Asia) Ltd.

ICBC Tower, 3 Garden Road, Central, Hong Kong

Account No. (HKD): 861-520-139849

Account No. (USD): 861-530-172854

SWIFT CODE: UBHKHKHH

Please submit the remittance instruction together with your name and paddle number or invoice number to the bank.

Credit Card/UnionPay Card: if the Buyer opts to pay the purchase price by credit card or UnionPay Card, he or she shall be required to bear the bank service charges in an amount equivalent to a certain percentage of the payment in accordance with the bank's regulations, and the Buyer must carry out the payment by presenting himself or herself in person at the Company with the card. The Company accepts payments by credit card up to a maximum of HKD1,000,000 per auction sale, subject to the relevant terms and conditions.

Cheque: the Company accepts personal and company cheques and cashier order drawn in HK dollars in Hong Kong banks, but please keep in mind that the Auction Property may be collected only after such a cheque or cashier order has been cleared. The Company does not accept payment by traveller's cheque.

Cash: if payment is made in cash, the Auction Property may be collected immediately. However, the Company does not accept sums exceeding HKD80,000 (or an equivalent amount in foreign currency) paid in cash either in a single or multiple installments.

IV . All payments shall be made in Hong Kong Dollars. If the Buyer makes payment in a currency other than the Hong Kong Dollar, the conversion shall be made at the rate agreed between the Buyer and the Company or at the exchange rate between the Hong Kong Dollar and the currency in question posted by The Hongkong & Shanghai Banking Corporation Ltd. on the working day preceding the date of payment by the Buyer, and the exchange rate indicated on the document issued by the Company will prevail. All of the bank service charges, commissions and other charges incurred by the Company in converting the currency paid by the Buyer into Hong Kong dollars shall be borne by the Buyer.

V . The Company will send an invoice for the sold Auction Property in the name and to the address indicated on the Bidder Registration Form, and the registered name and address may not be transferred.

VI . The Company does not accept payment from any third party other than the Buyer. This provision applies to agents as well. If an agent bids on the behalf of another, we will only accept payment from the principal. In addition to accepting payment from the Buyer, the Company reserves the right to refuse payment from other sources.

瓷器工藝品
專家團隊及拍賣查詢
Ceramics and Works of Art
Specialists and Auction Enquiries

查詢 General Enquiries: woa@cguardian.com.hk + 852 2815 2269



王晶
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傅麗葉
瓷器工藝品部
高級業務經理

Freya Fu
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張叢輝
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John Chong
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瓷器工藝品部
業務經理

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朱洛瑤
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慕古擷珍II——玉器金石文房藝術

2022 年 06 月 05 日 星期日 上午 10:00

拍賣品 281 – 537 號

中國嘉德（香港）「G Art」藝術空間 | 香港金鐘力寶中心一座五樓

Objects of Desire: Chinese Ceramics and Works of Art: Part II

Sunday, June 5, 2022 10:00 am

Lot 281 to 537

China Guardian (HK) “G Art” Gallery | 5/F, Tower 1, Lippo Centre, Admiralty

本圖錄封面選自第 311、356、398、498 號拍賣品



中國嘉德香港
微信公眾平台

Front Cover: Lot 311, 356, 398, 498



中國嘉德
微信公眾平台

居易書屋珍藏玉器

Masterpieces of Ancient Chinese Jades:
The Ju-yi Scholar's Studio Collection

(Lots 281-405)

璧
玉
光
盈
袖



璧光盈袖——居易書屋珍藏玉器（Lots 281-405）



281 TWO ARCHAIC WHITE AND RUSSET JADE DISCS, HUAN

文化期·玉環兩件

Neolithic Period, C.4th-3rd Millennium BC

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 8.9 cm. (3 1/2 in.) diam.

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 18,000-22,000
USD: 2,300-2,800

282 TWO ARCHAIC JADE DISCS, HUAN

文化期·玉環兩件

Neolithic Period, C.4th-3rd Millennium BC

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 13.3 cm. (5 1/4 in.) diam.

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500



283 AN ARCHAIC CELADON JADE CONG

Neolithic Period, C.4th-3rd Millennium BC

7 cm. (2 ¾ in.) high

Provenance:
C. C. Teng & Co., Taipei
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500

文化期·玉琮

來源：慎德堂舊藏，台北
居易書屋珍藏，台北，入藏於1989年以前



284 AN ARCHAIC PALE CELADON JADE 'TRIPLE HUANG' DISCS, BI

Neolithic Period, C.4th-3rd Millennium BC

The largest, 11.3 cm. (4 ½ in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 25,000-35,000
USD: 3,200-4,500

文化期·玉三聯環

來源：居易書屋珍藏，台北，入藏於1989年以前



285 THREE ARCHAIC JADE AXE HEADS, FU

Neolithic Period, C.4th-3rd Millennium BC

The largest, 13.7 cm. (5 ³/₈ in.) high

Provenance:
C. C. Teng & Co., Taipei (one of three)

The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500

文化期·玉斧三件

來源：慎德堂舊藏，台北（其一）
居易書屋珍藏，台北，入藏於1989年以前



286 TWO ARCHAIC JADE AXE HEADS, YUE

Neolithic Period, C.4th-3rd Millennium BC

The largest, 13.6 cm. (5 ³/₈ in.) high

Provenance:
C. C. Teng & Co., Taipei (one of two)

The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 18,000-22,000
USD: 2,300-2,800

文化期·玉鉞兩件

來源：慎德堂舊藏，台北（其一）
居易書屋珍藏，台北，入藏於1989年以前





287 AN ARCHAIC PALE CELADON AND RUSSET JADE DISC, XUANJI

Neolithic Period, C.4th-3rd Millennium BC

15.9 cm. (6 1/4 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500

文化期·玉璇璣

來源：居易書屋珍藏，台北，入藏於1989年以前

288 AN ARCHAIC OPENWORK JADE DISC AND A PALE CELADON JADE 'TRIPLE HUANG' DISCS, BI

Neolithic Period to Eastern Zhou Dynasty

The largest, 8.6 cm. (3 3/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

文化期 - 東周·玉三聯環和玉出廓龍紋環各一件

來源：居易書屋珍藏，台北，入藏於1989年以前



289 TWO ARCHAIC PALE CELADON AND RUSSET JADE DISCS, BI

Neolithic Period, C.4th-3rd Millennium BC

The largest, 15 cm. (5 7/8 in.) diam.

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

文化期·玉璧兩件

來源：居易書屋珍藏，台北，入藏於1989年以前



290 AN ARCHAIC CELADON AND RUSSET JADE BANGLE

Neolithic Period, C.4th-3rd Millennium BC

9 cm. (3 1/2 in.) diam.

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

文化期·玉鐲

來源：居易書屋珍藏，台北，入藏於1989年以前



291 AN ARCHAIC OPENWORK WHITE AND
RUSSET JADE PENDANT

Neolithic Period, C.4th-3rd Millennium BC

12.3 cm. (4 7/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to
1989

HKD: 20,000-30,000
USD: 2,500-3,800

文化期·玉勾雲形器

來源：居易書屋珍藏，台北，入藏於1989年以前





292 TWO ARCHAIC JADE CEREMONIAL BLADES

Neolithic Period to Western Zhou Dynasty

The largest, 13 cm. (5 1/8 in.) long

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 8,000-12,000
USD: 1,000-1,500

文化期 - 西周 · 玉柄形器兩件

來源：居易書屋珍藏，台北，入藏於1989年以前

293 AN ARCHAIC JADE AXE HEAD, FU

Neolithic Period, C.4th-3rd Millennium BC

11.7 cm. (4 5/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

文化期 · 玉斧

來源：居易書屋珍藏，台北，入藏於1989年以前

HKD: 20,000-30,000
USD: 2,500-3,800





294 **FOUR ARCHAIC STONE AXE HEADS, FU**

Neolithic Period, C.4th-3rd Millennium BC

The largest, 11.3 cm. (4 ½ in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 5,000-7,000
USD: 600-900

文化期·石斧四件

來源：居易書屋珍藏，台北，入藏於1989年以前

295 **THREE ARCHAIC STONE AXE HEADS, FU**

Neolithic Period, C.4th-3rd Millennium BC

The largest, 17.8 cm. (7 in.) high

Provenance:
C. C. Teng & Co., Taipei (one of three)
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

文化期·石斧三件

來源：慎德堂舊藏，台北（其一）
居易書屋珍藏，台北，入藏於1989年以前

HKD: 10,000-15,000
USD: 1,300-1,900





296 THREE ARCHAIC JADE AXE HEADS, FU

Neolithic Period, C.4th-3rd Millennium BC

The largest, 18 cm. (7 1/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 8,000-12,000
USD: 1,000-1,500

文化期·玉斧三件

來源：居易書屋珍藏，台北，入藏於1989年以前

297 FOUR ARCHAIC STONE AXE HEADS, FU

Neolithic Period, C.4th-3rd Millennium BC

The largest, 15.6 cm. (6 1/8 in.) high

Provenance:
C. C. Teng & Co., Taipei (one of four)

The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.49(one of four)

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000(one of four)

HKD: 10,000-15,000
USD: 1,300-1,900

文化期·石斧四件

來源：慎德堂舊藏，台北（其一）
居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號49（其一）

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日（其一）



298 A WHITE JADE CARVING OF A DOG

Six Dynasties to Tang Dynasty (AD 222-907)

3.7 cm. (1 1/2 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.178

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000

HKD: 35,000-45,000
USD: 4,500-5,700



<another view>



六朝 - 唐·白玉臥犬

來源：居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號178

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日

299 A WHITE AND RUSSET JADE MYTHICAL BEAST

Six Dynasties Period (AD 220 - 581)

3.1 cm. (1 1/4 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

六朝·玉獸

來源：居易書屋珍藏，台北，入藏於1989年以前





300 A PALE CELADON AND RUSSET JADE HORSE

明或更早·玉馬

Ming Dynasty or Earlier

來源：居易書屋珍藏，台北，入藏於1989年以前

4.8 cm. (1 7/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

301 A PALE CELADON AND RUSSET JADE HORSE

明或更早·玉馬

Ming Dynasty or Earlier

來源：居易書屋珍藏，台北，入藏於1989年以前

5.5 cm. (2 1/8 in.) wide

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號124

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日

Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.124

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000

HKD: 20,000-30,000
USD: 2,500-3,800



302 A WHITE JADE CARVING OF A MONKEY WITH PEACH

Qing Dynasty (1644-1911)

3.5 cm. (1 3⁄8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 25,000-35,000
USD: 3,200-4,500



<another view>

清·白玉靈猴獻壽

來源：居易書屋珍藏，台北，入藏於1989年以前



303 A WHITE AND RUSSET JADE CARVING OF TWO MONKEYS

Qing Dynasty (1644-1911)

5.7 cm. (2 1⁄4 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

清·白玉子母猴

來源：居易書屋珍藏，台北，入藏於1989年以前



304 TWO WHITE AND RUSSET JADE CARVINGS OF A MYTHICAL BEAST

Qing Dynasty (1644-1911)
The largest, 4.4 cm. (1 ¾ in.) wide
Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 50,000-70,000
USD: 6,400-8,900

清·白玉瑞獸銜靈芝兩件

來源：居易書屋珍藏，台北，入藏於1989年以前



305 A WHITE AND RUSSET JADE CARVING OF A HORSE

Qing Dynasty (1644-1911)
5.4 cm. (2 1/8 in.) wide
Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

清·白玉馬

來源：居易書屋珍藏，台北，入藏於1989年以前

HKD: 25,000-35,000
USD: 3,200-4,500



<another view>





306 TWO WHITE JADE CARVINGS OF BADGERS

清·白玉雙歡兩件

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 4.8 cm. (1 7/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 18,000-22,000
USD: 2,300-2,800

307 A CARVED WHITE JADE BADGERS AND A CARVED WHITE AND RUSSET JADE CAT

明 - 清·白玉雙歡和白玉帶皮虎各一件

Ming to Qing Dynasty (1368-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 5.2 cm. (2 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400



308 A WHITE JADE FIGURE OF A BOY WITH VASE

清·白玉童子

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

3.5 cm. (1 3⁄8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 18,000-22,000
USD: 2,300-2,800



<another view>





309 A WHITE JADE FIGURE OF APSARA

Liao/Jin Dynasty (AD 907-1234)

3.5 cm. (1 3⁄8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 50,000-70,000
USD: 6,400-8,900

遼 / 金 · 白玉童子飛天

來源：居易書屋珍藏，台北，入藏於1989年以前

310 TWO JADE FIGURES

Song to Yuan Dynasty (AD 960-1368)

The largest, 6 cm. (2 3⁄8 in.) high

Provenance:
C. C. Teng & Co., Taipei (one of two)

The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.165(one of two)

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000(one of two)

HKD: 38,000-48,000
USD: 4,800-6,100

宋 - 元 · 玉人兩件

來源：慎德堂舊藏，台北（其一）
居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號165（其一）

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日（其一）





311 A RARE WHITE JADE FIGURE OF GUANYIN

Qing Dynasty (1644-1911)

16.2 cm. (6 3/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

清·白玉觀音

來源：居易書屋珍藏·台北·入藏於1989年以前

HKD: 80,000-120,000
USD: 10,200-15,300





312 A WHITE JADE TUBULAR BEAD

宋 · 白玉勒

Song Dynasty (AD 960-1279)

來源：居易書屋珍藏，台北，入藏於1989年以前

3.9 cm. (1 1/2 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 50,000-70,000
USD: 6,400-8,900



313 A WHITE JADE PENDANT

清 · 白玉和合二仙佩

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

5.6 cm. (2 1/4 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 28,000-38,000
USD: 3,600-4,800



314 THREE WHITE JADE FIGURES OF BOYS

Qing Dynasty (1644-1911)

The largest, 5.7 cm. (2 1/4 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

清·白玉童子三件

來源：居易書屋珍藏，台北，入藏於1989年以前

315 A WHITE JADE FIGURE OF AMITABHA

遼金或以後·白玉佛

Liao/Jin Dynasty or Later

來源：居易書屋珍藏，台北，入藏於1989年以前

6.1 cm. (2 3/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500





316 THREE JADE RABBITS

Song Dynasty or Later

The largest, 3.7 cm. (1 1/2 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

宋或以後·玉兔三件

來源：居易書屋珍藏，台北，入藏於1989年以前

317 A WHITE JADE CARVING OF TWO RABBITS

宋·白玉子母兔

Song Dynasty (AD 960-1279)

3.3 cm. (1 1/4 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 18,000-22,000
USD: 2,300-2,800

來源：居易書屋珍藏，台北，入藏於1989年以前



<another view>





318 A WHITE AND RUSSET JADE BOULDER

Qing Dynasty (1644-1911)

12.4 cm. (4 7/8 in.) wide

Provenance:
C. C. Teng & Co., Taipei

The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.199

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000

HKD: 18,000-22,000
USD: 2,300-2,800

清·玉山子

來源：慎德堂舊藏，台北
居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號199

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日

319 A WHITE AND RUSSET JADE BOULDER

Qing Dynasty (1644-1911)

7.7 cm. (3 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

清·白玉留皮小山子

來源：居易書屋珍藏，台北，入藏於1989年以前

HKD: 30,000-50,000
USD: 3,800-6,400



<another view>





320 THREE JADE PENDANTS

Qing Dynasty (1644-1911)

The largest, 5.5 cm. (2 1/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

清·玉雕福祿萬代墜三件

來源：居易書屋珍藏，台北，入藏於1989年以前

321 A WHITE AND RUSSET JADE CARVING OF A BEAN

清·白玉瓜果把件

Qing Dynasty (1644-1911)

4.5 cm. (1 3/4 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500

來源：居易書屋珍藏，台北，入藏於1989年以前



322 TWO WHITE AND RUSSET JADE BELT PLAQUES

Ming Dynasty or Earlier

The largest, 7 cm. (2 ¾ in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.243&245

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000

HKD: 20,000-30,000
USD: 2,500-3,800

明或更早·灰白玉母子獅帶扣和白玉英雄帶扣各一件

來源：居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號243&245

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日



323 TWO OPENWORK WHITE JADE BELT PLAQUES

Ming Dynasty (1368-1644)

The largest, 9.3 cm. (3 ⅝ in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.240 (one of two)

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000 (one of two)

HKD: 50,000-70,000
USD: 6,400-8,900

明·白玉鏤雕龍紋帶板和鳳紋帶板各一件

來源：居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號240（其一）

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日（其一）





324 AN INSCRIBED WHITE JADE PENDANT

清·白玉鏤雕大吉佩

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

5.4 cm. (2 1/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500



325 TWO WHITE JADE PLAQUES

清·白玉無事牌兩件

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 5.5 cm. (2 1/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 50,000-70,000
USD: 6,400-8,900



326 A PALE CELADON JADE DOG

Song Dynasty (AD 960-1279)

6.5 cm. (2 1/2 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

宋·玉犬

來源：居易書屋珍藏，台北，入藏於1989年以前

327 A WHITE JADE CARVING OF DOG

Song to Yuan Dynasty (AD 960-1368)

5.4 cm. (2 1/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

宋 - 元 · 白玉臥犬

來源：居易書屋珍藏，台北，入藏於1989年以前





328 TWO CARVED WHITE JADE GEESE AND A CARVED BLACK AND WHITE JADE DEER

Liao/Jin Dynasty (AD 907-1234)

The largest, 4.6 cm. (1 3/4 in.) wide

Provenance:
C. C. Teng & Co., Taipei (one of three)

The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

遼 / 金 · 白玉交頸鵝兩件和黑白玉瑞鹿一件

來源：慎德堂舊藏，台北（其一）
居易書屋珍藏，台北，入藏於1989年以前

329 A WHITE JADE 'LION AND BEAR' CARVING

Song to Yuan Dynasty (AD 960-1368)

5.6 cm. (2 1/4 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

宋 - 元 · 白玉獅熊爭鬥擺件

來源：居易書屋珍藏，台北，入藏於1989年以前

HKD: 30,000-50,000
USD: 3,800-6,400



<another view>





330 A PALE CELADON JADE CARVING OF A GOOSE

Ming Dynasty (1368-1644)

4.2 cm. (1 ⁵/₈ in.) wide

Provenance:

C. C. Teng & Co., Taipei

The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:

National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.126

Exhibited:

National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000

HKD: 20,000-30,000

USD: 2,500-3,800

明·青白玉鵞

來源：慎德堂舊藏，台北

居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號126

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日

331 A PALE CELADON JADE PHOENIX AND A WHITE JADE DOG

Ming Dynasty (1368-1644)

The largest, 5.2 cm. (2 in.) wide

Provenance:

The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:

National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.140(one of two)

Exhibited:

National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000(one of two)

HKD: 30,000-50,000

USD: 3,800-6,400

明·玉雕青白玉銜穗鸞鳳和白玉包袱犬各一件

來源：居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號140（其一）

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日（其一）





332 A WHITE AND JADE CARVING OF TWO DEERS

清·白玉子母鹿

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

4.9 cm. (1 7/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

333 TWO CARVED WHITE JADE MYTHICAL BEASTS

清·白玉瑞獸兩件

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 6.7 cm. (2 5/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 35,000-45,000
USD: 4,500-5,700



334 TWO JADE CARVINGS OF MONKEYS AND HORSES

Qing Dynasty (1644-1911)

The largest, 6.7 cm. (2 ⁵/₈ in.) wide

Provenance:
C. C. Teng & Co., Taipei (one of two)

The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

清·玉雕馬上封侯兩件

來源：慎德堂舊藏，台北（其一）
居易書屋珍藏，台北，入藏於1989年以前



335 A WHITE AND RUSSET JADE CARVING OF TWO MONKEYS

Qing Dynasty (1644-1911)

5.4 cm. (2 ¹/₈ in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500

清·白玉帶皮代代侯

來源：居易書屋珍藏，台北，入藏於1989年以前





336 A WHITE JADE BOULDER

Qing Dynasty (1644-1911)

10.8 cm. (4 1/4 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 50,000-70,000
USD: 6,400-8,900



清·白玉人物山子

來源：居易書屋珍藏，台北，入藏於1989年以前

337 A WHITE JADE BOULDER

Qing Dynasty (1644-1911)

9.8 cm. (3 7/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 50,000-70,000
USD: 6,400-8,900

清·白玉人物山子

來源：居易書屋珍藏，台北，入藏於1989年以前



<another view>





338 A PALE CELADON AND RUSSET JADE BOULDER

Qing Dynasty (1644-1911)

25.1 cm. (9 7/8 in.) wide

Provenance:
Alan & Simone Hartman collection
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

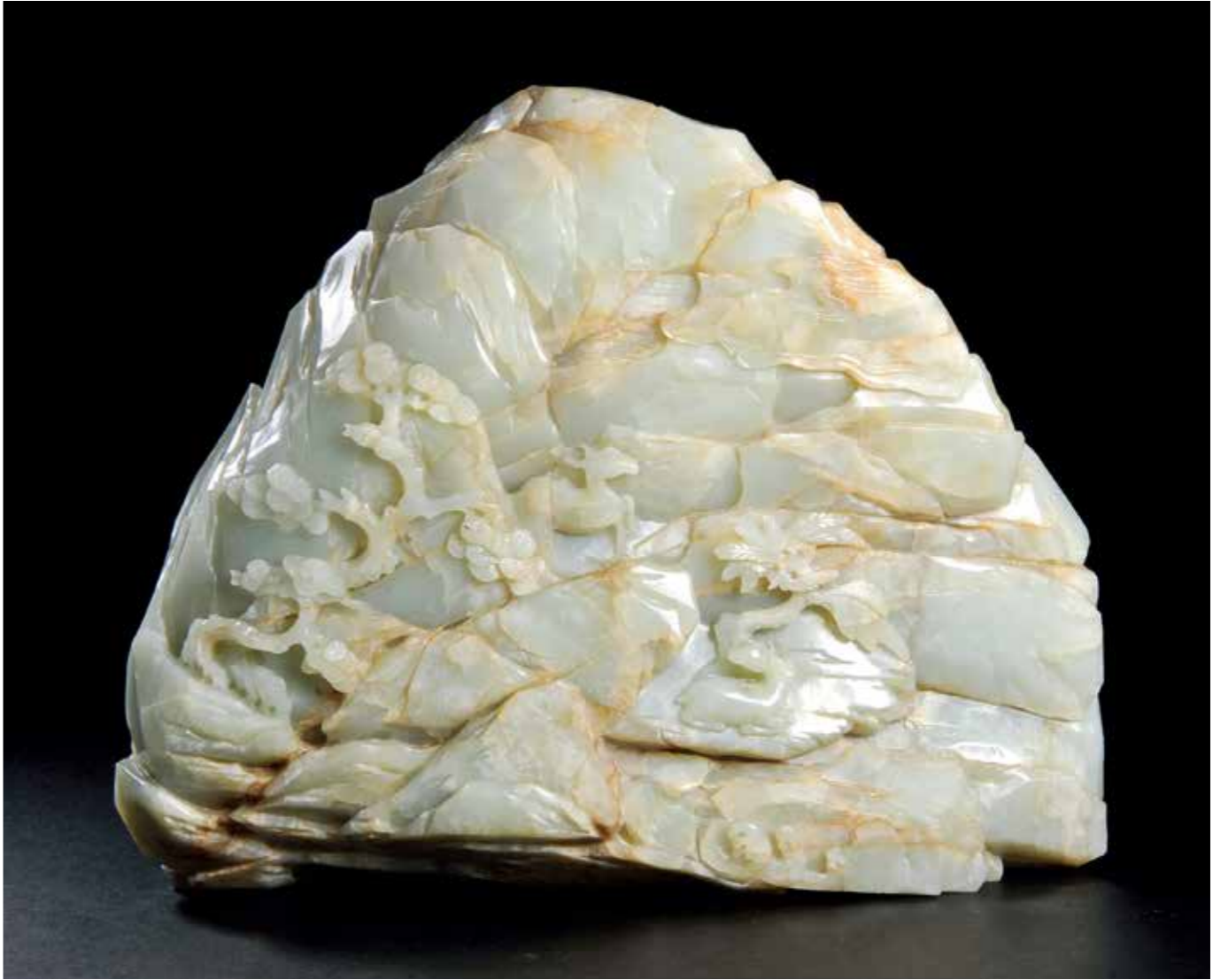
Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.204

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000

HKD: 150,000-200,000
USD: 19,100-25,500

清·青白玉洗硯圖大山子

來源：Alan & Simone Hartman 舊藏
居易書屋珍藏，台北，入藏於1989年以前
出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號204
展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日







339 A WHITE JADE VASE

Qing Dynasty (1644-1911)

7 cm. (2 ³/₄ in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 18,000-22,000
USD: 2,300-2,800

清·玉雕童子寶瓶

來源：居易書屋珍藏，台北，入藏於1989年以前

340 A WHITE JADE CENSER

Qing Dynasty (1644-1911)

10.3 cm. (4 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 60,000-80,000
USD: 7,600-10,200

清·白玉雙耳三足鼎

來源：居易書屋珍藏，台北，入藏於1989年以前



341 A WHITE JADE FIGURE OF A BOY WITH GOOSE

Qing Dynasty (1644-1911)

4.3 cm. (1 ¾ in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 18,000-22,000
USD: 2,300-2,800



<another view>



清·白玉童子抱鵝

來源：居易書屋珍藏，台北，入藏於1989年以前

342 TWO WHITE JADE FIGURES OF BOYS

Qing Dynasty (1644-1911)

The largest, 5.3 cm. (2 ⅛ in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

清·白玉人物兩件

來源：居易書屋珍藏，台北，入藏於1989年以前





343 TWO JADE FIGURES OF BOYS

Qing Dynasty (1644-1911)

The largest, 5.2 cm. (2 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 18,000-22,000
USD: 2,300-2,800

清·玉雕童子兩件

來源：居易書屋珍藏，台北，入藏於1989年以前

344 TWO JADE FIGURES OF BOYS

Song to Yuan Dynasty (AD 960-1368)

The largest, 3.1 cm. (1 1/4 in.) high

Provenance:
C. C. Teng & Co., Taipei (one of two)
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 38,000-48,000
USD: 4,800-6,100

宋 - 元·玉雕童子兩件

來源：慎德堂舊藏，台北（其一）
居易書屋珍藏，台北，入藏於1989年以前





345 TWO WHITE JADE CARVINGS OF CLAMS

清·白玉仙蚌兩件

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 5.2 cm. (2 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

346 A WHITE AND JADE CARVING OF TWO FISHES

清·白玉年年有餘

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

8.2 cm. (3 1/4 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 38,000-48,000
USD: 4,800-6,100





347 A WHITE JADE CARVING OF GEESE AND A WHITE JADE CARVING OF A MYTHICAL BEAST

Qing Dynasty (1644-1911)

The largest, 4.9 cm. (1 7/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

清·白玉雙鵝和瑞獸各一件

來源：居易書屋珍藏，台北，入藏於1989年以前

348 A WHITE JADE CARVING OF TWO GEESE

Yuan Dynasty (1279-1368)

3.6 cm. (1 3/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

元 - 明·白玉雙鵝

來源：居易書屋珍藏，台北，入藏於1989年以前

HKD: 20,000-30,000
USD: 2,500-3,800





349 THREE INSCRIBED WHITE JADE PLAQUES

清·白玉無事牌三件

Qing Dynasty (1644-1911)

The largest, 5.2 cm. (2 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 35,000-45,000
USD: 4,500-5,700

來源：居易書屋珍藏，台北，入藏於1989年以前



350 AN INSCRIBED WHITE JADE PLAQUE

明·白玉鏤雕雙鳳牌首人物詩文牌

Ming Dynasty (1368-1644)

4.8 cm. (1 7/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 50,000-70,000
USD: 6,400-8,900

來源：居易書屋珍藏，台北，入藏於1989年以前





351 TWO JADE PENDANTS

Qing Dynasty (1644-1911)

The largest, 6.5 cm. (2 1/2 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500

清·白玉花卉紋提攜兩件

來源：居易書屋珍藏，台北，入藏於1989年以前

352 A WHITE AND RUSSET JADE BELT PLAQUE, A JADE ORNAMENT AND FOUR CARVED WHITE JADE FLOWERS

Liao to Ming Dynasty (AD 907-1644)

The largest, 9.2 cm. (3 5/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500

遼 - 明·白玉花四件、鏤雕仙鶴帶板和臂護板各一件

來源：居易書屋珍藏，台北，入藏於1989年以前





353 A WHITE JADE CARVING OF A GOOSE AND A WHITE JADE CARVING OF A MYTHICAL BEAST

清·白玉鵝和瑞獸各一件

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 5.3 cm. (2 1/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400



354 A BLACK AND WHITE JADE CARVING OF TWO DEERS

清·黑白玉雙鹿獻瑞

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

6.6 cm. (2 5/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

355 THREE JADE ANIMALS

Song to Tang Dynasty (AD 960-1279)

The largest, 4 cm. (1 5⁄8 in.) wide

Provenance:
C. C. Teng & Co., Taipei (one of three)

The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

宋 - 明 · 玉魚、玉馬和玉犬各一件

來源：慎德堂舊藏，台北（其一）
居易書屋珍藏，台北，入藏於1989年以前



356 A WHITE JADE CARVING OF A GOAT

Yuan Dynasty (1279-1368)

4.2 cm. (1 5⁄8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 35,000-45,000
USD: 4,500-5,700

元 · 白玉羊

來源：居易書屋珍藏，台北，入藏於1989年以前



357 TWO WHITE JADE CARVINGS OF MYTHICAL BEASTS, BIXIE

Qing Dynasty (1644-1911)

The largest, 5.2 cm. (2 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 35,000-45,000
USD: 4,500-5,700

清·玉辟邪兩件

來源：居易書屋珍藏，台北，入藏於1989年以前



358 A YELLOW AND PALE CELADON JADE CARVING OF A HORSE

Ming Dynasty (1368-1644)

8 cm. (3 1/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

明·玉馬

來源：居易書屋珍藏，台北，入藏於1989年以前





359 TWO JADE FIGURES OF BOYS

Qing Dynasty (1644-1911)

The largest, 6 cm. (2 3⁄8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 18,000-22,000
USD: 2,300-2,800

清·玉雕人物兩件

來源：居易書屋珍藏，台北，入藏於1989年以前

360 THREE WHITE JADE FIGURES OF BOYS

明 - 清·玉童子三件

Ming to Qing Dynasty (1368-1911)

The largest, 3.8 cm. (1 1⁄2 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

來源：居易書屋珍藏，台北，入藏於1989年以前





361 TWO WHITE JADE FIGURES OF BOYS

Qing Dynasty (1644-1911)

The largest, 5.8 cm. (2 1/4 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

清·白玉童子兩件

來源：居易書屋珍藏，台北，入藏於1989年以前

362 A WHITE JADE FIGURE OF LIUHAI AND A PALE CELADON JADE 'DRAGON' SEAL

Ming Dynasty (1368-1644)

The largest, 4.5 cm. (1 3/4 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no. 149(one of two)

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000(one of two)

HKD: 30,000-50,000
USD: 3,800-6,400

明·白玉劉海戲蟾和螭龍鈕印各一件

來源：慎德堂舊藏，台北
居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號149（其一）

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日（其一）



363 A WHITE JADE CARVING OF TWO BADGERS
AND A WHITET JADE CARVING OF A
GOLDFISH

Qing Dynasty (1644-1911)

The largest, 3.7 cm. (1 1/2 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to
1989

HKD: 25,000-35,000
USD: 3,200-4,500

清·白玉雙歡和金玉滿堂各一件

來源：居易書屋珍藏，台北，入藏於1989年以前



364 A WHITE JADE CARVING OF TWO FISH

Qing Dynasty (1644-1911)

6.2 cm. (2 1/2 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to
1989

Literature:
National Museum of History, *Jade: Collection of the Ju-yi
Scholar's Studio*, 2000, no.141

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi
Scholar's Studio*, 26 May-25 June 2000

HKD: 30,000-50,000
USD: 3,800-6,400

清·白玉雙魚佩

來源：居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，
2000年，編號141

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，
2000年5月26日-6月25日





365 A BLACK AND WHITE JADE CARVING OF A MYTHICAL BEAST AND A WHITE JADE CARVING OF A PIG

明·玉瑞獸和玉豬各一件

Ming Dynasty (1368-1644)

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 6 cm. (2 3/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 10,000-15,000
USD: 1,300-1,900

366 A CELADON JADE CARVING OF AN ELEPHANT AND A CELADON AND RUSSET JADE CARVING OF A OWL

唐 - 明·玉象和玉鴞各一件

Tang Dynasty to Ming Dynasty (AD 618-1279)

來源：慎德堂舊藏，台北（其一）

The largest, 5 cm. (2 in.) high

居易書屋珍藏，台北，入藏於1989年以前

Provenance:
C. C. Teng & Co., Taipei (one of two)
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 12,000-18,000
USD: 1,500-2,300





367 A WHITE JADE CARVING OF A POMEGRANATE

清·白玉榴開百子把件

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

6 cm. (2 3⁄8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

368 A WHITE JADE CARVING OF A MELON

清·白玉瓜果把件

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

6 cm. (2 3⁄8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800





369 THREE JADE PENDANTS

明 - 清 · 玉雕竹節佩兩件和鏤雕喜鵲登梅佩一件

Ming to Qing Dynasty (1368-1911)

The largest, 5.5 cm. (2 1/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

來源：居易書屋珍藏，台北，入藏於1989年以前



370 AN INSCRIBED WHITE JADE PLAQUE

清 · 白玉人物詩文牌

Qing Dynasty (1644-1911)

5.3 cm. (2 1/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

來源：居易書屋珍藏，台北，入藏於1989年以前



371 A WHITE JADE CARVING OF MONKEY AND HORSE AND A WHITE JADE CARVING OF BUDDHIST LION

Qing Dynasty (1644-1911)

The largest, 4.8 cm. (1 7/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

清·白玉獅子戲球和馬上封侯各一件

來源：居易書屋珍藏，台北，入藏於1989年以前

372 TWO WHITE JADE CARVINGS OF MONKEYS AND HORSES

Qing Dynasty (1644-1911)

The largest, 4.7 cm. (1 7/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

清·白玉馬上封侯兩件

來源：居易書屋珍藏，台北，入藏於1989年以前





373 TWO WHITE JADE FIGURES OF BOYS

清·白玉童子兩件

Qing Dynasty (1644-1911)

The largest, 5.1 cm. (2 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 25,000-35,000
USD: 3,200-4,500

來源：居易書屋珍藏，台北，入藏於1989年以前

374 TWO WHITE JADE FIGURES OF BOYS

Qing Dynasty (1644-1911)

The largest, 5.3 cm. (2 1/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

清·白玉童子兩件

來源：居易書屋珍藏，台北，入藏於1989年以前

HKD: 38,000-48,000
USD: 4,800-6,100



<another view>



375 THREE WHITE JADE FIGURES OF BOYS

Qing Dynasty (1644-1911)
The largest, 6.5 cm. (2 1/2 in.) high
Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

清·玉童子三件

來源：居易書屋珍藏，台北，入藏於1989年以前

HKD: 30,000-50,000
USD: 3,800-6,400



<another view>



376 TWO WHITE JADE FIGURES OF LADIES

Qing Dynasty (1644-1911)
The largest, 6 cm. (2 3/8 in.) high
Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

清·白玉鳳陽婆兩件

來源：居易書屋珍藏，台北，入藏於1989年以前





377 TWO WHITE JADE CARVINGS OF BUFFALO AND A WHITE JADE CARVING OF A RABBIT

Qing Dynasty (1644-1911)

The largest, 6.3 cm. (2 1/2 in.) wide

Provenance:

C. C. Teng & Co., Taipei(one of three)

The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 18,000-22,000
USD: 2,300-2,800

清·玉牛兩件和白玉兔一件

來源：慎德堂舊藏，台北（其一）

居易書屋珍藏，台北，入藏於1989年以前



378 A WHITE JADE CARVING OF A DOG AND A YELLOW JADE CARVING OF A MYTHICAL BEAST

Qing Dynasty (1644-1911)

The largest, 5.3 cm. (2 1/8 in.) wide

Provenance:

The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

清·白玉犬和黃玉獸各一件

來源：居易書屋珍藏，台北，入藏於1989年以前

379 THREE JADE PENDANTS

清·白玉瓜果三件

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 7.6 cm. (3 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 35,000-45,000

USD: 4,500-5,700



380 A WHITE JADE CARVING OF A PEACH

清·白玉福壽把件

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

5.2 cm. (2 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000

USD: 1,900-2,500





381 A WHITE JADE FEATHER HOLDER

Qing Dynasty (1644-1911)

7.1 cm. (2 ³/₄ in.) long

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

清·白玉翎管

來源：居易書屋珍藏，台北，入藏於1989年以前

HKD: 20,000-30,000
USD: 2,500-3,800



382 A WHITE JADE FEATHER HOLDER

Qing Dynasty (1644-1911)

7.8 cm. (3 ¹/₈ in.) long

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

清·白玉翎管

來源：居易書屋珍藏，台北，入藏於1989年以前

HKD: 20,000-30,000
USD: 2,500-3,800

383 A WHITE JADE CARVING OF A GRASSHOPPER

Qing Dynasty (1644-1911)

6.8 cm. (2 ⁵/₈ in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 18,000-22,000
USD: 2,300-2,800

清·白玉蚱蜢

來源：居易書屋珍藏，台北，入藏於1989年以前



384 A WHITE JADE CUP AND AN OPENWORK JADE PARFUMIER

Ming Dynasty (1368-1644)

The largest, 10 cm. (3 7/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

明·白玉乳丁文雙耳杯和鏤雕花卉紋香筒

來源：居易書屋珍藏，台北，入藏於1989年以前



385 A WHITE JADE BOX AND A WHITE AND RUSSET JADE WATERPOT

Qing Dynasty (1644-1911)

The largest, 5.6 cm. (2 1/4 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 50,000-70,000
USD: 6,400-8,900

清·白玉圓形印泥盒和玉方形水丞各一件

來源：居易書屋珍藏，台北，入藏於1989年以前





386 TWO WHITE JADE FIGURES OF BOYS

清·白玉童子兩件

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 5.1 cm. (2 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500

387 TWO WHITE JADE FIGURES OF BOYS

Qing Dynasty (1644-1911)

The largest, 4.5 cm. (1 ¾ in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

清·白玉童子兩件

來源：居易書屋珍藏，台北，入藏於1989年以前

HKD: 35,000-45,000
USD: 4,500-5,700



<another view>



388 TWO PALE CELADON AND RUSSET JADE FIGURES OF FOUR PLAYING BOYS AND A JADE BEAD

Qing Dynasty (1644-1911)

The largest, 4.6 cm. (1 ¾ in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 12,000-18,000
USD: 1,500-2,300

清·玉雕四喜童子兩件和白玉一團和氣圓勒各一件

來源：居易書屋珍藏，台北，入藏於1989年以前



389 TWO JADE FIGURES OF BOYS

Qing Dynasty (1644-1911)

The largest, 6.9 cm. (2 ¾ in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500

清·玉雕童子兩件

來源：居易書屋珍藏，台北，入藏於1989年以前





390 A WHITE JADE BELT BUCKLE AND A WHITE JADE BOAT

Qing Dynasty (1644-1911)

The largest, 12 cm. (4 ³/₄ in.) long

Provenance:
C. C. Teng & Co., Taipei(one of two)
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800

清·白玉船和螭龍頭帶扣各一件

來源：慎德堂舊藏，台北（其一）
居易書屋珍藏，台北，入藏於1989年以前

391 A WHITE JADE VASE

Qing Dynasty (1644-1911)

12.4 cm. (4 ⁷/₈ in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 50,000-70,000
USD: 6,400-8,900

清·玉雕天雞瓶

來源：居易書屋珍藏，台北，入藏於1989年以前





392 TWO WHITE JADE CARVINGS OF GEESE

清·玉雕雙雁兩件

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 7.4 cm. (2 7/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 18,000-22,000
USD: 2,300-2,800v

393 A WHITE JADE CARVING OF A PIG AND TWO JADE CARVINGS OF MYTHICAL BEASTS

清·白玉豬一件和玉瑞獸兩件

Qing Dynasty (1644-1911)

來源：居易書屋珍藏，台北，入藏於1989年以前

The largest, 7.6 cm. (3 in.) long

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 20,000-30,000
USD: 2,500-3,800





394 THREE JADE PENDANTS

Qing Dynasty (1644-1911)

The largest, 6 cm. (2 3⁄8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei,
acquired prior to 1989

清·玉雕瓜果三件

來源：居易書屋珍藏，台北，入藏於1989年以前

HKD: 20,000-30,000
USD: 2,500-3,800



395 FIVE WHITE JADE DISCS, HUAN

Qing Dynasty (1644-1911)

The largest, 5.2 cm. (2 in.) diam.

Provenance:
The Ju-yi Scholar's Studio collection, Taipei,
acquired prior to 1989

清·白玉環五件

來源：居易書屋珍藏，台北，入藏於1989年以前

HKD: 20,000-30,000
USD: 2,500-3,800

396 TWO JADE PENDANTS

Qing Dynasty (1644-1911)

The largest, 5.8 cm. (2 1⁄4 in.) wide

Provenance:
C. C. Teng & Co., Taipei(one of two)
The Ju-yi Scholar's Studio collection, Taipei, acquired
prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500

清·黑白玉巧雕蝴蝶佩和白玉鏤雕子辰佩各一件

來源：慎德堂舊藏，台北（其一）
居易書屋珍藏，台北，入藏於1989年以前





397 TWO ARCHAIC WHITE AND RUSSET JADE
HAIR CLASPS

Neolithic Period, C.4th-3rd Millennium BC

The largest, 7.4 cm. (2 7/8 in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 30,000-50,000
USD: 3,800-6,400

文化期·玉簪兩件

來源：居易書屋珍藏，台北，入藏於1989年以前

398 AN ARCHAIC CELADON 'ANIMAL MASK' JADE
DISC, BI

漢·玉雙身獸面紋璧

Han Dynasty (202 BC-AD 220)

來源：居易書屋珍藏，台北，入藏於1989年以前

18.5 cm. (7 1/4 in.) diam.

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 60,000-80,000
USD: 7,600-10,200



399 TWO ARCHAIC JADE AXE HEADS, FU

Neolithic Period, C.4th-3rd Millennium BC

The largest, 13.8 cm. (5 3/8 in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 10,000-15,000
USD: 1,300-1,900

文化期·玉斧兩件

來源：居易書屋珍藏，台北，入藏於1989年以前



400 TWO ARCHAIC CELADON AND RUSSET JADE DISCS, BI

Neolithic Period, C.4th-3rd Millennium BC

17 cm. (6 3/4 in.) diam.

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 15,000-20,000
USD: 1,900-2,500

文化期·玉璧兩件

來源：居易書屋珍藏，台北，入藏於1989年以前



401 FOUR ARCHAIC STONE AXE HEADS, ZAO

文化期·石鑿四件

Neolithic Period, C.4th-3rd Millennium BC

The largest, 50.2 cm. (19 ³/₄ in.) long

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.98(one of four)

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000(one of four)

HKD: 10,000-15,000
USD: 1,300-1,900

來源：居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號98（其一）

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日（其一）



402 THREE ARCHAIC STONE AXE HEADS, ZAO

Neolithic Period, C.4th-3rd Millennium BC

The largest, 16.3 cm. (6 3⁄8 in.) long

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.48(one of three)

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000(one of three)

HKD: 8,000-12,000
USD: 1,000-1,500

文化期·石鑿三件

來源：居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號48（其一）

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日（其一）



403 THREE ARCHAIC JADE AXE HEADS, FU

Neolithic Period, C.4th-3rd Millennium BC

The largest, 13 cm. (5 1⁄8 in.) long

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.32(one of three)

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000(one of three)

HKD: 15,000-20,000
USD: 1,900-2,500

文化期·玉斧三件

來源：居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號32（其一）

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日（其一）



404 FOUR ARCHAIC STONE AXE HEADS, FU

Neolithic Period, C.4th-3rd Millennium BC

The largest, 19.5 cm. (7 ⁵/₈ in.) high

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

Literature:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 2000, no.5&78(two of four)

Exhibited:
National Museum of History, *Jade: Collection of the Ju-yi Scholar's Studio*, 26 May-25 June 2000(two of four)

HKD: 38,000-48,000
USD: 4,800-6,100



文化期·石斧四件

來源：居易書屋珍藏，台北，入藏於1989年以前

出版：《璧光盈袖——居易書屋珍藏玉器展》，台北歷史博物館，2000年，編號5&78（其二）

展覽：台北歷史博物館，《璧光盈袖——居易書屋珍藏玉器展》，2000年5月26日-6月25日（其二）



405 FIVE ARCHAIC JADE TUBULAR BEADS

Neolithic Period to Western Zhou Dynasty

The largest, 3.2 cm. (1 ¹/₄ in.) wide

Provenance:
The Ju-yi Scholar's Studio collection, Taipei, acquired prior to 1989

HKD: 50,000-70,000
USD: 6,400-8,900

文化期 - 西周·玉勒五件

來源：居易書屋珍藏，台北，入藏於1989年以前



406 AN ARCHAIC WHITE AND RUSSET JADE HAIR CLASP 文化期·白玉帶沁箍

Neolithic Period, C.4th-3rd Millennium BC

6.3 cm. (2 1/2 in.) wide

HKD: 10,000-15,000
USD: 1,300-1,900

器呈圓筒狀，對鑽大圓孔，孔壁磨光。周身滿沁，沁色斑駁，為深淺交雜的赭黃至赭紅色，沁色古樸凝重，層次自然豐富，反映出當時治玉工藝獨特的美學追求。整器打磨拋光精緻，用料考究，雖通體光素，卻蘊含瑩秀，反映了先民高超的琢玉技藝和豐富的藝術表現力。

407 AN ARCHAIC JADE BANGLE

Neolithic Period, C.4th-3rd Millennium BC

8.4 cm. (3 1/4 in.) wide

HKD: 55,000-65,000
USD: 7,000-8,300

文化期·玉鐲

玉質堅緻密潤，滿布白灰沁如蜘蛛網狀，散布深淺黃赭斑，顏色交雜，沁斑分布不均，局部可見青黃之原生玉色。器體大致為圓形，略扁，製作不甚規整，中央對鑽正圓大孔，弧形環壁較寬，外緣較薄，向中間逐漸增厚，過渡自然，弧線優美，雄渾質樸。器料厚實，局部留下原始切割痕。平素無紋，通體拋光，較好表現出玉器本身的細膩光澤感表現了出來沁色與玉質搭配和諧，渾然天成，使玉鐲免於單調而更添韻致。玉鐲於新石器時期便已經進入人類的生活，常見形制有琮式鐲與圓鐲，圓鐲形制如本器所見且多不琢飾，頗符合「美玉不琢」之意趣。該玉鐲時代較早，因材施藝，據料賦形，磨製工藝精良，展現了當時製玉工藝的發展水平，象徵原主人的權力和財富地位。沁斑錯落有致，更顯古拙素樸，不可多得。



408 A TURQUOISE-INLAID ARCHAIC WHITE JADE WALKING STICK FINIAL

Western Zhou Dynasty (1046-771 BC)

2.9 cm. (1 ⅛ in.) high

Provenance:
J.J. Lally collection, New York

Literature:
J. J. Lally & Co. *Oriental Art, Ancient Chinese Jade: From the Neolithic to the Han*, 10 March – 2 April 2016

Exhibited:
Ancient Chinese Jade: From the Neolithic to the Han, New York, J. J. Lally & Co. *Oriental Art*, 10 March – 2 April 2016

HKD: 55,000-65,000
USD: 7,000-8,300

西周·白玉嵌綠松石杖首

白玉質，瑩澤溫潤，質地精純，因年代久遠，玉色已經變成淡淡秋葵黃色。器半圓柱狀，呈上天下小之喇叭形制，中間通天一孔，上部孔端鑲嵌綠松石，下部用以固定或榫卯，兩端打磨平整光滑。器表面下端留白，布局疏密有致；上端環飾細密的捲雲陰線紋，以雙陰線勾勒，紋飾較為凝練，斜刀連貫有力，流轉起伏，靈動躍然，頗具動勢。陰線寬深有力，轉折處可見砣痕犀利，帶有西周玉器的典型工藝特徵。

手杖是老年人輔助步引的得力工具，杖首嵌以玉飾，稱玉杖首。杖首有各種不同的式樣，有龍首、兔首、鹿首、鳩首等動物形制，也有圓柱狀、半圓柱狀等幾何型。整器小巧精緻，形態飽滿，雕工精美，久經把玩，包漿光澤鑒人，更顯內斂溫潤，古樸典雅。

來源：紐約J.J. Lally舊藏

出版：《中國古玉：新石器時代至漢代》，J. J. Lally & Co. *Oriental Art*, 2016年3月10日-4月2日

展覽：《中國古玉：新石器時代至漢代》，紐約，2016年3月10日-4月2日



409 AN ARCHAIC JADE 'DRAGON' PENDANT

Western Zhou Dynasty (1046-771 BC)

5.2 cm. (2 in.) wide

HKD: 75,000-85,000
USD: 9,600-10,800

西周·玉雕龍形佩

白玉質，玉色瑩潔溫潤細膩，局部有土沁，有紅色灰皮。佩為扁平體，略有厚度，器身以彎弧的龍身為主體，正面局部有打稿線，整體形象拱背卷尾，軀體彎轉成S狀，如遨遊穿梭於雲間，雖靜猶動，富於韻律感。久經歲月線條較纖細，推測整體設計構圖為西周時期流行的人龍複合紋，具濃厚的信仰色彩。器內外緣利落，拋光細膩，鏤雕工藝使佩身玲瓏剔透，便於穿系，或可連接其他飾件成組配戴。整器集西周時期治玉特徵於一身，製作精美，選材上佳，珍貴難得。





410 A WHITE AND RUSSET JADE DISC, *HUAN*

東周·白玉紅沁勾連谷紋環

Eastern Zhou Dynasty (770-256 BC)

來源：香港藝源閣舊藏，購於20世紀90年代

4.6 cm. (1 ³/₄ in.) diam.

Provenance:
Yi Yuan Ge collection, acquired in the 1990s

HKD: 20,000-30,000
USD: 2,500-3,800



411 A WHITE JADE BEAD

戰國·白玉谷纹勒

Warring States Period (475-221BC)

來源：香港藝源閣舊藏，購於20世紀90年代

5.7 cm. (2 ¹/₄ in.) high

Provenance:
Yi Yuan Ge collection, acquired in the 1990s

HKD: 28,000-32,000
USD: 3,600-4,100



412 THREE ARCHAIC JADE ORNAMENTS

Neolithic Period to Qing Dynasty

The largest, 14.1 cm. (5 1/2 in.) long

Provenance:
Provenance: Jiu Ru Yuan collection, acquired in the 1980s

無底價
No Reserve

文化期 - 清·玉帶鉤、卷雲紋 S 龍和魚化龍墜各一件

玉帶鉤受沁呈深褐色和雞骨白，略呈長方體，表面略有凹弧，製作精緻，底面平直。一端橫穿直徑圓孔，另一端挖琢成深槽狀的彎鉤。素面無紋，圓孔及彎溝內均打磨光亮，底面有一道弧線狀切割痕跡。

玉龍白玉質，白色玉質，局部受沁呈紅褐色。龍首回望，龍身自然彎曲呈「S」形，統一協調，含蓄而優雅。龍身滿飾穀紋，碾琢細緻。

魚化龍為古代玉雕中常見吉祥寓意題材，是「龍魚互變」的體現，古時寓意「金榜題名」。拍品取魚龍變化的題材，展示魚化龍的瞬間，躍身于海浪之間，銀鱗歷歷，仰首向天，張嘴長吼，整體造型靈活生動，是不可多得的佳品。

來源：香港九如園珍藏，購於20世紀80年代

413 A GROUP OF GILT-BRONZE AND CELADON JADE-INSET BELT BUCKLE

元或以前·青玉帶扣一組

Yuan Dynasty or Earlier

來源：香港沐文堂珍藏

The largest, 3.8 cm. (1 1/2 in.) wide

Provenance:
Muwen Tang collection, Hong Kong

HKD: 80,000-120,000
USD: 10,200-15,300



Marchant Collection, London

英國倫敦 Marchant 舊藏 (Lots 414–416)

414 A WHITE JADE PLAQUE

清 · 白玉吉慶有餘牌

Qing Dynasty (1644-1911)

5.5 cm. (2 1⁄8 in.) high

Provenance:
Marchant collection, London

HKD: 100,000-150,000
USD: 12,700-19,100

來源：倫敦Marchant舊藏





415 A PALE CELADON JADE PLAQUE

清·青白玉花卉紋喜字圓形牌

Qing Dynasty (1644-1911)

來源：倫敦Marchant舊藏

5.5 cm. (2 1/8 in.) diam.

Provenance:
Marchant collection, London

HKD: 10,000-15,000
USD: 1,300-1,900



416 A PALE CELADON JADE BUTTERFLY PENDANT

清·青白玉鏤空蝴蝶佩

Qing Dynasty (1644-1911)

來源：倫敦Marchant舊藏

10.2 cm. (4 in.) wide

Provenance:
Marchant collection, London

HKD: 10,000-15,000
USD: 1,300-1,900

An Important Hong Kong Collection
香港重要藏家珍藏 (Lots 417-422)



417 AN OPENWORK CARVED YELLOW JADE PENDANT

Ming Dynasty (1368-1644)

5.6 cm. (2 1/4 in.) high

Provenance:
A Hong Kong private collection, acquired in the 1980s

HKD: 50,000-80,000
USD: 6,400-10,200



明·黃玉子辰珮

來源：香港藏家珍藏，購於20世紀80年代

418 A HARDSTONE-INLAID WHITE JADE CARVING

Qing Dynasty (1644-1911)

14.2 cm. (5 5/8 in.) high

Provenance:
A Hong Kong private collection, acquired in the 1980s

HKD: 20,000-30,000
USD: 2,500-3,800



<another view>

清·白玉嵌百寶福壽擺件

來源：香港藏家珍藏，購於20世紀80年代





419 AN OPENWORK 'MAKARA' PENDANT AND A WHITE JADE 'DRAGON' PENDANT

Qing Dynasty (1644-1911)

The largest, 6.8 cm. (2 5/8 in.) wide

Provenance:
A Hong Kong private collection, acquired in the 1980s

HKD: 30,000-50,000
USD: 3,800-6,400

清·白玉鏤雕童子鯉魚跳龍門佩和白玉 S 龍佩各一件

來源：香港藏家珍藏，購於20世紀80年代

420 A WHITE JADE ARCHAISTIC VESSEL, JU

Qing Dynasty (1644-1911)

12.3 cm. (4 7/8 in.) high

Provenance:
A Hong Kong private collection, acquired in the 1980s

HKD: 20,000-30,000
USD: 2,500-3,800

清·白玉爵杯

來源：香港藏家珍藏，購於20世紀80年代





421 A WHITE AND RUSSET JADE BANGLE

Ming Dynasty (1368-1644)

9.8 cm. (3 7/8 in.) diam.

Provenance:
A Hong Kong private collection, acquired in the 1980s

HKD: 30,000-50,000
USD: 3,800-6,400

明·白玉帶沁獸面紋文字鐲

來源：香港藏家珍藏，購於20世紀80年代



422 A WHITE JADE 'FIGURE' PLAQUE

Ming Dynasty (1368-1644)

5 cm. (2 in.) high

Provenance:
A Hong Kong private collection, acquired in the 1980s

HKD: 30,000-80,000
USD: 3,800-10,200

明·白玉羲之愛鵝子剛牌

來源：香港藏家珍藏，購於20世紀80年代





423 THREE RUSSET JADE MYTHICAL BEASTS

Qing Dynasty (1644-1911)

The largest, 6.3 cm. (2 1/2 in.) wide

Provenance:

A Hong Kong private collection

HKD: 10,000-15,000

USD: 1,300-1,900

清·玉帶沁瑞獸三件

瑞獸三件，其中一件瑞獸身形較短小，匍匐在地，雙目圓睜，方嘴，尾部紅色提油；一件瑞獸身形較大，腳踩祥雲，背部生羽翅，尾部捲曲，吻部上翹，憨態可掬；最後一件瑞獸頭部獨角上卷，口部銜著絲帶，四腿埋在祥雲之中，整體下部糖色巧雕，頗具新意。

來源：香港藏家珍藏



424 A WHITE JADE MYTHICAL BEAST

Qing Dynasty (1644-1911)

5.9 cm. (2 3/8 in.) wide

清·白玉瑞獸

HKD: 20,000-30,000

USD: 2,500-3,800

425 TWO JADE ORNAMENTS AND A WHITE JADE BELT HOOK

Qing Dynasty (1644-1911)

The largest, 8 cm. (3 1/8 in.) long

Provenance:
A Hong Kong private collection, acquired prior to the 1980s
and thence by descent within the family

無底價
No Reserve

清·白玉蒼龍教子帶鉤一件和玉佩兩件

來源：香港私人收藏，購於20世紀80年代以前，而後家族流傳至今



426 A PALE CELADON JADE BELT HOOK

Qing Dynasty (1644-1911)

11 cm. (4 3/8 in.) long

HKD: 10,000-15,000
USD: 1,300-1,900

清·青白玉蒼龍教子帶鉤

青白玉質，鉤身作長條形上雕圓形紐。鉤首圓雕一龍首，雙角彎身至頸部，凸額，闊嘴，雙目凸起，怒目圓睜，氣勢威猛。龍首居高臨下地注視著鉤身上浮雕的螭龍，螭龍作爬行狀，身軀呈s形，擺尾前行。螭龍尾作卷草，為清代玉螭特徵之一。整件帶鉤構圖巧妙、造型生動，剛柔相濟，時代特徵明顯。是一件具有較高歷史和藝術價值的藏品。





427 A SPINACH GREEN JADE ELEPHANT

碧玉象

22.5 cm. (8 7/8 in.) wide

Provenance:
A Hong Kong private collection

無底價
No Reserve

來源：香港藏家珍藏



428 A SPINACH GREEN JADE TABLE SCREEN

碧玉嵌百寶詩文山水紋插屏

31.5 cm. (12 3/8 in.) high

Provenance:
A Hong Kong private collection

無底價
No Reserve

來源：香港藏家珍藏



<another view>





429 A BLACK AND WHITE JADE 'BOY RIDING BUFFALO' CARVING

Qing Dynasty (1644-1911)

4.6 cm. (1 3/4 in.) high

清·黑白玉巧雕童子戲牛

HKD: 10,000-15,000

USD: 1,300-1,900

430 A WHITE JADE 'BOY AND RUYI' CARVING

Qing Dynasty (1644-1911)

3.6 cm. (1 3/8 in.) wide

Provenance:
A Taiwanese Private Collection, acquired in the 1980s

HKD: 20,000-30,000

USD: 2,500-3,800

清·白玉如意童子

來源：台灣藏家珍藏，購於20世紀80年代





431 A WHITE JADE 'BOY' CARVING AND A WHITE JADE 'BOY' PENDANT

Qing Dynasty (1644-1911)

The largest, 4.1 cm. (1 ⁵/₈ in.) wide

清·白玉童子兩件

HKD: 10,000-15,000

USD: 1,300-1,900



432 A WHITE JADE 'FIGURE' PLAQUE

Qing Dynasty (1644-1911)

6.8 cm. (2 ⁵/₈ in.) high

清·白玉人物紋牌

HKD: 20,000-30,000

USD: 2,500-3,800



433 THREE ARCHAIC JADE AXE HEADS, FU

Neolithic Period, C.4th-3rd Millennium BC

The largest, 16.2 cm. (6 3/8 in.) high

Provenance:
A Hong Kong private collection, acquired prior to 2000

無底價
No Reserve

文化期·玉斧三件

玉斧一組三件，器呈梯形扁平體，均不同程度受沁鈣化，自然肌理變化妙不可言。器體上、中部略厚，底部出刃。周身光素無紋。其中兩件靠近頂部各鑽一孔。整組拍品切割規整，通體光素稍加琢磨，使其具有一種厚重、自然、古樸之感。斧為古代重要的兵器之一，玉斧雖然不能用於實戰，但其在精神意義上代表了軍權。在上古時代，擁有玉斧之人，往往同時擁有調兵之權。除了斧以外，玉器中另有鉞、戚、鏹之類的器物，其實這些也都是斧的派生，都象徵軍權。

來源：香港私人收藏，購於2000年以前

434 THREE ARCHAIC JADE ORNAMENTS

Neolithic Period, C.4th-3rd Millennium BC

The largest, 11.1 cm. (4 3/8 in.) high

Provenance:
A Hong Kong private collection, acquired prior to 2000

無底價
No Reserve

文化期·玉珩、玉獸面佩及鳳鳥紋系璧各一件

玉珩，整體受沁，古意盎然，光氣精良。體扁平呈弧形，器型厚重，雙面工，兩側成雙龍首形制。龍頭上揚，口大張，神態威嚴。中部雕背向而立的雙鳳，卷尾，雙鳳之間以心形紋飾連接，設計巧妙，做工精美，是中國古玉藝術的佳作。玉珩為組佩中的重要組件，有承上啟下之用，為古時貴族必佩之物，整器雕琢精細，龍首形態生動頗具大漢神韻。

片狀玉獸面，設計對稱，以淺刻及琢孔塑抽象獸面，簡中帶繁，精闢獨到。

玉璧制式規整，溫潤細膩，質地精良，周身受沁，沁色內容豐富。雙面陰刻鳳鳥紋，鳳，為群鳥之長，是羽蟲中最美者，飛時百鳥隨之，尊為百鳥之王，寓意吉祥。整器打磨細緻，造型規整，題材典雅，為文人雅士把玩之佳品。

來源：香港私人收藏，購於2000年以前





435 TWO ARCHAIC WHITE JADE PENDANTS

Shang Dynasty to Spring and Autumn Period (1600- 476 BC)

The largest, 4.5 cm. (1 ¾ in.) high

Provenance:
A Hong Kong private collection, acquired prior to 2000

無底價
No Reserve

商 - 春秋 · 玉獸面紋佩兩件

玉獸面佩一組兩件。其中之一為白玉質，細膩瑩潤，通體受沁，沁色蒼古。背面光素無紋，正面以減地陽線雕飾獸面紋，雙眼上部對外拉成尖角。重點表現獸雙眼及闊嘴，極具神聖感。琢對鑽孔可穿系。整器刀工細膩，陰線刻畫栩栩如生，是早期玉器中不可多得之精品。另一件玉質青白，玉質清潤細膩，局部有沁蝕。器體扁平，冠狀，整體成倒梯形，正面淺浮雕獸面紋飾，獸面的舌、鼻、眉等均描刻清晰，紋飾抽象神秘，構思巧妙，威嚴祥瑞。器中部對穿孔，用以串飾。

來源：香港私人收藏，購於2000年以前

436 A YELLOW JADE CAMEL

Song Dynasty (AD 960-1279)

9.8 cm. (3 7/8 in.) wide

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 30,000-50,000
USD: 3,800-6,400

宋 · 黃玉駱駝

此圓雕駱駝，黃玉為材，質純潤澤，器身不同程度受沁，色澤蒼古。駱駝呈臥姿，引頸前趨，直視前方，神態靜謐。如意紋雙耳後掠貼腦，耳內打窪。身形飽滿，前胸鼓凸，腹部豐碩，背部連接一低一高兩座駝峰，駝尾盤曲甩起貼於後肢，似蓄銳待發之勢。四肢屈收於體下，以身側之隱起浮凸表現駱駝勁健結實的肌肉，線條流利順暢，肌理圓潤飽滿，體態自然協調。底部勾勒四蹄，刻畫清晰詳盡。此件玉駝形象寫實，整體採用圓雕技法，刀工洗練，毫不拖泥帶水，粗獷中見神韻，形神兼備。久經盤玩，寶光由內而外，既可于文人書案上用於鎮紙，亦可為掌中清賞。

來源：香港私人收藏，購於2000年以前





437 THREE JADE 'FIGURE' ORNAMENTS

Song to Qing Dynasty (AD 960-1911)

The largest, 4.9 cm. (1 7/8 in.) high

Provenance:
A Hong Kong private collection, acquired prior to 2000

無底價

No Reserve

宋 - 清·玉人物三件

玉人物掛件一組三件，玉質細膩溫潤。圓雕黃玉人一件，玉人頭戴風帽，身穿披風，攏手站立，以陰刻線在面部琢出五官，衣褶線條雕刻精整清晰，婉轉流暢，疏密均勻。一件為白玉持荷童子，立體圓雕而成。童子圓臉豐腴，小髮髻，以陰刻線琢飾五官，喜笑顏開。童子一手持蓮花搭於後背，一手放於身側，一副稚氣未脫，天真活潑的樣子。另一件玉人，一手搭在腦後，一手自然垂放，玉人面部圓潤，以陰線刻出五官，雕工精湛，刀法嫺熟，細微之處乾淨俐落。整組拍品雕琢細膩，造型生動，實為賞玩佩戴佳品。

來源：香港私人收藏，購於2000年以前

438 A CELADON JADE 'FIGURE AND HORSE' ORNAMENT

Qing Dynasty (1644-1911)

18.1 cm. (7 1/8 in.) wide

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 50,000-80,000

USD: 6,400-10,200

清·青白玉人物牽馬擺件

此擺件青白玉雕琢而成，玉質細膩，瑩潤通透，局部有沁斑，沁色自然。立體圓雕胡圉人牽馬形象。一筆桿形拴馬椿綁著一匹馬，旁邊站著牧馬人。牧馬人深目高鼻，頭戴毡帽，手握牽馬繩。馬為塞外的蒙古馬，馬頭長闊帶絡頭韁繩、圓眼、豎耳、長鬃披頸、身軀壯碩、四肢粗短、馬尾自然垂於臀。生動地表現了駿馬的體態神情，準確、簡煉而不失真實。下為一山石底座。整器雕刻精緻，馬及人物結構準確，造型比例適當，生動詮釋了玉作藝人的高超技藝，也全面展現了盛清時期南征北戰開疆拓土後穩定的社會秩序，甚為精妙。

來源：香港私人收藏，購於2000年以前





439 A WHITE JADE 'FALCON AND GOOSE' BELT BUCKLE

Ming Dynasty (1368-1644)

7.4 cm. (2 ⁷/₈ in.) wide

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 10,000-15,000
USD: 1,300-1,900

明·白玉海東清啄雁帶扣

白玉質地，溫潤細膩，緻密堅實，局部有褐色沁斑。器作略扁厚的橢圓形，以多層鏤雕和陰線飾紋法精作一海東青啄雁圖，所飾海東青，從天而降呈俯衝狀至蓮荷花葉處的上方，一大雁亦展翅而降至水蓮中，呈躲藏狀。此器似是腰帶或冠帽嵌飾。遼、金、元等少數民族建立的王朝，用海東青題材製作大批玉器，之所以用此題材琢磨玉器供帝王後妃使用，除了他們喜愛這種民族趣玩之外，更重要的是借海東青以小勝大的特性和勇猛精神，以激勵其民族去戰勝當時較本民族人多勢大的漢族及其政權。

來源：香港私人收藏，購於2000年以前



440 TWO JADE BELT HOOKS

Ming to Qing Dynasty (1368-1911)

The largest, 6.8 cm. (2 ⁵/₈ in.) wide

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 20,000-30,000
USD: 2,500-3,800

明 - 清·黑白玉龜鶴帶穿及福祿紋帶扣

龜鶴帶穿黑白玉雕琢而成，細膩瑩潤。呈四方倭角形，右側為一飛鶴，下生靈芝，左下一龜，口吐祥雲，冉冉上升。鶴、龜、靈芝均有長壽之意，而竹與「祝」同音，可以說，這是同類吉祥紋飾的一種累加。玉飾兩側有較大透孔，可能為穿戴之用。帶扣白玉質，玉質瑩潤通透，局部有褐色沁，沁色自然。帶扣作臥鹿形態，四肢收於腹下，造型溫馴，討人喜愛。鹿與祿諧音，自古無論文人帝王皆喜用帶鹿，雙鹿，甚至百鹿紋飾的雅件，有福祿、吉祥之意。整體工藝精良，造型古樸，寓意吉祥，可隨身佩戴。

來源：香港私人收藏，購於2000年以前

441 THREE JADE 'ANIMAL' ORNAMENTS

Qing Dynasty (1644-1911)

The largest, 3.4 cm. (1 3⁄8 in.) high

Provenance:
A Hong Kong private collection, acquired prior to 2000

無底價

No Reserve

清·玉動物掛墜三件

掛件一組三件，隨勢取形，構思奇巧。一件作公雞造型，白玉質地，晶瑩光潤。公雞高冠圓目，長頸豐羽，長尾高翹，蜷足而立，狀極生動可愛。寥寥數刀，便將雄雞特點表現地淋漓盡致，更兼以細線刻出羽翼紋路，足見刀法之精湛。玉鳥，白玉質，局部受沁有赭色斑。鳥身呈扁平狀，鳥首圓潤，琢出圓眼，平視前方。著重雕刻鳥的輪廓，以短直線和短弧線密集排列勾勒翎羽，寥寥數刀，簡約有力。鳥背上鑽有圓孔，可供佩戴。一件作玉獸造型，白玉雕成，玉質溫潤細膩。形貌生動，呈伏臥姿態，昂首前視。獸身體健碩，四爪貼地，身形輪廓清晰。細琢獸面，生動形象，對獸尾部有穿孔，可供系掛。

來源：香港私人收藏，購於2000年以前



442 A YELLOW JADE 'DRAGON' PENDANT, HUANG

Qing Dynasty (1644-1911)

14.3 cm. (5 5⁄8 in.) wide

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 30,000-50,000
USD: 3,800-6,400

清·黃玉雙龍首紋璜

玉璜黃玉質地，玉質細膩溫潤，局部有沁斑。體扁平，環形，兩面紋飾相同。兩端各有一龍首。龍角頂部有突脊，形如冠狀。吻部上卷，龍口微啟，露牙，威嚴而傳神。頸部各有一孔，可供穿系。璜身作為龍體，表面刻有網紋和穀紋，以雙弦紋將紋飾分為三部分。整體造型古樸精緻，紋飾雕琢精美，通體溫潤光澤，線條流暢，做工精細，是清代玉器中的上乘之作。

來源：香港私人收藏，購於2000年以前

443 A WHITE JADE BUFFALO

Qing Dynasty (1644-1911)

19.8 cm. (7 ¾ in.) wide

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 280,000-320,000
USD: 35,700-40,800

清·白玉牛

牛在中國古代是財富的象徵，是農耕文明中不可或缺的生產工具，又因其有「牛氣冲天」等寓意，成為玉雕中常見的題材。本品白玉質地，局部有細微紋路和沁色。圓雕臥牛，昂首，雙角翻卷，角下浮雕牛耳。四足曲於身下，尾部緊貼身旁。身體肌肉飽滿，真實而生動，以一種寫實的技法琢磨而成。臥牛面目生動，雙目傳神，眉宇姿態盡顯閒適悠然，將牛的憨厚樸實，穩健無畏和自在無爭的大度氣質表現得淋漓盡致。此件皮色甚佳，底平，宜作紙鎮，為賞心珍品。

來源：香港私人收藏，購於2000年以前





444 A YELLOW JADE 'TWIN FISH' CARVING

Qing Dynasty (1644-1911)

7.3 cm. (2 7/8 in.) wide

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 30,000-50,000
USD: 3,800-6,400

清·黃玉雙魚

雙魚黃玉質，玉質溫潤，色甘黃如栗，局部帶天然糖色。所雕雙魚緊緊纏繞，環抱在一起，首尾相連。匠師利用天然色澤表現魚紋，生動有加。刀法細膩，構思巧妙。雙魚為佛教八吉祥紋飾之一，象徵自由和超越，代表富裕祥和。佛教以其喻示超越世間、自由豁達得解脫的修行者，以雌雄一對金魚象徵解脫的境地，又有復蘇、永生、再生等意。整器用料奢侈，造型簡練生動，雕工細膩，線條圓潤流暢。通體包漿自然，光氣精良，具有清代風格特徵。

來源：香港私人收藏，購於2000年以前

445 A YELLOW JADE RECUMBENT HORSE

Qing Dynasty (1644-1911)

8.2 cm. (3 1/4 in.) wide

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 40,000-60,000
USD: 5,100-7,600

清·黃玉馬

玉馬黃玉製，質地細膩溫潤，光澤柔和內斂，沁色自然天成。馬作跪臥狀，回首後盼，神態安詳，塑形渾樸。四肢自然蜷伏，轉折處以深刀雕刻，凹凸起伏，更顯馬之健碩。馬鬃、馬尾以細密陰刻線呈現，分縷貼體，與光潔的馬身形成對比，並有飄逸之感。形態寫實逼真，刀工嫺熟。臥馬周身琢磨光潤，包漿瑩亮，馬形矯健中頗顯溫順閒適，極富優雅之態，當是清代文人書齋中既可賞玩又可作鎮紙之用的雅物。

來源：香港私人收藏，購於2000年以前





446 A WHITE AND RUSSET JADE BOWL

Qing Dynasty (1644-1911)

10.8 cm. (4 1/4 in.) diam.

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 80,000-120,000
USD: 10,200-15,300

清·白玉紅沁碗

碗白玉質，紅沁遍佈全器，沁色纖細飄逸，如絲如縷，沁色與玉器巧妙融為一體，豐富了玉石肌理的層次。碗撇口，深腹，圈足。光素無紋，造型簡潔規整，做工細緻。口沿起線規矩，內腔挖磨平順，足部刀工簡潔有力，拋光精細，胎體薄厚均勻，工藝精良，應為宮廷之器。清代至乾隆時期，宮廷已儲有大量玉器，且使用範圍非常廣泛，涉及種類亦甚繁多，宮廷日用器便是其中的一大類。此玉碗善用其玉料特點，無須華麗裝飾，即已盡顯玉質的美感，是賞玩與擺飾不可多得的佳品。

來源：香港私人收藏，購於2000年以前

447 AN INSCRIBED WHITE JADE BOULDER

Qing Dynasty (1644-1911)

12.4 cm. (4 7/8 in.) wide

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 100,000-150,000
USD: 12,700-19,100



<another view>

清·白玉御製詩山子

山子玉質溫潤細密，周身佈滿沁色，沁色自然，豐富了玉器的色彩層次。整體造型如同一座仙山，俊逸出塵。正面採用淺浮雕手法，琢繪出大小形態各異的九顆靈芝，枝葉轉折流暢，圖案佈局疏密得體。背面陰刻隸楷乾隆御制句，其文曰：「三秀茁瑤圃，仙山厚澤培。結英去塵宰，有象妙根熒。巧琢昆岡寶，分從閬苑栽。馳神硯池右，永畫作清陪。」末署：臣戴衢亨恭集敬書，並鈐「臣」、「衢亨」兩方印章，字體古拙，刻寫犀利。配紫檀座。

戴衢亨（1755-1811），字荷之，號蓮士，清休寧隆阜人。乾隆四十三年（1778）戊戌殿試一甲一名狀元，授翰林院修撰。選任文衡，累主江南、湖南鄉試。嘉慶初年，凡大典須撰擬文字，皆出自其手。後任兵部尚書、協辦大學士、體仁閣大學士兼翰林院掌院學士。為嘉慶時重臣，歷任侍讀學士、軍機大臣、體仁閣大學士等職，贈太子太師，諡文端。

來源：香港私人收藏，購於2000年以前



448 AN OPENWORK CARVED YELLOW JADE PENDANT

Qing Dynasty (1644-1911)

6.5 cm. (2 1/2 in.) high

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 30,000-50,000
USD: 3,800-6,400

清·黃玉鏤雕吉祥佩

玉佩以黃玉雕琢而成，玉質瑩潤通透，細膩緻密，局部有沁色。呈長方形，使用鏤雕技法雕琢吉羊口銜太極，是為「一陽啟泰」之像。一陽啟泰，最早出自中國古代傳統文化典籍《易經》，大概意思是指「陰陽交替」之意。《周易》稱爻連者為陽，斷者為陰，正月為泰卦，三陽生於下；是為冬去春來，陰消陽長，有吉亨之象，故有三陽開泰之說，而陰陽交替之變化，則從一陽初生為開始，陰陽學說中，十月為坤卦，純陰之象，十一月為複卦，一陽生於下，自此開啟陽氣上升之勢，代表了乾坤扭轉，故稱一陽啟泰，寓意時運交錯，陰陽交替，否極泰來之意。「馬馳率風，羊致清和。」羊，儒雅溫和，溫柔多情，自古便為與中國先民朝夕相處之夥伴，深受人們喜愛。古代中國甲骨文中「美」字，即呈頭頂大角之羊形，是美好的象徵。在中國民俗中「吉祥」多被寫作「吉羊」。

來源：香港私人收藏，購於2000年以前



449 A YELLOW JADE 'BUDDHIST LION AND CUB' PLAQUE

Qing Dynasty (1644-1911)

5.5 cm. (2 1/8 in.) high

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 50,000-80,000
USD: 6,400-10,200

清·黃玉太獅少獅牌

玉牌黃玉質地，瑩潤通透，光芒內斂，柔和如脂，局部有紅沁。玉牌呈方形，額首兩面均淺浮雕對稱飾夔龍紋，牌首中間做穿，可穿繩系掛。牌身起方形倭角邊框，兩側出棧，正面開光內雕琢雙獅嬉戲，太獅神情威武，腳踩繡球，側身望向幼獅，幼獅抬頭仰望太獅，溫順乖巧的神態令人喜愛。另一面以篆書刻太師少師，落款文玩。太師少師是傳統寓意紋樣，獅是尊貴和威嚴的象徵，「獅」與「師」同音，借諧音太師少師，寓意輩輩做高官。整體造型規整，極富韻致，圖文相映，獨具匠心。

來源：香港私人收藏，購於2000年以前



450 A WHITE JADE POMANDER AND AN INK REST

Qing Dynasty (1644-1911)

The largest, 10 cm. (3 7/8 in.) wide

Provenance:
A Hong Kong private collection, acquired prior to 2000

無底價
No Reserve

清·白玉鏤雕仙鹿賀壽紋香囊及魚形墨床各一件

香囊玉質細白，有沁色，造型為花團狀，中間雙面鏤雕，一面作童子戲鹿，童子手持葫蘆，回首看向鹿。童子的五官及衣紋刻畫巨細無遺，鹿的身軀刻畫爽健俐落。另一面雕刻兩個童子形象，圓頭鼓腦，五官琢刻細緻，細鼻小口，雕工細膩，神態刻畫生動。香囊可開合，既可盛放香料，亦可盛鮮花等，香味可從鏤空的溢出，是懸掛於腰帶上的飾物。墨床，亦稱墨架、墨台，為在研墨時稍事停歇，磨墨處濕潤，以供臨時攔墨之物。本品玉質上乘，造型秀巧，線條圓潤，深淺浮雕的技法純熟，紋飾層次分明，古樸而精雅，頗具文人意趣。

來源：香港私人收藏，購於2000年以前

451 AN OPENWORK WHITE JADE 'RIBBON BIRD' PENDANT

Qing Dynasty (1644-1911)

8.1 cm. (3 1/4 in.) high

Provenance:
A Hong Kong private collection, acquired prior to 2000

HKD: 30,000-50,000
USD: 3,800-6,400

清·白玉鏤空綬帶鳥寶瓶紋佩

玉佩呈長方形，由白玉雕琢而成，玉質細膩潤澤。通體採用鏤雕技法，雙面工，精巧入微。外框作花窗造型，方寸間雕一長尾綬帶鳥棲落之上，有花卉相伴。綬帶鳥圓眼尖喙，姿態優美。觀整件玉佩，玲瓏剔透，虛實相生，十分引人入勝，令人愛不釋手。

來源：香港私人收藏，購於2000年以前





452 THREE CARVED JADE ORNAMENTS

Qing Dynasty (1644-1911)
The largest, 4.7 cm. (1 7⁄8 in.) high
Provenance:
A Hong Kong private collection, acquired prior to 2000
無底價
No Reserve

清·白玉留皮巧雕佩三件

此組掛件白玉圓雕而成，玉質潔白細膩，溫潤光澤，聚紅皮濃豔喜人，整體文雅而貴氣十足。作者在籽料原皮造型基礎上略施以巧工，鏤空控制雕琢葡萄、松鼠，以金紅皮色雕琢葉片，巧妙而寫實，可見玉匠奇思妙想、工藝高絕。葡萄顆粒飽滿、松鼠靈動乖巧，工藝精湛。紋飾寓意多子多福、吉祥富貴，為收藏把玩難得精品。
來源：香港私人收藏，購於2000年以前

453 TWO WHITE JADE HAIRPINS

Qing Dynasty or Earlier
The largest, 6.7 cm. (2 5⁄8 in.) long
Provenance:
A Hong Kong private collection, acquired prior to 2000
無底價
No Reserve



清或更早·白玉簪兩件

其一「子岡」款
簪是古代人用來固定和裝飾頭髮的一種頭飾。《辭海》裡有這樣的解釋：簪，古人用來插定髮髻或連冠於發的一種長針，後來專指婦女插髻的首飾。明清時期玉質簪成為王公貴族生活中的必需品。白玉簪一組兩件，玉質溫潤，沁色自然，古樸雅致。其中一件曲柄，簪頭浮雕一支臘梅，梅花盛開，枝幹勁挺，佈局合理，凹凸有致。另一件呈圓錐狀，簪頭內凹，簪身中間有孔，造型簡括凝練，下刀圓熟自如，走線流暢。此兩枚玉簪簡潔典雅，可見其使用者抱璞歸真的審美趣味。
來源：香港私人收藏，購於2000年以前



454 A WHITE JADE BRUSH WASHER

Mid Qing Dynasty

10.2 cm. (4 in.) wide

HKD: 40,000-60,000
USD: 5,100-7,600

清中期·白玉瓜形洗

此件水洗造型别致，器身為瓜形，一端開闊一端收束，選白玉為材，質地溫潤，整玉掏挖洗腔，外壁融匯圓雕、鏤雕技法，琢枝蔓纏繞之形，一隻螳螂攀附其上，頭呈三角形，雙目鼓凸，胸部細長，有翅兩對，前腿彎轉呈鐮刀狀。內壁打磨光素，一隻昆蟲伏於底部，長圓筒形，背部略扁，頭部一對長觸角。全器用材得當，器型大方典雅，曲線優美，刀法曲直深淺、圓轉嫺熟，昆蟲形象生動刻畫傳神，為全器更添靈動優美之姿，是一件極佳的文房清賞之物。



455 AN ARCHAISTIC WHITE JADE 'CHILONG' WINE CUP AND QUATREFOIL CUP STAND

Mid-Qing Dynasty

The largest, 13.4 cm. (5 1/4 in.) wide

Provenance:
A French private collection

HKD: 100,000-150,000
USD: 12,700-19,100

清中期·白玉雙龍耳杯連盞托

玉杯白玉製成，質地緻密溫潤，呈半透明狀，色若蒸糕，純一不雜，潤如荔中，瑩然欲滴，古樸蘊含。杯口廣圓，高立深壁，腹壁至底部微弧，杯底附小圈足。杯口緣與杯身攀附連接龍形盞兩，為杯之雙耳。螭龍探首銜沿，作變形拐子龍紋形制，方折回環，沉穩莊重。器壁光素，不加雕飾。杯口沿處巧留沁色一抹。下承白玉菱口盞托，與玉杯相得益彰。整器雕琢精細，杯壁琢磨規矩平整，拋光技藝卓著，造型靈巧雋秀，寶光盈盈，堪稱上品。

玉杯，古稱玉盞，亦作「玉琖」。《禮記·明堂位》：「爵用玉琖乃雕。」孔穎達疏：「琖，夏後氏之爵名也。以玉飾之，故曰玉琖。」唐元稹《欽致用神曲酒三十韻》：「雕鐫荆玉盞，烘透內丘餅。」宋晏殊《玉樓春》詞：「畫堂元是降生辰，玉盞更斟長命酒。」自古以來，玉杯不但為一種身份高貴的實用器具，更是文人雅士吟誦的對象。

清代至乾隆時期，玉器使用範圍非常廣泛，涉及種類亦甚繁多。但玉質用品終歸少數，且非常珍貴，不能普遍使用。除帝王外，宮中其它人使用玉器的規範，較瓷器、漆木器以至金銀器的使用更為嚴格。譬如乾隆年間所定「鋪宮」中規定的日常用品，僅皇太后、皇后各可用「玉盞金台」一副，而其它等級的人皆不配用玉器。故清宮用玉，每每做工嚴謹，一絲不苟。此玉杯取上等和田玉琢製而成，玉質晶瑩溫潤，杯體直口，杯身弧度自然優美，打磨精細圓潤，拋光細到，柔美可人，杯身素雅無紋，器形規整，打磨精細，雕刻嚴謹。

來源：法國私人收藏



456 A WHITE JADE CARVING OF A DEER

Mid Qing Dynasty

6.3 cm. (2 1/2 in.) wide

HKD: 60,000-80,000
USD: 7,600-10,200

清中期·白玉紅皮鹿銜靈芝

此件玉質瑩潤，包漿厚重，局部留皮，整器圓雕一臥鹿，身軀圓潤，四肢強健，蜷於腹下，腹背琢靈芝，嘴銜靈芝柄。鹿和靈芝都是明清時期常見的吉祥圖案，《抱樸子》記載：「鹿壽千歲，滿五百歲則色白。」故而古人以鹿為題，常取長壽之意；也有以「鹿」取諧音為「祿」，意求財源廣進。而此擺件取意對應了古時傳說：雌鹿受傷呼救之後，雄鹿會迅即覓來靈芝草，讓雌鹿吃掉，其傷立愈；這樣的靈芝人食之，可長生不老。整件雕工精湛，靈動鮮活，集多種吉祥寓意於一體，實屬上乘之作，令人愛不釋手。



457 A WHITE JADE CARVING OF A MYTHICAL BEAST

Qing Dynasty (1644-1911)

8.1 cm. (3 1/4 in.) wide

清·白玉瑞獸

HKD: 40,000-60,000
USD: 5,100-7,600



458 A WHITE JADE 'BOY' CARVING

清·白玉福祿萬代童子

Qing Dynasty (1644-1911)

來源：台灣藏家珍藏，購於20世紀80年代

4.7cm. (1 7⁄8 in.) high

Provenance:
A Taiwanese Private Collection, acquired in the 1980s

HKD: 20,000-30,000
USD: 2,500-3,800



459 A WHITE JADE 'GOOSE AND BOY' CARVING

清·白玉騎鵝童子

Qing Dynasty (1644-1911)

來源：台灣藏家珍藏，購於20世紀80年代

3.8cm. (1 1⁄2 in.) high

Provenance:
A Taiwanese Private Collection, acquired in the 1980s

HKD: 20,000-30,000
USD: 2,500-3,800



460 A WHITE JADE VASE

白玉山水詩文雙耳螭龍鈕蓋瓶

29.5 cm. (11 5/8 in.) high
Provenance:
A Hong Kong private collection

無底價
No Reserve



來源：香港藏家珍藏

461 AN ARCHAISTIC WHITE JADE 'MYTHICAL BEAST' MIRROR

清·白玉瑞獸紋鏡

Qing Dynasty (1644-1911)
8.9 cm. (3 1/2 in.) diam.

HKD: 50,000-80,000
USD: 6,400-10,200



玉鏡白玉質，潔白瑩潤，緻密堅實，打磨精細，工藝考究。玉鏡呈圓形，中間凸起一鈕，鈕中穿有兩孔。圍繞鈕座環飾一周瑞獸紋，作奔躍追逐狀，趣味十足，極具動感。本器仿唐代銅鏡造型，琢刻細膩，紋飾線條流暢，材質更較銅器珍貴，是為王公貴族日常用品之一。



462 A PALE CELDAON JADE CUP

Qing Dynasty (1644-1911)

7.5 cm. (3 in.) diam.

HKD: 40,000-60,000
USD: 5,100-7,600

清·青白玉杯

玉杯取青白玉琢製，玉料光滑晶潤，透光性高，乃上等玉材。杯大口，高立深壁，圈足，杯身弧度自然優美，杯內外琢磨平整，拋光細到，光華剔透，杯身素雅著無紋。玉杯，古稱玉盞，亦作「玉琖」。自古以來，玉杯不但為一種身份高貴的實用器具，更是文人雅士吟誦的對象。宋晏殊《玉樓春》詞：「畫堂元是降生辰，玉盞更斟長命酒。」縱觀此杯，玉質滋潤細膩，周身光素，雖沒有紋樣裝飾，卻顯得情趣高雅，正所謂良玉弗琢，彰顯出玉材本身自然的精美，實為美器。

463 A WHITE JADE CENSER

Qing Dynasty (1644-1911)

7.6 cm. (3 in.) high

HKD: 60,000-80,000
USD: 7,600-10,200

清·白玉小方鼎

鼎是青銅器重要器形之一。傳說夏禹曾鑄九鼎於荊山之下，以象徵九州，史書曾記：「帝製九鼎，以應九州」，鼎是古代旌功記績的禮器，歷代的國君或王公大臣在重大禮器當中，皆以鼎最為重要。清代仿古之風甚盛，體現於各種材質的器物之上，而玉器之中仿古之作尤其多，此件即為一例。此鼎由整塊玉料琢製，以商周時期之青銅鼎為藍本製作，鼎四方，折沿，方腹斜收，柱形足，有蓋，呈覆鬥形，方形鈕。內壁打磨光潤，器身、口沿、蓋沿處以浮雕、陰線刻回紋、繩紋等紋飾。整件造型厚重古樸，輪廓方直，顯現出不可動搖的氣勢，不論造型、工藝均達到極高的水平，品相佳美，值得收藏。



464 A CELADON JADE VASE AND A CELADON JADE PENDANT

Qing Dynasty (1644-1911)
The largest, 9 cm. (3 1/2 in.) high

Provenance:
A Hong Kong private collection
Exhibited:
(Jade Vase)Hong Kong Museum of Art(label)
HKD: 10,000-15,000
USD: 1,300-1,900

清·仿古玉瓶和玉珮各一件

玉瓶的造型模仿春秋戰國時期的青銅器樣式，其圈足、鼓腹、頸部略收，敞口，帶雙耳。玉瓶周身排布有多層紋飾。最上層類雲雷紋，最下層類變形蟬紋。古樸的造型，配合年久而生的沁色，整件器物充滿濃濃的復古之意。黃玉勒子正反面滿飾獸面紋，包漿古穆，獸面兇猛，上下通天孔以穿系以供佩戴，可佩可珍。這兩件均值得納藏。
來源：香港藏家珍藏
展覽：玉瓶曾參加香港藝術館展覽（標）



465 A WHITE AND RUSSET JADE BUTTERFLY

Qing Dynasty (1644-1911)
5 cm. (2 in.) wide
HKD: 30,000-50,000
USD: 3,800-6,400

清·白玉灑金皮蝴蝶

白玉材質，玉料細膩溫潤，通體紅沁，豐富了玉器的色彩。正面一展翅蝴蝶形象，下面圓雕出蝴蝶的肢體，肥碩的肚子，栩栩如生。蝴蝶的寓意象徵自古以來就在中國的玉文化中有所運用，玉雕師將蝴蝶靈動的身姿與美好的蝴蝶的寓意象徵相結合，即賦予蝴蝶造型上的美感，又使蝴蝶擁有更豐富的內涵。本品造型逼真，蝴蝶翅膀紋理清晰流暢，蝴蝶諧音作「福疊」之意，寓意吉祥美好，十分難得。



466 A WHITE AND RUSSET JADE MYTHICAL BEAST

Early Qing Dynasty

5.7 cm. (2 1/4 in.) wide

HKD: 50,000-80,000
USD: 6,400-10,200

清早期·白玉灑金紅皮瑞獸

白玉質，玉質細膩，光澤溫潤。圓雕一瑞獸，曲身而臥，造型敦實，長臉凸嘴，梭形眼，雙目圓睜，卷眉獨角，角上飾以節紋，臀部及背上以灑金皮為飾，周身陰刻卷雲紋，加綴旋紋精緻入微，且同作蓄勢待發之態。獸體態自然協調，四肢蜷縮於身軀之下，身形豐腴，肌肉強健，脊背素潔光潤，器物精小靈動，刀工流利順暢。周身線條細膩，毛髮飄逸，頗有氣勢，一絲一毫皆精雕細刻，足見匠人技藝已近爐火純青。神靈瑞獸自古即為人們所尊崇寶愛，更認其有護衛之功能。古之天子亦認為，自身有天神庇佑，靈獸拱衛。古代宮殿、寺廟、有所謂「五脊六獸」亦源於此，故而瑞獸自古即多有引用，以有庇護福佑之意。整件造型構思巧妙，尤其選用玉材留皮巧雕，相得益彰，展現出清初玉雕之工藝水準。



467 A YELLOW JADE RECUMBENT HORSE

17th Century

8.8 cm. (3 1/2 in.) wide

HKD: 100,000-150,000
USD: 12,700-19,100

17 世紀·黃玉臥馬

圓雕一臥馬，青黃玉質，質地緻密細潤，局部有紅棕色皮色。馬伏臥，梭形眼，雙耳披於兩側，臉頰飽滿，鼻樑高挺，口唇緊閉，下頷搭於馬腿上，脖頸低垂，低頭向下凝視，四蹄收於腹下。頭頂陰刻菱形短鬃毛一片並連接背鬃，背鬃密實，分撒兩側。長尾如拂塵，收於臀腹部下，上繪細密長鬃，除外其餘光素，打磨光潔柔滑，線條自然舒展，將馬身肌理、骨骼描摹盡出，更彰顯出馬之驃壯。整器形象準確生動，馬神情溫和寧靜，氣定神閑，四肢有力，馬蹄細節清晰，毛髮刻劃甚為清晰，絲縷分明，栩栩如生，古雅動人。刀工洗練，簡潔明朗，但細部刻劃生動傳神，軀體曲線起伏勁健優美，馬鬃馬尾修長輕巧，飄然若動，沁色流光美豔，宛如天成，為明代玉器不可多得之精品，可為案頭鎮紙，亦可為多寶陳設之供。



468 TWO WHITE JADE CARVINGS

Qing Dynasty (1644-1911)

The largest, 3.7 cm. (1 1/2 in.) high

清·白玉佛和螭龍紋環各一件

HKD: 10,000-15,000

USD: 1,300-1,900



469 A WHITE AND RUSSET JADE 'GOLDFISH AND LOTUS BLOSSOM' PENDANT

Qing Dynasty (1644-1911)

5.5 cm. (2 1/8 in.) high

HKD: 80,000-120,000

USD: 10,300-15,500



清·白玉沁色「金玉滿堂」墜

白玉留皮，隨形巧雕一條金魚遊弋於池塘之中，荷葉水藻之下，魚圓眼鼓突，長尾捲曲，身軀豐滿，姿態優雅，怡然自得。池塘蓮葉掩卷，大小高低相間，枝蔓相連，莖脈分明。葉下一朵蓮花綻開，生趣盎然。白玉純淨柔潤，陰刻施以鏤雕、淺浮雕等技法，蓮瓣、葉脈、魚鱗、魚尾皆碾琢細緻傳神，以金魚池塘小景為雕刻題材，寓意金玉滿堂。背面留灑金皮，陰刻斜橫一枝，抽發新葉，樹下萌出嫩草，前後呼應，一派清新自然、生機勃勃之景。整器構思巧妙，造型飽滿，雕琢層次清晰分明，磨工精湛，留皮之處，金光燦燦，愈增貴氣，為清代白玉留皮雕刻之佳作。

470 A WHITE AND RUSSET JADE BUTTERFLY

Qing Dynasty (1644-1911)

7.6 cm. (3 in.) wide

HKD: 80,000-120,000
USD: 10,200-15,300

清·白玉灑金皮螭龍水丞

水丞白玉質，瑩白潤澤，細膩溫淳，局部有褐色沁斑。器呈扁圓形，內壁光素，掏膛打磨光滑。器表高浮雕螭龍紋，螭龍大小各異，四肢矯健，攀于水丞側壁，似欲撲爬而上，刻畫栩栩如生。水丞又稱水中丞，《古玉圖譜》有雲：「水丞貯硯水的小盂。亦名水中丞」，亦又稱水盂、硯滴。它是置於書案上的貯水器，用於貯硯水，多屬扁圓形，有嘴者又稱「水注」。本品構思巧妙，設計獨到，於小件中蘊大氣魄，置於案頭時時賞玩，則身雖居於書齋斗室，心神卻為之豁然開朗，悅目怡情，珍品難得。



471 A WHITE JADE 'LOTUS AND RUYI' VASE AND COVER

Qing Dynasty, Qianlong Period (1736-1795)

11 cm. (4 3/8 in.) wide

清乾隆·白玉雕如意荷花寶瓶

HKD: 50,000-80,000
USD: 6,400-10,200



472 A PAIR OF CARVED JADEITE PIGS

Each, 7.8 cm. (3 1/8 in.) wide
Provenance:
A Hong Kong private collection

無底價
No Reserve

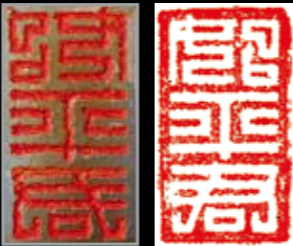
翡翠豬一對

來源：香港藏家珍藏



473 A RUSSET JADE 'HOUND' SEAL

Qing Dynasty (1644-1911)
2.9 cm. (1 1/8 in.) high
HKD: 30,000-50,000
USD: 3,800-6,400



清·玉臥犬鈕印

印文：「始平君」
該印為白玉製成，長方體底座，上有一圓雕玉犬，呈伏臥狀。犬寬鼻方吻，雙目炯炯，身形健碩，肌肉隆起，尾貼於臀部。頭尾斜相呼應，造型工巧，線條交錯得當，並與印身渾然成一體，情趣盎然，刀法沉穩，小巧別致。一石在手，手感脂潤，溫存可親。
底刻印文：「始平君」。
始平，為古郡名。於西晉太始三年（267）分扶風郡置，屬雍州。本品應為清代仿古之印。



474 TWO ARCHAIC BRONZE WALKING STICK FINIALS

戰國 - 漢 · 鴿形杖首 球形杖首

Warring States Period to Han Dynasty (475 BC-AD 220)

The largest, 17.5cm. (7 ¹/₈ in.) long

無底價

No Reserve



475 A PAIR OF ARCHAIC BRONZE 'EAGLE' HOOKS

春秋 · 鷹首掛鉤一對

Spring and Autumn Period (771-476 BC)

Each, 10.2cm. (4 ¹/₈ in.) high

無底價

No Reserve



476 AN ARCHAIC BRONZE CHARIOT FITTING

戰國·鑲嵌馬車飾

Warring States Period (475-221 BC)

11cm. (4 1/2 in.) wide

無底價

No Reserve



477 THREE PAIRS OF ARCHAIC BRONZE 'HUMAN VISAGE' AND 'PHOENIX AND MYTHICAL BEAST' ORNAMENTS

西周·雙鳳獸面配飾一對 人面飾牌兩對

Western Zhou Dynasty (1046-771 BC)

The largest, 8cm. (3 1/4 in.) wide

無底價

No Reserve



478 TWO PAIRS OF ARCHAIC BRONZE HEADS OF MYTHICAL BEASTS

春秋·獸頭兩對

Spring and Autumn Period (771-476 BC)

The largest, 7.4cm. (3 in.) wide

無底價

No Reserve



479 TWO PAIRS OF ARCHAIC BRONZE TOADS AND 'TIGER AND DRAGON' CHARRIOT FITTINGS

西周 - 漢·滇文化青蛙一對 虎龍紋車馬件一對

Western Zhou to Han Dynasty (1046 BC-AD 220), Dian Culture

The largest, 13 cm. (5 1/4 in.) long

無底價

No Reserve



480 AN ARCHAIC BRONZE TRIPOD VESSEL, LIDING

商·青銅鬲鼎

Shang Dynasty (1600-1046 BC)

19.3 cm. (7 ⁷/₈ in.) high

HKD: 80,000-120,000

USD: 10,200-15,300



481 A BRONZE 'BIRD' INCENSE BURNER

明或更早 · 青銅鳥

Ming Dynasty or Earlier

來源：台灣藏家舊藏

31.3 cm. (12 ³/₈ in.) wide

Provenance:
An old Taiwanese private collection

無底價

No Reserve



482 AN ARCHAIC BRONZE CYLINDRICAL VESSEL AND COVER, HU

戰國 · 青銅提樑壺

Warring States Period (475-221 BC)

23.5cm. (9 ⁵/₈ in.) high

無底價

No Reserve



483 AN INSCRIBED SILVER TRIPOD VESSEL, DING

Ming Dynasty or Earlier

26.3 cm. (10 ³/₈ in.) high

Provenance:
A Hong Kong private collection

HKD: 300,000-500,000
USD: 38,200-63,700



明或更早·青銅三足鼎（有銘文）

鼎在古代被視為立國重器，是國家和權力的象徵。最早的鼎是黏土燒制的陶鼎，後來才有了用青銅鑄的銅鼎。青銅器作為中國文化的代表，後朝歷代基本都有仿造青銅器的作品誕生。此三足鼎通體以銀鑄成，質感厚重沉穩，光澤溫潤素雅。鼎口寬敞，兩側有雙立耳，腹部圓潤，接近口沿處飾以勾連雲紋一圈，鼎上有蓋，邊緣飾勾連雲紋，其上有三個蟠螭紋扁立鈕，可倒置為盤，底承三柱狀高足，亦飾一圈勾連雲紋。器身刻有銘文。此件器物用料足實，器型規整，大方穩重，雕造手法細緻精絕，線條流暢，靈巧之中兼具靜穆之美，是難得一見的三足鼎佳品

來源：香港私人收藏





484 A BRONZE 'TAPIR' VASE, ZUN

Ming Dynasty or Earlier

28.8 cm. (11 ³/₈ in.) wide

Provenance:
An old Taiwanese private collection

無底價

No Reserve

明或更早 · 青銅犧牛尊

來源：台灣藏家舊藏



485 A BRONZE MYTHICAL BEAST

明或更早 · 青銅獸

Ming Dynasty or Earlier

來源：台灣藏家舊藏

42 cm. (16 1/2 in.) wide

Provenance:
An old Taiwanese private collection

無底價

No Reserve



486 AN INSCRIBED BRONZE 'DRAGON AND PHOENIX' VASE, ZUN

明或更早 · 青銅龍鳳紋尊

Ming Dynasty or Earlier

來源：台灣藏家舊藏

28.6 cm. (11 1/4 in.) high

Provenance:
An old Taiwanese private collection

無底價

No Reserve



487 A RETICULATED 'DRAGON HANDLE' INCENSE
BURNER

漢·龍首把鏤空熏爐

Han Dynasty (202 BC-AD 220)

24cm. (9 ³/₄ in.) long

無底價

No Reserve



488 A RETICULATED BRONZE 'BIRD' VESSEL, DOU

漢·鏤空帶動物豆

Han Dynasty (202 BC-AD 220)

7.5cm. (3 in.) wide

無底價

No Reserve



489 AN ARCHAIC BRONZE PEAR-SHAPED BOTTLE
FLASK AND COVER, HU

漢·鳥形蓋鈕小壺

Han Dynasty (202 BC-AD 220)

13.5cm. (5 1/2 in.) high

無底價

No Reserve



490 A GOLD AND SILVER-INLAID 'DRAGON'
CYLINDRICAL SEAL PASTE BOX AND COVER

漢·錯金銀龍紋印泥盒

Han Dynasty (202 BC-AD 220)

9cm. (3 5/8 in.) high (with cover)

無底價

No Reserve



491 A PAIR OF GILT-BRONZE 'BEAR' PAPER WEIGHTS

漢·鎏金熊形紙鎮一對

Han Dynasty (202 BC-AD 220)

Each, 5.3cm. (2 ¹/₈ in.) diam.

無底價

No Reserve



492 A PAIR OF GILT-BRONZE RABBITS

唐·鎏金兔一對

Tang Dynasty (AD 618-907)

Each, 3.5cm. (1 ³/₈ in.) wide

無底價

No Reserve



493 A STONE HAND OF BODHISATTVA

北齊·菩薩手

Northern Qi Dynasty (AD 549-577)

12 cm. (4 ³/₄ in.) high

無底價

No Reserve



494 A WHITE MARBLE PARTIAL BODHISATTVA

北齊 - 隋·白石菩薩半身像（帶木座）

Northern Qi to Sui Dynasty (AD 549-618)

來源：日本藏家舊藏

15.8 cm. (6 ¹/₄ in.) high

Provenance:

An old Japanese private collection

無底價

No Reserve



495 A WHITE MARBLE STANDING BODHISATTVA

Sui Dynasty (AD 581-618)

38 cm. (15 in.) high

Provenance:
Dobashi family collection, an old Japanese family private collection

Literature:
Dobashi-ka no korekushon, Kyōto bijutsu kurabu, 16 October 1940, no.212

隋·白石菩薩立像（帶木盒）

來源：

日本土橋家私人舊藏

出版：

《土橋家所藏品入札》，京都美術俱樂部，1940年10月16日，編號212

HKD: 100,000-150,000

USD: 12,700-19,100



此拍品木盒

出版



496 A WHITE MARBLE HEAD OF BUDDHA

北齊·白石佛頭像（帶木座）

Northern Qi Dynasty (AD 549-577)
15.5 cm. (6 3/8 in.) high
HKD: 30,000-50,000
USD: 3,800-6,400



497 A STONE HEAD OF BUDDHA

Ming Dynasty (1368-1644)
49 cm. (19 1/4 in.) high
Provenance:
An important Hong Kong private collection

明·石雕佛頭

來源：香港重要私人收藏
HKD: 20,000-30,000
USD: 2,500-3,800





498 A LEOPARD-SKIN JASPER GUARDIAN LION

Tang Dynasty (AD 618-907)

14 cm. (5 1/2 in.) high

Provenance:
A Japanese private collection

HKD: 60,000-80,000

USD: 7,600-10,200

唐代·豹紋石護法獅（帶木盒）

來源：日本私人收藏



A Japanese Private Collection

日本同一私人收藏 (Lots 499–503)

499

A DUAN FISH-SHAPED INK STONE, BOX AND COVER

Qing Dynasty (1644-1911)

10.6 cm. (4 1⁄8 in.) wide

Provenance:
Wang Shizhou, a contemporary art collector in Hong Kong, acquired directly from Nan Wenfu
A Japanese private collection

Literature:
Nan Wenfu, *Dongjing Jinghua Yanpu*, Vol.17, 2013, p.188

無底價

No Reserve



清·端溪水巖 子石小魚硯

王石舟為近代香港著名收藏家，收藏範圍以書面扇，文玩為主，晚年移居加拿大溫哥華，已謝世。

楠文夫：「精華堂」主人，曾先後就任東京藝術大學，大東文化大學及國立岩手大學講師，在東京藝術大學成立硯資料室，著有《硯台》、《中國の名硯》、《文房至寶》、《古硯》、《東京精華硯譜》、《東京精華真寶》《中國硯大全》等，一生從事中國古硯的研究。這位日本古董藏家藏品甚豐，特別注重千收藏中國古代文房雅器。

來源：香港近代收藏家王石舟舊藏、楠文夫遞藏
日本私人收藏

出版：楠文夫，《東京精華硯譜》第17卷，2013年，頁188

500

A DUAN 'MOONLIGHT' INK STONE, BOX AND COVER

Qing Dynasty (1644-1911)

10.5 cm. (4 1⁄8 in.) wide

Provenance:
A Japanese private collection

Literature:
Nan Wenfu, *Dongjing Jinghua Yanpu*, Vol.182, 2011, p.21

無底價

No Reserve



A Japanese Private Collection 日本同一私人收藏 (Lots 499-503)

清·端溪坑仔巖宿露映月硯

來源：日本私人收藏

出版：楠文夫，《東京精華硯譜》第182卷，2011年，頁21



501 AN INSCRIBED DUAN INK STONE, BOX AND COVER

Qing Dynasty (1644-1911)

19.8 cm. (7 ¾ in.) long

Provenance:
A Japanese private collection

Literature:
Nan Wenfu, *Dongjing Jinghua Yanpu*, Vol.169, 2008, p.24

無底價
No Reserve



清·古端石 華岳藏玩硯

來源：日本私人收藏
出版：楠文夫，《東京精華硯譜》第169卷，2008年，頁24



502 AN INSCRIBED DUAN 'KUI DRAGON' INK
STONE, BOX AND COVER

Qing Dynasty (1644-1911)

24.5 cm. (9 5/8 in.) long

Provenance:
A Japanese private collection

Literature:
Nan Wenfu, *Dongjing Jinghua Yanpu*, Vol.169, 2008, p.35

無底價
No Reserve

清・端溪夔龍紋長方硯

來源：日本私人收藏

出版：楠文夫，《東京精華硯譜》第169卷，2008年，頁35



503 A DUAN 'CANAL' SQUARE INK STONE, BOX AND COVER

Qing Dynasty (1644-1911)

10.8 cm. (4 1/4 in.) wide

Provenance:
A Japanese private collection

Literature:
Nan Wenfu, *Dongjing Jinghua Yanpu*, Vol.181, 2010, p.18

無底價

No Reserve

清·歙州青瑯軒金星河圖石渠硯

方鎮華(1903-1990) 男，漢族，四川營山人，上海中國公學文學系畢業，無黨派愛國民主人士。曾任營山縣立小學校長，成都幣範大學附中主任，成都快報社社長，川軍鄧錫侯部駐山西、武漢、桂林、重慶 南京、上海等地辦事處處長。西南行政委員會文教委員，重慶各界人民會議代表，四川省人民代表，市人民政府委員，市政協常委兼副秘書長。1982 年至 1990 年任重慶市文史研究館館長。(方氏硯香閣海外聞名)

來源：日本私人收藏

出版：楠文夫，《東京精華硯譜》第182卷，2011年，頁21



504 AN INSCRIBED DUAN INK STONE, BOX AND COVER

現代·陳佩秋題馮國文刻端硯（帶紫檀蓋盒）

Modern

9.8 cm. (3 7/8 in.) wide

無底價

No Reserve



505 AN INSCRIBED DUAN 'POEM' SCREEN

清·端石雕麒麟詩文小硯屏

Qing Dynasty (1644-1911)
18.3 cm. (7 1/4 in.) wide

HKD: 18,000-22,000
USD: 2,300-2,800



506 A RETICULATED BAMBOO 'FIGURE'
CYLINDRICAL PARFUMIER

Qing Dynasty (1644-1911)

25 cm. (9 7/8 in.) high

Provenance:
A Hong Kong private collection, acquired prior to the 1980s
and thence by descent within the family

清·竹雕人物香筒

來源：香港私人收藏，購於20世紀80年代以前，而後家族流傳至今

無底價

No Reserve



507 A CARVED BAMBOO LUOHAN

Qing Dynasty (1644-1911)

7.5 cm. (3 in.) wide

Provenance:
An important Hong Kong private collection

HKD: 10,000-15,000
USD: 1,300-1,900

清·竹雕羅漢像

來源：香港重要私人收藏



508 A HUALI MIRROR STAND

清·花梨木書架

Qing Dynasty (1644-1911)

40.2 cm. (15 ⁷/₈ in.) wide

HKD: 15,000-20,000

USD: 1,900-2,500



509 A HUANGHUALI RECTANGULAR BOX AND COVER

黃花梨長方蓋盒

28.2 cm. (11 1/8 in.) wide

HKD: 20,000-30,000
USD: 2,500-3,800

蓋盒為黃花梨材質。黃花梨是明清硬木傢俱的主要用材，由於其色澤黃潤，材質細膩，紋理柔美，香氣沁人，而倍受匠人寵愛，古代工匠在利用這種貴重木材時，為了充分展現黃花梨木質紋理之典雅華美，常常不飾雕刻。此件長方形，帶蓋，子母口，扣合嚴密，木質紋路清晰，色澤古樸典雅，如行雲流水，異常美麗。整件選材細密，工藝樸質，不著修飾，更顯莊重古樸，傳統遺韻，無論從藝術審美，還是從人工學的角度來看，都是無可挑剔，可稱為傢俱藝術中之珍品。



510 AN ARCHAISTIC ZITAN 'TAOTIE' BRUSH POT, BITONG

清中期·紫檀饕餮紋筆筒

Mid-Qing Dynasty

8.8 cm. (3 1/2 in.) high

HKD: 25,000-35,000
USD: 3,200-4,500



511 AN IMPERIAL MINIATURE BOXWOOD INCENSE STAND

Qing Dynasty, Qianlong Period (1736-1795)

17.1 cm. (6 ¾ in.) high

HKD: 100,000-150,000
USD: 12,700-19,100

清乾隆·黃楊木小香几

香几常置廳堂的重要位置，用以陳香具花或文玩。此香几以黃楊木為材製成，色澤鵝黃，包漿溫潤，氣韻古雅。几面為圓形，是原木，可以看出年輪。高束腰，三彎腿自拱肩順勢而下，底承六個如意雲紋足。全器在色澤沉穆的木材上滿工雕刻，雕花為飾，裝飾華貴典雅，工藝繁複精湛。香几結構緊密，豐富有層次，採用鏤雕、浮雕的技法，使得圖案極具立體感，充分顯示出工匠的聰明才智和高超技藝。從香几的造型、紋飾、用料特點來分析，這是典型的乾隆時期宮廷傢俱，帶有明顯的時代特徵。

參閱：Fang Jing Pei，《Symbols and Rebuses in Chinese Art》
，2004 年，頁 102，編號A



集珍齋收藏



512 A BOXWOOD-IMITATING-LINGBI SCHOLAR'S ROCK AND A LACQUER 'FIGURES' RECTANGULAR BOX AND COVER
清·黃楊木仿靈璧石山子 竹絲大漆人物紋蓋盒

Qing Dynasty (1644-1911)

The largest, 23.6 cm. (9 1/4 in.) wide

HKD: 32,000-38,000
USD: 4,100-4,800



513 A RED LACQUER 'LONGEVITY' CIRCULAR BOX
AND COVER

清·剔彩紅春壽寶盒

Qing Dynasty (1644-1911)

來源：歐洲私人收藏

38 cm. (15 in.) diam.

Provenance:
A European private collection

HKD: 90,000-130,000

USD: 11,500-16,600



Muwen Tang Collection, Hong Kong

香港沐文堂珍藏

Lots 514–519

514

TWO BLACK POTTERY 'EGG-SHELL' FLARED STEM CUPS

文化期 · 黑陶杯兩件

Neolithic Period, C.4th-3rd Millennium BC

來源：香港沐文堂珍藏，20世紀90年代購於香港

The largest, 16.3 cm. (6 3⁄8 in.) high

Provenance:
Muwen Tang collection, acquired in Hong Kong in the 1990s

HKD: 40,000-60,000
USD: 5,100-7,600

Muwen Tang Collection, Hong Kong 香港沐文堂珍藏 (Lots 514-519)



515 A NATURALISTIC BOXWOOD SCEPTRE, RUYI

清·黃楊木如意

Qing Dynasty (1644-1911)

來源：香港沐文堂珍藏，20世紀90年代購於香港

41.3 cm. (16 1/4 in.) long

Provenance:
Muwen Tang collection, acquired in Hong Kong in the 1990s

HKD: 20,000-30,000
USD: 2,500-3,800



516 AN INSCRIBED GOURD-IMITATING-BAMBOO WATER POT AND BAMBOO WINE CUP

清·竹雕水罈和竹雕杯

Qing Dynasty (1644-1911)

來源：香港沐文堂珍藏，20世紀90年代購於香港

The largest, 8.9 cm. (3 1/2 in.) high

Provenance:
Muwen Tang collection, acquired in Hong Kong in the 1990s

HKD: 30,000-50,000
USD: 3,800-6,400



517 A MOTHER-OF-PEARL-EMBEDDED TIXI
LACQUER RECTANGULAR TRAY

明·黑漆嵌螺鈿長方盤

Ming Dynasty (1368-1644)

來源：香港沐文堂珍藏，20世紀90年代購於香港

42.1 cm. (16 5/8 in.) wide

Provenance:
Muwen Tang collection, acquired in Hong Kong in the 1990s

HKD: 30,000-50,000
USD: 3,800-6,400





518 A ZITAN 'DRAGON' RECTANGULAR BOX AND COVER

清·紫檀龍紋長方蓋盒

Qing Dynasty (1644-1911)

來源：香港沐文堂珍藏，20世紀90年代購於香港

28.1 cm. (11 1/8 in.) wide

Provenance:
Muwen Tang collection, acquired in Hong Kong in the 1990s

HKD: 80,000-120,000
USD: 10,200-15,300



519 A BRONZE 'BOY AND CHRYSANTHEMUM'
TRIPOD BASIN

宋·銅三足爐

Song Dynasty (AD 960-1279)

來源：香港沐文堂珍藏，20世紀90年代購於香港

42.5 cm. (16 ¾ in.) diam.

Provenance:
Muwen Tang collection, acquired in Hong Kong in the 1990s

HKD: 50,000-80,000
USD: 6,400-10,200



520 A CLOISONNÉ ENAMEL 'LOTUS' DISH

明·掐絲琺瑯寶相花紋盤

Ming Dynasty (1368-1644), da Ming Jingtai nianzhi mark

「大明景泰年製」六字單行款

19.8 cm. (7 ¾ in.) diam.

HKD: 35,000-45,000
USD: 4,500-5,700





521 A CLOISONNÉ ENAMEL BOX AND COVER

招絲琺琅棒盒

Da Qing Qianlong nianzhi mark

「大清乾隆年製」六字二行楷書款

38 cm. (15 in.) diam.

來源：香港重要私人收藏

Provenance:
An important Hong Kong private collection

無底價
No Reserve



522 A TIBETAN-STYLE CLOISONNÉ ENAMEL
'LOTUS' EWER, DUOMUHU

52 cm. (20 1/2 in.) high

Provenance:
An important Hong Kong private collection

招絲琺琅多穆壺

來源：香港重要私人收藏

無底價
No Reserve



523 A GILT-BRONZE AND PAINTED ENAMEL TEAPOT
AND COVER

Qianlong nianzhi mark

14.2 cm. (5 5/8 in.) wide

Provenance:
An important Hong Kong private collection

無底價
No Reserve



銅胎畫琺琅茶壺

「乾隆年製」四字二行楷書款

來源：香港重要私人收藏



524 A CARVED YIXING STONEWARE LOBED TEAPOT AND COVER

清早期·紫砂瓜棱壺

Early Qing Dynasty
22.5 cm. (8 7/8 in.) wide
Provenance:
China Guardian (Hong Kong), 7 October 2014, lot 1117
Property from the Quincy Chuang collection

來源：香港嘉德，2014年10月7日，拍品編號1117
莊貴俞先生舊藏

無底價
No Reserve



525 THREE YIXING STONEWARE 'GONG JU' TEAPOTS AND COVERS

清·宜興茶壺三件

Qing Dynasty (1644-1911)
The largest, 14.5 cm. (5 3/4 in.) wide
Provenance:
An important Hong Kong private collection

來源：香港重要私人收藏

HKD: 10,000-15,000
USD: 1,300-1,900



526 A GILT-BRONZE 'MYTHICAL BEAST' INCENSE
BURNER

清中期 · 銅鎏金瑞獸香薰

Mid-Qing Dynasty

23.8 cm. (9 ³/₈ in.) wide

HKD: 45,000-55,000
USD: 5,700-7,000



527 A PAIR OF EMBROIDERED OFFICIAL'S RANK
BADGES

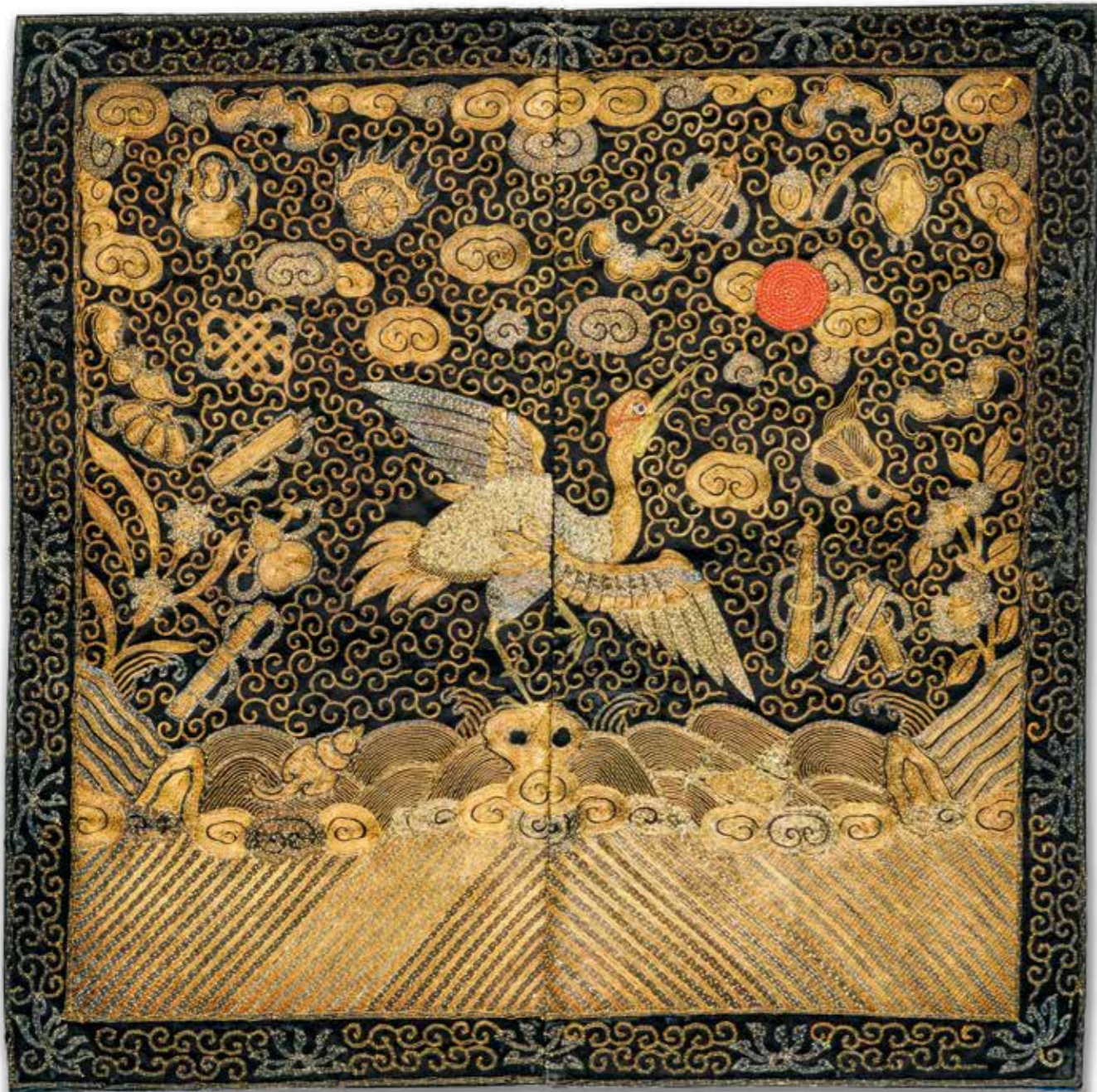
清·刺繡文官補子一對

Qing Dynasty (1644-1911)

Each, 30.5cm. (12 1/2 in.) wide

HKD: 10,000-15,000

USD: 1,300-1,900



528 AN INSCRIBED 'MYTHICAL BEAST' SOAPSTONE SEAL

馮康侯刻壽山石閒章

6.5 cm. (2 1/2 in.) high

無底價
No Reserve



529 AN INSCRIBED 'MYTHICAL BEAST' SOAPSTONE SEAL

吳朴堂刻壽山石閒章

5.5 cm. (2 1/8 in.) high

無底價
No Reserve



A Hong Kong Private Collection
香港同一藏家珍藏

Lots 530–534

530

A SOAPSTONE 'LION' SEAL

壽山石獅鈕印

3.2cm. (1 1/4 in.) wide

來源：香港藏家珍藏，購於20世紀80年代

Provenance:
A Hong Kong private collection, acquired prior to the 1980s

HKD: 8,000-12,000
USD: 1,000-1,500



531

TWO TIANHUANG SEALS

壽山田黃章料兩件

The largest, 3.6cm. (1 1/2 in.) high

來源：香港藏家珍藏，購於20世紀80年代

Provenance:
A Hong Kong private collection, acquired prior to the 1980s

HKD: 20,000-30,000
USD: 2,500-3,800



532 TWO 'CHICKEN-BLOOD' STONE SEALS

雞血石印章兩件

The largest, 8.8cm. (3 5⁄8 in.) high

來源：香港藏家珍藏，購於20世紀80年代

Provenance:
A Hong Kong private collection, acquired prior to the 1980s

無底價
No Reserve



533 THREE 'CHICKEN-BLOOD' STONE SEALS

雞血石印料三件

The largest, 4.4cm (1 3⁄4 in.) high

來源：香港藏家珍藏，購於20世紀80年代

Provenance:
A Hong Kong private collection, acquired prior to the 1980s

無底價
No Reserve



534

A RETICULATED AMBER ORNAMENT

清·蜜蠟鏤雕串飾一組（帶木架）

Qing Dynasty (1644-1911)

34.5cm. (14 1/8 in.) high (with stand)

來源：香港藏家珍藏，購於20世紀80年代

Provenance:
A Hong Kong private collection, acquired prior to the 1980s

HKD: 20,000-30,000
USD: 2,500-3,800



535 A BOXWOOD 'LION' SEAL

清·黃楊木獅鈕印章

Qing Dynasty (1644-1911)
5.5cm. (2 1/4 in.) high

無底價
No Reserve



536 AN AGATE 'DRAGON AND BOY' SNUFF BOTTLE

清·瑪瑙鯉魚跳龍門鼻煙壺

Qing Dynasty (1644-1911)
7.3 cm. (2 7/8 in.) high

無底價
No Reserve



537 A GROUP OF FIFTY-SEVEN SNUFF BOTTLES

清·鼻煙壺一組 57 個

Qing Dynasty (1644-1911)

來源：日本私人收藏

The largest, (3 in.) 7.5 cm. high

Provenance:
A Japanese private collection

無底價
No Reserve



買家業務規則

下述條款可以在拍賣期間以公告或口頭通知的方式作出更改。在拍賣會中競投即表示競投人同意受下述條款的約束。

第一條 中國嘉德(香港)國際拍賣有限公司作為代理人

除另有約定外，中國嘉德(香港)國際拍賣有限公司作為賣家之代理人。拍賣品之成交合約，則為賣家與買家之間的合約。本規則、賣家業務規則、載於圖錄或由拍賣官公佈或於拍賣會場以通告形式提供之所有其他條款、條件及通知，均構成賣家、買家及/或中國嘉德(香港)國際拍賣有限公司作為拍賣代理之協定條款。

第二條 定義及釋義

(一) 本規則各條款內，除非文義另有不同要求，下列詞語具有以下含義：

- “本公司”指中國嘉德(香港)國際拍賣有限公司；
- “中國嘉德”指中國嘉德國際拍賣有限公司，“其住所地為中華人民共和國北京市東城區王府井大街1號嘉德藝術中心辦公區三層。
- “賣家”指提供拍賣品出售之任何人士、公司、法團或單位。本規則中，除非另有說明或根據文義特殊需要，賣家均包括賣家的代理人(不包括本公司)、遺囑执行人或遺產代理人；
- “競投人”指以任何方式考慮、作出或嘗試競投之任何人士、公司、法團或單位。本規則中，除非另有說明或根據文義特殊需要，競投人均包括競投人的代理人(但不包本公司)；
- “買家”指在本公司舉辦的拍賣活動中，拍賣官所接納之最高競投價或要約之競投人，包括以代理人身份競投之人士之委託人；
- “買家佣金”指買家根據本規則所載費率按落槌價須向本公司支付之佣金；
- “拍賣品”指賣家委託本公司進行拍賣及於拍賣會上被拍賣的物品；
- “拍賣日”指在某次拍賣活動中，本公司公佈的正式開始進行拍賣交易之日；
- “拍賣成交日”指在本公司舉辦的拍賣活動中，拍賣官以落槌或者以其他公開表示買定的方式確認任何拍賣品達成交易的日期；
- “拍賣官”指本公司指定主持某場拍賣並可決定落槌的人員；
- “落槌價”指拍賣官落槌決定將拍賣品售予買家的價格，或若為拍賣會後交易，則為協定出售價；
- “購買價款”指買家因購買拍賣品而應支付的包括落槌價加上買家須支付之佣金、以及應由買家支付的稅費、利息及買家負責的各項費用的總和；
- “買家負責的各項費用”指與本公司出售拍賣品相關的支出和費用，包括但不限於本公司對拍賣品購買保險、包裝、運輸、儲存、保管、買家額外要求的有關任何拍賣品之測試、調查、查詢或鑒定之費用

或向違約買家追討之開支、法律費用等；

(14) “底價”指賣家與本公司確定的且不公開之拍賣品之最低售價；

(15) “估價”指在拍賣品圖錄或其他介紹說明文字之後標明的拍賣品估計售價，不包括買家須支付之佣金；

(16) “儲存費”指買家按本規則規定應向本公司支付的儲存費用。

(二) 在本規則條款中，根據上下文義，單數詞語亦包括複數詞語，反之亦然。除非文義另有要求：

- 買家及本公司在本規則中合稱為“雙方”，而“一方”則指其中任何一方；
- 凡提及法律條文的，應解釋為包括這些條文日後的任何修訂或重新立法；
- 凡提及“者”或“人”的，應包括自然人、公司、法人、企業、合夥、個體商號、政府或社會組織及由他們混合組成的組織；
- 凡提及“條”或“款”的，均指本規則的條或款；
- 標題僅供方便索閱，不影響本規則的解釋。

第三條 適用範圍

凡參加本公司組織、開展和舉辦的文物、藝術品等收藏品的拍賣活動的競投人、買家和其他相關各方均應按照本規則執行。

第四條 特別提示

凡參加本公司拍賣活動的競投人和買家應仔細閱讀並遵守本規則，競投人、買家應特別仔細閱讀本規則所載之本公司之責任及限制、免責條款。競投人及/或其代理人有責任親自審看拍賣品原物，並對自己競投拍賣品的行為承擔法律責任。本公司有權自行決定因天氣或其它原因，將拍賣延期或取消，而無需向競投人作出任何賠償。

第五條 競投人及本公司有關出售拍賣品之責任

- 本公司對各拍賣品之認知，部分依賴於賣家提供之資料，本公司無法及不會就各拍賣品進行全面盡職檢查。競投人知悉此事，並承擔檢查及檢驗拍賣品原物之責任，以使競投人滿意其可能感興趣之拍賣品。
- 本公司出售之各拍賣品於出售前可供競投人審看。競投人及/或其代理人參與競投，即視為競投人已在競投前全面檢驗拍賣品，並滿意拍賣品之狀況及其描述之準確性。
- 競投人確認眾多拍賣品年代久遠及種類特殊，意味拍賣品並非完好無缺。所有拍賣品均以拍賣時之狀態出售(無論競投人是否出席拍賣)。狀態報告或可於審看拍賣品時提供。圖錄描述及狀態報告在若干情況下可用作拍賣品某些瑕疵之參考。然而，競投人應注意，拍賣品可能存在其他在圖錄或狀態報告內並無明確指出之瑕疵。

(四) 提供予競投人有關任何拍賣品之資料，包括任何預測資料(無論為書面或口述)及包括任何圖錄所載之資料、規則或其他報告、評論或估值，該等資料並非事實之陳述，而是本公司所持有之意見而已，該等資料可由本公司不時全權酌情決定修改。

(五) 本公司或賣家概無就任何拍賣品是否受任何版權所限或買家是否已購買任何拍賣品之版權發出任何聲明或保證。

(六) 受本規則第五(一)至五(五)條所載事項所規限及本規則第六條所載特定豁免所規限，本公司是基於(1)賣家向本公司提供的資料；(2)學術及技術知識(如有)；及(3)相關專家普遍接納之意見，以合理審慎態度發表(且與本規則中有關本公司作為拍賣代理的條款相符)載於圖錄的描述或狀態報告。

第六條 對買家之責任豁免及限制

(一) 受本規則第五條之事項所規限及受規則第六(一)及六(四)條所規限，本公司或賣家均無須：

- 對本公司向競投人以口述或書面提供之資料之任何錯誤或遺漏負責，無論是由於疏忽或因其他原因引致；
- 向競投人作出任何擔保或保證，且賣家委託本公司向買家作出之明示保證以外之任何暗示保證及條款均被排除(惟法律規定不可免除之該等責任除外)；
- 就本公司有關拍賣或有關出售任何拍賣品之任何事宜之行動或遺漏(無論是由於疏忽或其他原因引致)，向任何競投人負責。
- 除非本公司擁有出售之拍賣品，否則無須就賣家違反本規則而負責。
- 在不影響規則第六(一)條之情況下，競投人向本公司或賣家提出之任何索賠以該拍賣品之落槌價連同買家佣金為限。本公司或賣家在任何情況下均無須承擔買家任何相應產生的間接損失。
- 本規則第六條概無免除或限制本公司有關本公司或賣家作出之任何具欺詐成份之失實聲明，或有關本公司或賣家之疏忽行為或遺漏而導致之人身傷亡之責任。

第七條 拍賣品圖錄及其他說明

本公司在關於拍賣品之圖錄或在拍賣品狀態報告內之所有陳述，或另行之口頭或書面陳述，均只屬意見之表述，而不應依據為事實之陳述。此陳述並不構成本公司任何形式之任何陳述、保證或責任承擔。圖錄或拍賣品狀態報告中所提及之有關瑕疵及修復，只作為指引，而應由競投人或具備有關知識之代表親自審看。未有提述本條前述資料，亦不表示拍賣品全無瑕疵或未經修復；而如已提述特定瑕疵，亦不表示並無其他瑕疵。

因印刷或攝影等技術原因造成拍賣品在圖錄及/或其他任何形式的圖示、影像製品和宣傳品中的色調、顏色、層次、形態等與原物存在誤差者，以原物為準。

本公司及其工作人員或其代理人對拍賣品任何說明中引述之出版著錄僅供競投人參考。本公司不提供著錄書刊等資料之原件或複印件，並保留修訂引述說明的權利。

第八條 底價及估價

凡本公司拍賣品未標明或未說明無底價的，均設有底價。底價一般不高於本公司於拍賣前公佈或刊發的拍賣前低估價。如拍賣品未設底價，除非已有競投，否則拍賣官有權自行決定起拍價，但不得高於拍賣品的拍

賣前低估價。

在任何情況下，本公司不對拍賣品在本公司舉辦的拍賣會中未達底價不成交而承擔任何責任。若拍賣品競投價格低於底價，拍賣官有權自行決定以低於底價的價格出售拍賣品。但在此種情況下，本公司向賣家支付之款項為按底價出售拍賣品時賣家應可收取之數額。

估價在拍賣日前較早時間估定，並非確定之售價，不具有法律約束力。任何估價不能作為拍賣品落槌價之預測，且本公司有權不時修訂已作出之估價。

第九條 拍賣會上競投出價

競投人可以透過以下方式競投出價：

- 競投人親自出席拍賣會，並按照本規則第十至第十二條的規定進行登記及在領取牌號前交納保證金；或
- 受本規則第十五條之約束，競投人可採用書面形式，透過妥為填妥及簽署的本公司的電話委託競投表格，委託本公司代為競投；或
- 競投人可選擇本公司認可的同步代拍服務參與競投。

第十條 競投人登記

競投人為個人的，應在拍賣日前憑政府發出附有照片的身份證明文件(如居民身份證或護照)填寫並簽署登記文件，並提供現時住址證明(如公用事業賬單或銀行月結單)；競投人為公司或者其他組織的，應在拍賣日前憑有效的註冊登記文件、股東證明文件以及合法的授權委託證明文件填寫並簽署登記文件，領取競投號牌。本公司可能要求競投人出示用作付款的銀行資料或其他財政狀況證明。

第十一條 競投號牌

本公司可根據不同拍賣條件及拍賣方式等任何情況，在拍賣日前公佈辦理競投號牌的條件和程序，包括但不限於制定競投人辦理競投號牌的資格條件。

本公司鄭重提示，競投號牌是競投人參與現場競價的唯一憑證。競投人應妥善保管，不得將競投號牌出借他人使用。一旦丟失，應立即以本公司認可的書面方式辦理掛失手續。

無論是否接受競投人的委託，凡持競投號牌者在拍賣活動中所實施的競投行為均視為競投號牌登記人本人所為，競投人應當對其行為承擔法律責任，除非競投號牌登記人本人已以本公司認可的書面方式，在本公司辦理了該競投號牌的掛失手續，並由拍賣官現場宣佈該競投號牌作廢。

第十二條 競投保證金

競投人參加本公司拍賣活動，應在領取競投號牌前交納競投保證金。競投保證金的數額由本公司在拍賣日前公佈，且本公司有權減免競投保證金。若競投人未能購得拍賣品且對本公司、本公司的分部、附屬公司、子公司、母公司、中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司無任何欠款，則該保證金在拍賣結束後十四個工作日內全額無息返還競投人；若競投人成為買家的，則該保證金自動轉變為支付拍賣品購買價款的定金。

第十三條 本公司之選擇權

本公司有權酌情拒絕任何人參加本公司舉辦的拍賣活動或進入拍賣現場，或在拍賣會現場進行拍照、錄音、攝像等活動。

第十四條 以當事人身份競投

除非某競投人在拍賣日前向本公司出具書面證明並經本公司書面認可，表明其身份是某競投人的代理人，否則每名競投人均被視為競投人本人。

第十五條 電話委託競投

競投人應親自出席拍賣會。如不能親身出席或由代理人出席，可採用本公司的電話委託競投表格以書面形式委託本公司代為競投。本公司有酌情權決定是否接受上述委託。

委託本公司競投之競投人應在規定時間內（不遲於拍賣日前二十四小時）辦理委託手續，向本公司出具妥為填妥及簽署的本公司電話委託競投表格，並按本規則規定妥為交納競投保證金，方視為完成辦理委託競投的委托手續。

委託本公司競投之競投人如需取消委託競投，應不遲於拍賣日前二十四小時以書面通知本公司。

第十六條 電話委託競投的競投結果

競投人委託本公司代為競投的，競投結果及相關法律責任由競投人承擔。競投人應在電話委託競投表格中準確填寫即時通訊方式（如流動電話號碼）並妥善保管該即時通訊工具，在本公司受託競投期間，競投人應親自使用該即時通訊工具，一旦丟失或無法控制該即時通訊工具，應立即以本公司認可的書面方式變更電話委託競投表格中填寫的即時通訊方式。在本公司受託競投期間，會（盡適當適時努力）聯絡競投人，而該即時通訊工具所傳達之競投信息（無論是否競投人本人或競投人的代理人傳達），均視為競投人本人所為，競投人應當對其行為承擔法律責任，除非競投人本人已以本公司認可的書面方式變更了電話委託競投表格中填寫的即時通訊方式。但在任何情況下，如未能聯絡，或在使用該即時通訊工具的競投中有任何錯誤、中斷或遺漏，本公司均不負任何責任。

第十七條 電話委託競投之免費

鑒於電話委託競投是本公司為競投人提供的代為傳遞競投信息的免費服務，本公司及其工作人員對競投未成功或代理競投過程中出現的任何錯誤、遺漏、疏忽、過失或無法代為競投等不承擔任何責任。

第十八條 拍賣官之決定權

拍賣官對下列事項具有絕對決定權：

- (一) 拒絕或接受任何競投；
- (二) 以其決定之方式進行拍賣；
- (三) 將任何拍賣品撤回或分開拍賣，將任何兩件或多件拍賣品合併拍賣；
- (四) 如遇有出錯或爭議時，不論在拍賣之時或拍賣之後，有權決定成功競投者、是否繼續拍賣、取消拍賣或將有爭議的拍賣品重新拍賣；
- (五) 拍賣官可以在其認為合適的水平及競價階梯下開始及進行競投，並有權代表賣家以競投或連續競投方式或以回應其他競投人的競投價而競投的方式，代賣家競投到底價的金額；
- (六) 採取其合理認為適當之其他行動。

第十九條 不設底價

就不設底價的拍賣品，除非已有競投，否則拍賣官有權自行酌情決定開價。若在此價格下並無競投，拍賣官會自行酌情將價格下降繼續拍賣，

直至有競投人開始競投，然後再由該競投價向上繼續拍賣。

第二十條 影像顯示板及貨幣兌換顯示板

本公司為方便競投人，可能於拍賣中使用影像投射或其他形式的顯示板，所示內容僅供參考。無論影像投射或其他形式的顯示板所示之數額、拍賣品編號、拍賣品圖片或參考外匯金額等信息均有可能出現誤差，本公司對因此誤差而導致的任何損失不承擔任何責任。

第二十一條 拍賣成交

最高競投價經拍賣官落槌或者以其他公開表示買定的方式確認時，該競投人競投成功，即表明該競投人成為拍賣品的買家，亦表明賣家與買家之間具法律約束力的拍賣合約之訂立。

第二十二條 佣金及費用

競投人競投成功後，即成為該拍賣品的買家。買家應支付本公司佣金，其計算方式如下: 每件拍賣品的落槌價中，在港元5,000,000或以下之部分，該部分金額的佣金以20%計算；超過港元5,000,000至港元20,000,000之部份，該部分金額的佣金以17%計算；超過港元20,000,000之部份，該部分金額的佣金以14%計算。買家同時應支付給本公司其他買家負責的各項費用，且認可本公司可根據本公司賣家業務規則的規定，向賣家收取佣金及其他賣家負責的各項費用。

第二十三條 稅項

買家向本公司支付的所有款項均應是淨額的，不得包括任何貨物稅、服務稅、關稅或者其他增值稅(不論是由香港或其他地區所徵收)。如有任何適用於買家的稅費，買家應根據現行相關法律規定自行負擔。

第二十四條 付款時間

拍賣成交後，除非另有書面約定，否則不論拍賣品之出口、進口或其他許可證(不論是否就時間)之任何規定，買家應自拍賣成交日起七日內，向本公司付清購買價款並提取拍賣品。若涉及包裝及搬運費用、運輸及保險費用、出境費等，買家需一併支付。

第二十五條 支付幣種

所有價款應以港幣支付。如買家以港幣以外的其他貨幣支付，應按買家與本公司約定的匯價折算或按照香港匯豐銀行於買家付款日前一個工作日公佈的港幣與該幣種的匯價折算。本公司為將買家所支付之該種外幣兌換成港幣所引致之所有銀行手續費、佣金或其他費用，均由買家承擔。

第二十六條 所有權的轉移

即使本公司未將拍賣品交付給買家，買家已取得拍賣品之所有權，但在買家付清購買價款及所有買家欠付本公司、本公司的分部、附屬公司、子公司、母公司、中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司的所有款項之前，本公司及/或賣方可以對拍賣品行使管有權及/或留置權或法律容許的其它救濟。

第二十七條 風險轉移

競投成功後，拍賣品的風險於下列任何一種情形發生後(以較早發生日期為準)即由買家自行承擔：

(一) 買家提取所購拍賣品；或

(二) 買家向本公司支付有關拍賣品的全部購買價款；或

(三) 拍賣成交日起七日屆滿。

第二十八條 提取拍賣品

買家須在拍賣成交日起七日內，前往本公司地址或本公司指定之其他地點提取所購買的拍賣品。買家須自行負責於風險轉移至買家後為所購拍賣品購買保險。若買家未能在拍賣成交日起七日內提取拍賣品，則逾期後對該拍賣品的相關保管、搬運、保險等費用均由買家承擔，且買家應對其所購拍賣品承擔全部責任。逾期後，即使該拍賣品仍由本公司或其他代理人代為保管，本公司及其工作人員或其代理人對任何原因所致的該拍賣品的毀損、滅失，不承擔任何責任。

第二十九條 包裝及付運

本公司工作人員根據買家要求代為包裝及處理購買的拍賣品，僅視為本公司對買家提供的服務，本公司可酌情決定是否提供此項服務，若因此發生任何損失均由買家自行承擔。在任何情況下，本公司對因任何原因造成的玻璃或框架、囊匣、底墊、支架、裝裱、插冊、軸頭或類似附屬物的損壞不承擔責任。此外，對於本公司向買家推薦的包裝公司及裝運公司所造成的一切錯誤、遺漏、損壞或滅失，本公司亦不承擔責任。

第三十條 進出口及許可證

買家須自行負責取得任何有關拍賣品進出口、瀕臨絕種生物或其他方面之許可證。未獲得任何所需之許可證或延誤取得該類許可證，不可被視為買家取消購買或延遲支付購買價款之理由。本公司不承擔因不能填妥或呈交所需出口或進口貨單、清單或文件所產生之任何責任。如買家要求本公司代其申請出口許可證，本公司則有權就此服務另行收取服務費用。然而，本公司不保證出口許可證將獲發放。本公司及賣家概無就任何拍賣品是否受進出口限制或任何禁運作出聲明或保證。

第三十一條 未付款之補救方法及強制履行

若買家未按照本規則規定或未按照與本公司協定之任何付款安排足額付款，本公司有權採取以下之一種或多種措施：

- (一) 在拍賣成交日起七日內，如買家未向本公司付清全部購買價款，本公司有權委託第三方機構代為向買家催要欠付的全部或部分購買價款；
- (二) 在拍賣成交日起七日內，如買家仍未足額支付購買價款，本公司有權自拍賣成交日後第八日起就買家未付款部分按照日息萬分之三收取利息，直至買家付清全部款項之日止，買家與本公司另有協議者除外；
- (三) 在本公司或其他地方投保、移走及儲存拍賣品，風險及費用均由買家承擔；
- (四) 對買家提起訴訟，要求賠償本公司因買家遲付或拒付款項造成的利息損失；
- (五) 留置同一買家在本公司投得的該件或任何其他拍賣品，以及因任何原因由本公司佔有該買家的任何其他財產或財產權利，留置期間發生的一切費用及/或風險均由買家承擔。若買家未能在本公司指定時間內履行其全部相關義務，則本公司有權在向買家發出行使留置權通知且買家在該通知發出後三十日內仍未償清所有欠付款項的情況下，處分留置物。處分留置物所得不足抵償買家應付本公司全部款項的，本公司有權另行追索；

- (六) 在拍賣成交日起九十日內，如買家仍未向本公司付清全部購買價款的，本公司有絕對酌情決定權撤銷(但無義務)或同意賣方撤銷交易，並保留追索因撤銷該筆交易致使本公司所蒙受全部損失的權利；
- (七) 將本公司、本公司的分部、附屬公司、子公司、母公司、中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司在任何其他交易中欠付買家之款項抵銷買家欠付本公司關於拍賣品之任何款項；
- (八) 本公司可自行決定將買家支付的任何款項用於清償買家欠付本公司、本公司的分部、附屬公司、子公司、母公司、中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司關於拍賣品或其他交易之任何款項；
- (九) 拒絕買家或其代理人將來作出的競投，或在接受其競投前收取競投保證金。

本公司知悉就拍賣品之買賣而言，是獨特和無可替代的，不論是賣方或買方違約，一方向另一方支付損害賠償，均不是對守約方足夠的救濟。因此，本公司、賣方和買方均同意，任何一方違約的，守約方可以向法院申請強制履行的命令，要求違約方繼續履行其在本規則或其它相關文件項下的義務。

第三十二條 延期提取拍賣品之補救方法

若買家未能在拍賣成交日起七日內提取其購得的拍賣品，則本公司有權採取以下之一種或多種措施：

- (一) 將該拍賣品投保及/或儲存在本公司或其他地方，由此發生的一切費用(包括但不限於自拍賣成交日起的第三十一日起按競投人登記表格的規定計收儲存費等)及/或風險均由買家承擔。在買家如數支付全部購買價款後，方可提取拍賣品(包裝及搬運費用、運輸及保險費用、出境費等自行負擔)；
- (二) 買家應對其超過本規則規定期限未能提取相關拍賣品而在該期限屆滿後所發生之一切風險及費用自行承擔責任。

第三十三條 有限保證

(一) 本公司對買家提供之一般保證：

如本公司所出售之拍賣品其後被發現為膺品，根據本規則之條款，本公司將取消該交易，並將買家就該拍賣品支付予本公司之落槌價連同買家佣金，以原交易之貨幣退還予買家。

就此而言，根據本公司合理之意見，膺品指仿製品，故意隱瞞或欺騙作品出處、原產地、產出年數、年期、文化或來源等各方面，而上述各項之正確描述並無收錄於目錄內容(考慮任何專有詞彙)。拍賣品之任何損毀及 / 或任何類型之復原品及 / 或修改品(包括重新塗漆或在其上塗漆)，不應視為膺品。

謹請注意，如發生以下任何一種情況，本保證將不適用：

目錄內容乃根據學者及專家於銷售日期獲普遍接納之意見，或該目錄內容顯示該等意見存在衝突；或

於銷售日期，證明該拍賣品乃膺品之唯一方法，並非當時普遍可用或認可或價格極高或用途不切實際；或可能已對拍賣品造成損壞或可能(根據本公司合理之意見)已令拍賣品喪失價值之方法；或

如根據拍賣品之描述，該拍賣品並無喪失任何重大價值。

(二) 本保證所規定之期限為相關拍賣日後五年內，純粹提供給買家之獨享利益，且不可轉移至任何第三方。為能依據本保證申索，買家必須：在收到任何導致買家質疑拍賣品之真偽或屬性之資料後三個月內以書面通知本公司，註明拍賣品編號、購買該拍賣品之日期及被認為是膺品之

理由；

將狀況與銷售予買家當日相同，並能轉移其妥善所有權且自銷售日期後並無出現任何第三方申索之拍賣品退還予本公司。

(三) 有關現代及當代藝術、中國油畫以及中國書畫，雖然目前學術界不容許對此類別作出確實之說明，但本公司保留酌情權按本保證但以拍賣日後一年內為限取消證實為膺品之現代及當代藝術、中國油畫以及中國書畫拍賣品之交易；已付之款項按本條規定退還予買家，但買家必須在拍賣日起一年內向本公司提供證據(按本條第(二)、(四)款規定的方式)，證實該拍賣品為膺品；

(四) 本公司可酌情決定豁免上述任何規定。本公司有權要求買家索取兩名為本公司及買家雙方接納之獨立及行內認可專家之報告，費用由買家承擔。本公司無須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由本公司自行承擔。

第三十四條 資料獲取、錄影

就經營本公司的拍賣業務方面，本公司可能對任何拍賣過程進行錄音、錄影及記錄，亦需要向競投人搜集個人資料或向第三方案取有關競投人的資料(例如向銀行索取信用審核)。這些資料會由本公司處理並且保密，唯有關資料有可能根據本規則的目的或其它合法目的，提供給本公司、本公司的分部、附屬公司、子公司、母公司、中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司，以協助本公司為競投人提供完善的服務、進行客戶分析，或以便提供符合競投人要求的服務。在本規則項下的交易完成後(如適用)，本公司可在法律容許的合理時間內，保存及使用已收集的個人資料。如競投人或買家欲查閱及／或更正存於本公司的個人資料，可書面致函本公司(連同合理的行政費)提出有關要求。為了競投人的權益，本公司亦可能需要向第三方服務供應商(例如船運公司或存倉公司)提供競投人的部份個人資料。競投人參與本公司的拍賣，即表示競投人同意上文所述。如競投人欲獲取或更改個人資料，請與客戶服務部聯絡。

第三十五條 版權

賣家授權本公司對其委託本公司拍賣的任何拍賣品製作照片、圖示、圖錄或其他形式的影像製品和宣傳品，本公司享有上述照片、圖示、圖錄或其他形式的影像製品和宣傳品的版權，有權對其依法加以無償使用。未經本公司事先書面同意，買家及任何人不得使用。本公司及賣家均並未作出拍賣品是否受版權所限或買家是否取得拍賣品之任何版權的陳述及保證。

第三十六條 通知

競投人及買家均應將其固定有效的通訊地址和聯絡方式以競投登記文件或其他本公司認可的方式告知本公司，若有改變，應立即書面告知本公司。

本規則中所提及之通知，僅指以信函、電子郵件、傳真或透過本公司APP用戶端(“APP用戶端”)形式發出的書面通知。該等通知在下列時間視為送達：

- (一) 如是專人送達的，當送到有關方之地址時；
- (二) 如是以郵寄方式發出的，則為郵寄日之後第七天；
- (三) 如是以傳真方式發出的，當發送傳真機確認發出時；
- (四) 如果是以電子郵件形式發出的，當在電子郵件記錄上確認發出之時；

(五) 如本公司透過APP用戶端方式發出的，則發送當日為競投人及買家收到該通知日期。

第三十七條 可分割性

如本規則之任何條款或部分因任何理由被認為無效、不合法或不可執行，本規則其他條款或部分仍然有效，相關各方應當遵守、執行。

第三十八條 法律及管轄權

- (一) 本規則及其相關事宜、交易、因依照本規則參加本公司拍賣活動而引起或與之有關的任何爭議，均受香港法律規管並由香港法律解釋。
- (二) 受制於第三十八（三）條的規定，香港法院對本公司拍賣活動而引起或與之有關的任何爭議（“該爭議”）擁有專屬管轄權。本公司、買家及競投人同意香港法院為最合適及便利的法院以解決該爭議。因此，任何一方不會就此提出反對。
- (三) 本第三十八（三）條只受益於本公司。本公司有權於任何其他具管轄權的法院就該爭議提起訴訟而不受任何限制。在法律允許的範圍內，本公司可在若干司法管轄區同時進行訴訟。

第三十九條 語言文本

本規則以中文為標準文本，英文文本為參考文本。

英文文本如與中文文本有任何不一致之處，以中文文本為準。

第四十條 規則版權所有

本規則由本公司制訂和修改，相應版權歸本公司所有。未經本公司事先書面許可，任何人不得以任何方式或手段，利用本規則獲取商業利益，亦不得對本規則之任何部分進行複製、傳送或儲存於可檢索系統中。

第四十一條 適用時期

本規則只適用於本次拍賣，本公司可不時更新本規則，競投人和買家參與另一次拍賣的時候應以當時適用的買家業務規則為準。

第四十二條 解釋權

日常執行本規則時，本規則的解釋權由本公司行使。如買家、賣家與本公司發生法律爭議，在解決該爭議時，本規則的解釋權由具管轄權的法院行使。

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本公司地址：香港金鐘道89號力寶中心一座五樓

CONDITIONS OF BUSINESS FOR BUYERS

The following provisions may be amended by public notice or verbal notification during the auction. By bidding at the auction, the Bidder agrees to be bound by the following provisions.

Article 1 China Guardian (Hong Kong) Auctions Co., Ltd. as the Auction Agent

Unless otherwise provided, China Guardian (Hong Kong) Auctions Co., Ltd. shall serve as the Seller's agent. The contract for the sale of the Auction Property shall be the contract between the Seller and the Buyer. These Conditions, the Conditions of Business for Sellers, and all other terms, conditions and notices contained in the catalogue, announced by the Auctioneer or provided in the auction venue in the form of an announcement shall constitute the terms agreed among the Seller, the Buyer and/or China Guardian (Hong Kong) Auctions Co., Ltd. as the auction agent.

Article 2 Definitions and Explanations

- The following terms herein shall have the meanings assigned to them below:
- “Company” means China Guardian (Hong Kong) Auctions Co., Ltd.;
- “China Guardian” means China Guardian Auctions Co., Ltd., with its domicile at 3/F, Office Area, Guardian Art Center, No.1 Wangfujing Street, Dongcheng District, Beijing, People's Republic of China;
- “Seller” means any person, company, body corporate or entity that offers Auction Property for sale. Unless otherwise stated or specifically required by the context, the term “Seller” herein shall include the Seller's agent (excluding the Company), executor or personal representative;
- “Bidder” means any person, company, body corporate or entity that contemplates, makes or attempts a bid in any manner. Unless otherwise stated or specifically required by the context, the term “Bidder” herein shall include the Bidder's agent;
- “Buyer” means the Bidder, including the principal of a person bidding as an agent, the highest bid or offer of whom is accepted by the Auctioneer in the auction held by the Company;
- “Buyer's Commission” means the commission that the Buyer must pay to the Company based on the Hammer Price at the rate specified herein;
- “Auction Property” means the item(s) that the Seller consigns to the Company for auction and which are auctioned off at the auction;
- “Auction Date” means, for a particular auction, the date announced by the company on which the auction will officially commence;
- “Sale Date” means the date on which the transaction of an Auction Property is confirmed by the striking of the hammer by the Auctioneer or other public indication by the Auctioneer that a transaction has been struck in the auction held by the Company;
- “Auctioneer” means the person that the Company designates to preside over a particular auction;
- “Hammer Price” means the price at which the Auctioneer strikes the hammer, deciding the sale of the Auction Property to the Buyer, or, in the case of a post-auction transaction, the agreed upon sale price;
- “Purchase Price” means the total amount that the Buyer is required to pay for his or her purchase of an Auction Property, including the Hammer Price plus the Buyer's Commission, and the taxes, levies, interest and various charges payable by the Buyer;
- “Buyer Charges” means the expenditures and expenses relating to the sale of an Auction Property by the Company, including but not limited to the charges for insurance, packing, transport, storage and custody that the Company is required to purchase in respect of the Auction Property, expenses for testing, investigation, searching or authentication of an Auction Property additionally requested by the Buyer and additional expenditures and legal expenses

- incurred in seeking recourse against a defaulting Buyer;
- (14) “Reserve” means the confidential minimum selling price for an Auction Property determined by the Seller and the Company;
- (15) “Estimated Price” means the estimated sales price of an Auction Property indicated in the catalogue or after other descriptive text, and excluding the Buyer's Commission;
- (16) “Storage Fee” means the charge for storage that the Buyer is required to pay to the Company in accordance herewith.
- 2. As required by the context, the singular of a term herein includes the plural thereof, and vice versa. Unless otherwise required by the context:
 - (i) the Buyer and the Company are herein collectively referred to as the “Parties”, and a “Party” refers to either Party;
 - (ii) Any mention of legal provisions shall be construed as including any future amendments to, or re-enactment of, such provisions;
 - (iii) Any mention of “person” shall include natural persons, companies, legal persons, enterprises, partnerships, individual proprietorships, governmental or social organizations and organizations comprised of more than one of the foregoing;
 - (iv) Any mention of “Article” or “Clause” refers to the Articles or Clauses hereof;
 - (v) The headings are provided for ease of reference only, and shall not affect the interpretation hereof.

Article 3 Applicable Scope

All Bidders, Buyers and other concerned parties participating in the auction of such collectibles as cultural artifacts, works of art, etc. organized and conducted by the Company shall act in accordance herewith.

Article 4 Special Notice

All Bidders and Buyers participating in the auction by the Company shall carefully read and abide by these Conditions, and, in particular, they shall carefully read the provisions hereof on the liability of the Company, the restrictive provisions, and the disclaimers. The Bidder and/or his or her agent is/are responsible for viewing the original Auction Properties in person, and shall be legally liable for his or her bidding on the Auction Properties. The Company may at its own discretion postpone or cancel any auction due to weather or other reasons and shall not be liable to make any compensation to the Bidder.

Article 5 Responsibilities of the Bidder and the Company in Respect of the Auction Properties

- The Company's perception of an Auction Property is partly dependent on the information provided by the Seller, the Company is in no position to and will not carry out comprehensive due diligence of the Auction Properties. The Bidder is aware of this and shall be responsible for inspecting and examining the original Auction Properties so as to satisfy himself or herself in respect of those Auction Properties which he or she may be interested in.
- All Auction Properties to be sold by the Company are available for viewing by the Bidder before sale. Where the Bidder and/or his or her agent participates in bidding, the Bidder shall be deemed as having thoroughly examined the Auction Properties, and to be satisfied with the condition of, and the accuracy of the description of, the Auction Properties.
- The Bidder confirms that numerous Auction Properties are of great age and of special types, meaning that they are not necessarily sound and free from defects. All Auction Properties are sold “as is” at the time of the auction (whether or not the Bidder attends the auction in person). Condition reports may be provided at the time of viewing the Auction Properties. Under certain

circumstances, the catalogue descriptions and condition reports may serve as reference about certain defects in the Auction Properties. Nevertheless, the Bidder should note that the Auction Properties may have other defects not expressly stated in the catalogue or condition reports.

- The information concerning any Auction Property provided to the Bidder, including any forecast information (written or verbal), and any information, rules or other reports, commentaries or estimated values contained in the catalogues, are not statements of fact, but rather statements of the opinions held by the Company. Such information may be revised at the sole discretion of the Company from time to time.
- Neither the Company nor the Seller gives any representations or warranties as to whether any Auction Property is subject to any copyright or whether the Buyer has bought the copyright in any Auction Property.
- Subject to Articles 5(1) to 5(5) and the specific exemptions contained in Article 6 hereof, the catalogue descriptions and condition reports are made by the Company in a reasonable and prudent manner (consistent with the provisions relating to the Company as the Auction Agent) based on (1) the information provided by the Seller to the Company; (2) academic and technical knowledge (if any); and (3) generally accepted opinions of relevant experts.

Article 6 Exemption of Liability Toward the Buyer and Limitations

- Subject to Article 5 and Articles 6(1) and 6(4) hereof, the Company or the Seller shall not:
 - be liable for any errors or omissions in the information provided by the Company to the Bidder, whether verbally or in writing, regardless of whether due to negligence or otherwise;
 - give any guarantee or warranty to the Bidder, and any implied warranties or conditions other than the express warranties given by the Seller to the Buyer through the Company are excluded (except where it is provided in law that such liabilities may not be exempted);
 - be liable to any Bidder for any actions or omissions in respect of any matter relating to the auction or sale of any Auction Property by the Company (regardless of whether due to negligence or otherwise).
- Unless the Company owns the Auction Property to be sold, it shall not be liable for any breach of these Conditions by the Seller.
- Without prejudice to Article 6(1) hereof, the amount of any claim that a Bidder may lodge against the Company or the Seller shall be limited to the Hammer Price of the Auction Property and the Buyer's Commission. Under no circumstance shall the Company or the Seller bear any consequential losses incurred by the Buyer.
- Article 6 hereof does not exempt or restrict the liability of the Company for any fraudulent misrepresentation made by the Company or the Seller, nor for any personal injury or death arising due to the negligence of or an omission by the Company or the Seller.

Article 7 Catalogue and Other Descriptions of the Auction Property

All statements made by the Company about an Auction Property in the catalogue or in the condition reports, or separately made verbally or in writing, are statements of opinion only, and shall not be relied upon as statements of fact. Such statements do not constitute any representation, warranty or assumption of liability by the Company in any form. The relevant defects and restorations mentioned in the catalogue or the condition report for an Auction Property are for guidance only and shall be reviewed in person by the Bidder or a representative with the relevant knowledge. The absence of a reference to the above-mentioned information does not mean that the Auction Property is completely free from defects or has never been restored. Furthermore, even if reference is made to a specific defect, this does not mean there are no other defects.

Where there is a discrepancy between the tone, colour, texture or shape of an Auction Property in the catalogue and/or in any other manner of illustration, video recording or publicity materials and that of the original, due to printing, photographic or other such technical reason, the actual Auction Property shall prevail.

Bibliographies cited in any description of an Auction Property by the Company, its employees or its agents are for the Bidder's reference only. The Company will not provide the originals or photocopies of the bibliographic publications or other such materials, and reserves the right to revise the cited descriptions.

Article 8 Reserve and Estimated Price

A Reserve is set for all of the Company's Auction Properties, unless it is indicated

or stated that an Auction Property is not subject to such a Reserve. In general, the Reserve is not higher than the low Estimated Price announced or published before the auction by the Company. If a Reserve has not been set for an Auction Property, unless there already have been bids, the Auctioneer shall have the right, at his or her discretion, to decide the starting price, which, however, may not be higher than the low Estimated Price of the Auction Property before the auction.

Under no circumstance shall the Company bear any liability in the event that the bids for an Auction Property fail to reach the Reserve at the auction held by the Company. If the bids for an Auction Property are lower than the Reserve, the Auctioneer shall have the right, at his or her discretion, to sell the Auction Property at a price lower than the Reserve. However, under such a circumstance, the amount that the Company shall pay the Seller shall be the amount that the Seller would have received had the Auction Property been sold at the Reserve.

An Estimated Price is estimated some time before the Auction Date, is not a definitive selling price, and is not legally binding. No Estimated Price may serve as a forecast of the Hammer Price for an Auction Property, and the Company has the right to revise from time to time Estimated Price(s) that have already been made.

Article 9 Bidding at Auction

Bidders shall bid through the following methods:

- The Bidder shall attend the auction in person, and complete the registration and pay a bid deposit before obtaining a paddle as required, subject to Article 10 to Article 12 hereof; or
- Subject to Article 15 hereof, the Bidder may appoint the Company in writing to bid on his or her behalf by a duly completed and signed Telephone Bidding Form of the Company ("Telephone Bidding Form"); or
- The Bidder shall adopt the Live Auction Platform which authorized by the Company.

Article 10 Bidder Registration

Where the Bidder is an individual, he or she shall fill in and sign before the Auction Date the registration documents on the strength of an identity document with photo issued by the government (such as a resident identity card or passport), and provide proof of his or her current address (e.g. a utility bill or bank statement); where the Bidder is a company or other organization, it shall fill in and sign the registration documents on the strength of its valid incorporation document, proof of shareholding and lawful authorization document, and collect a paddle before the Auction Date. The Company may request the Bidder to present banking information for making payment or other proof of financial standing.

Article 11 Paddle

The Company may, depending on the auction conditions and auction method, announce before the Auction Date the conditions and procedures for obtaining a paddle, including but not limited to formulating the qualification conditions necessary for Bidders to carry out the procedures for obtaining a paddle.

The Company solemnly reminds the Bidder that a paddle is the sole proof for the Bidder to participate in the bidding in person. The Bidder shall keep the same in safe custody and may not lend the same to other persons. In the event it is lost, the Bidder shall promptly carry out the loss report procedures by way of a written method approved by the Company.

All of the bidding acts carried out during the auction by a paddle holder, regardless of whether he or she has been appointed by the Bidder, shall be deemed as having been done by the paddle registrant himself or herself, and the Bidder shall bear the legal liability for the acts of such person, unless the paddle registrant has himself or herself carried out with the Company the procedures for reporting the loss of a paddle by way of a written method approved by the Company, and the paddle in question is declared void by the Auctioneer on the spot.

Article 12 Bid Deposit

When the Bidder participates in the Company's auction, he or she shall pay a bid deposit before collecting the paddle. The amount of the bid deposit shall be announced by the Company before the Auction Date, and the Company has the right to reduce or waive the bid deposit. If the Bidder fails to buy an Auction Property and does not have any amounts owing to the Company, its divisions, affiliates, subsidiaries or parent, or China Guardian, its divisions, affiliates, subsidiaries or parent, the entire amount of the bid deposit shall be refunded to the Bidder without interest within 14 working days after conclusion of the auction. If the Bidder becomes the Buyer, the bid deposit shall automatically be transformed into

the deposit for payment of the Purchase Price of the Auction Property.

Article 13 Discretion of the Company

The Company has the right, at its discretion, to refuse anyone from participating in the auction held by the Company, entering the auction venue, or taking photos, audio recordings or video recordings, etc. in the auction venue.

Article 14 Bidding as Principal

Unless a particular Bidder has presented written proof to the Company indicating that he or she is the agent of a particular Bidder and the same has been approved in writing by the Company, each Bidder shall be deemed to be the Bidder himself or herself.

Article 15 Telephone Bids

The Bidder shall attend the auction in person. If he or she cannot attend in person or by way of an agent, he or she may appoint the Company in writing using the Telephone Bidding Form to bid on his or her behalf. The Company shall have the discretion to decide whether or not to accept such an appointment.

If the Bidder wishes to appoint the Company to bid on his or her behalf, he or she should have completed the appointment procedures of the bids by the prescribed deadline (no later than 24 hours before the Auction Date), present a duly completed and signed Telephone Bidding Form to the Company, and paid the bid deposit pursuant to these Conditions.

If, having appointed the Company to bid on his or her behalf, the Bidder wishes to cancel the appointment, he or she shall notify the Company in writing no later than 24 hours before the Auction Date.

Article 16 Outcome of Telephone Bid

If the Bidder has appointed the Company to bid on his or her behalf, the bid outcome and relevant legal liabilities shall be borne by him or her.

The Bidder shall accurately provide the instant communication method (such as mobile phone number) and keep such instant communication instrument in safe custody. While the Company is appointed to bid on the behalf of the Bidder, the Bidder shall personally use the instant communication instrument. In event of loss of, or loss of the control of, the instant communication instrument in question, the Bidder shall promptly revise by way of a written method approved by the Company the instant communication method provided on the Telephone Bidding Form.

While the Company is appointed to bid on the Bidder's behalf, it will (use timely and appropriate effort) to contact the Bidder, and all of the bidding information transmitted by the instant communication instrument (regardless of whether it is transmitted by the Bidder himself or herself or the Bidder's Agent) shall be deemed as having been transmitted by the Bidder himself or herself, and the Bidder shall be legally liable for the actions thereof, unless the Buyer has himself or herself altered by way of a written method approved by the Company the instant communication method provided on the Telephone Bidding Form. Nevertheless, under no circumstance shall the Company be liable for any unsuccessful attempt to make contact or for any errors or omissions in the bids made using the instant communication instrument in question.

Article 17 Disclaimer of Liability for Telephone Bid

Given that telephone bidding is a free service provided by the Company to the Bidder for the purpose of transmitting bidding information, neither the Company nor its employees shall be liable for unsuccessful bids or any errors, omissions, negligence, fault or inability to bid on the Bidder's behalf arising in the course of the bidding on the Bidder's behalf.

Article 18 Discretion of the Auctioneer

The Auctioneer shall have the absolute right of discretion in respect of the following matters:

- to refuse or accept any bid;
- to conduct the auction in the manner he or she decides;
- to withdraw any Auction Property, divide it into separate lots for auction or combine any two or more Auction Properties and auction them together;
- where an error or dispute occurs, whether during or after the auction, to decide the successful Bidder, whether or not to continue the auction, to cancel the auction or to auction the disputed Auction Property anew;
- to open and conduct the bidding at the level and at bid increments that he or she deems appropriate, and to bid on behalf of the Seller up to the amount of

the Reserve, by making a bid, by making consecutive bids or by making bids in response to the bids of other Bidders;

- to take other actions that he or she reasonably deems appropriate.

Article 19 No Reserve

For those Auction Properties without a Reserve, unless there are bids, the Auctioneer shall have the right, at his or her own discretion, to decide the starting price. If there are no bids at such price, the Auctioneer will, at his or her own discretion, lower the price and continue the auction until a Bidder starts to bid, whereupon he will increase the price from there and continue the auction.

Article 20 Image Display Panel and Currency Conversion Display Panel

For the convenience of Bidders, the Company may use image projection or other manner of display panel during the auction. The information shown thereon shall be provided for reference only. Regardless of whether there may be errors in the information, such as the amount, reference number of an Auction Property, the picture of an Auction Property or reference foreign exchange amount, etc., shown on the image projection or other manner of display panel, the Company shall not be liable for any losses arising as a result thereof.

Article 21 Successful Sale

Upon the confirmation of the highest bid by the striking of the hammer or otherwise by the Auctioneer, such Bidder's bid shall be the successful bid, indicating that he or she has become the Buyer of the Auction Property, and that a binding sales contract has been concluded between the Seller and the Buyer.

Article 22 Commission and Charges

Once the Bidder has made a successful bid, he or she becomes the Buyer of the Auction Property. The Buyer shall pay to the Company a commission to be calculated as follows: For each Auction Property, those part of Hammer Price which is HKD5 million or below, the commission shall be equivalent to 20% of the Hammer Price; for each Auction Property whose Hammer Price exceeds HKD5 million, the commission applicable to those part of the Hammer Price between HKD5 million to HKD20 million shall be equivalent to 17% thereof and the commission applicable to those part of the Hammer Price above HKD20 million shall be equivalent to 14% thereof. The Buyer shall also pay to the Company other Buyer Charges, and accepts that the Company may charge the Seller a commission and other Seller charges in accordance with the Conditions of Business for Sellers.

Article 23 Taxes

All the monies paid to the Company by the Buyer shall be the net amount, exclusive of any tax on goods, tax on services or other value added tax (whether levied by Hong Kong or another region). If any taxes or levies are applicable to the Buyer, he or she shall solely bear the same in accordance with the relevant laws currently in force.

Article 24 Payment Deadline

Unless otherwise agreed in writing, after a sale, the Buyer shall pay the Purchase Price in full to the Company and collect the Auction Property within seven days from the Sale Date, regardless of any export, import or other permit regulations for the Auction Property. All packing and handling charges, freight and insurance charges, export related charges, etc. involved, if any, shall be paid by the Buyer together with the foregoing.

Article 25 Payment Currency

All monies shall be paid in Hong Kong dollars. If the Buyer pays in a currency other than the Hong Kong dollar, the same shall be converted at the exchange rate agreed between the Buyer and the Company or at the exchange rate for the Hong Kong dollar and the currency in question posted by The Hong Kong & Shanghai Banking Corporation Ltd. one working day prior to the date of payment by the Buyer. All bank service charges, commissions and other charges incurred by the Company in converting the foreign currency paid by the Buyer into Hong Kong dollars shall be borne by the Buyer.

Article 26 Transfer of Ownership

Even if the Auction Property has not been delivered to the Buyer by the Company, the Buyer shall have secured ownership of the Auction Property but before he or she has paid in full the Purchase Price and all amounts that he or she may owe the

Company, its divisions, affiliates, subsidiaries or parent company, or China Guardian, its divisions, affiliates, subsidiaries or parent company, the Company and/or the Seller reserve the right of possession /lien or any other lawful relieves.

Article 27 Transfer of Risks

Once a successful bid has been made, the risks attaching to the Auction Property shall be solely borne by the Buyer once any of the following circumstances (whichever is earlier) arises:

1. the Buyer collects the Auction Property; or
2. the Buyer pays all of the Purchase Price for the Auction Property to the Company; or
3. the lapse of seven days after the Sale Date.

Article 28 Collection of the Auction Property

The Buyer must, within seven days from the Sale Date, proceed to the Company's address or other location designated by the Company to collect the Auction Property he or she purchased. The Buyer shall be solely responsible for purchasing insurance for the Auction Property he or she purchased once the risks pass to him or her. If the Buyer fails to collect the Auction Property within seven days from the Sale Date, he or she shall bear all of the relevant costs for storing, handling, insuring, etc. the Auction Property in question, and he or she shall bear all of the liability for the Auction Property he or she purchased. Furthermore, notwithstanding the Auction Property remaining in the custody of the Company or another agent, none of the Company, its employees or agents shall be liable for damage to or loss of the Auction Property, regardless of the reason the same arises.

Article 29 Packing and Shipping

The packing and processing by the employees of the Company of the purchased Auction Property as required by the Buyer shall solely be deemed as a service provided by the Company to the Buyer, and the Company may decide at its own discretion whether to provide such service. If any losses arise therefrom, they shall solely be borne by the Buyer. Under no circumstance shall the Company be liable for damage to glass or frame, box, backing sheet, stand, mounting, inserts, rolling rod or other similar auxiliary object arising for any reason. Furthermore, the Company shall not be liable for any errors, omissions, damage or loss caused by the packing company or removal company recommended by the Company to the Buyer.

Article 30 Import/Export and Permits

The Buyer shall himself or herself be responsible for securing any relevant import and export, endangered species or other permit for the Auction Property. A failure or delay in obtaining any required permit shall not be deemed as grounds for cancelling the purchase or delaying payment of the Purchase Price by the Buyer. The Company shall not bear any liability for the failure to duly complete or submit the required import or export waybill, list or documents.

If the Buyer requests that the Company apply for an export permit on his or her behalf, the Company shall have the right to charge him or her a separate service fee for such service. However, the Company does not warrant that such export permit will be issued. Neither the Company nor the Seller gives any representations or warranties as to whether or not any Auction Property is subject to import/export restrictions or any embargo.

Article 31 Remedies for Non-Payment and Specific Performance

If the Buyer fails to make payment in full pursuant to these Conditions or any payment arrangement agreed with the Company, the Company shall have the right to take one or more of the following measures:

1. If the Buyer fails to pay all of the Purchase Price in full to the Company within 7 days from the Sale Date, the Company shall have the right to engage a third party organization to collect all or part of the outstanding Purchase Price from the Buyer;
2. If the Buyer fails to pay the Purchase Price in full within 7 days from the Sale Date, the Company shall have the right to charge interest at the rate 0.03% per day on the Buyer's outstanding amount starting from the 8th day after the Sale Date until the date on which the Buyer pays the entire amount in full, unless the Buyer and the Company agree otherwise;
3. All risks and charges relating to insurance coverage taken out on the Auction Property, removal thereof, or storage thereof, at or from the Company or elsewhere shall be borne by the Buyer;

4. To institute a legal action against the Buyer, demanding that he or she compensate it for all the losses incurred as a result of his or her breach of contract, including the interest losses arising due to delay in payment or refusal to pay by the Buyer;
5. To exercise a lien on the Auction Property in question and any other Auction Property of the Buyer purchased under the auspices of the Company, and any other property or property rights of the Buyer that may be in the Company's possession for any reason, and all expenses and/or risks arising during the duration of the lien shall be borne by the Buyer. If the Buyer fails to perform all of his or her relevant obligations by the deadline designated by the Company, the Company shall have the right to dispose of the subject matter of the lien after issuing notice to the Buyer that it is exercising its lien rights and if the Buyer fails to discharge all outstanding amounts within 30 days after issuance of such notice. If the proceeds from the disposal of the subject matter of the lien are insufficient to offset all the monies payable by the Buyer to the Company, the Company shall have the right to separately recover the same;
6. If the Buyer still has not paid all of the Purchase Price in full to the Company within 90 days from the Sale Date, the Company shall have the right (but shall not be obliged) to decide, at its absolute discretion, to cancel the transaction or agree to cancellation of the transaction by the Seller, and reserves the right to recover all of the losses suffered by the Company due to cancellation of the transaction;
7. To offset any amount related to the Auction Property owed by the Buyer to the Company against any amount owed from any other transaction by the Company, its divisions, affiliates, subsidiaries or parent, or China Guardian, its divisions, affiliates, subsidiaries or parent to the Buyer;
8. To decide at its discretion to use any monies paid by the Buyer to discharge the amount owed by the Buyer to the Company, its divisions, affiliates, subsidiaries or parent, or China Guardian, its divisions, affiliates, subsidiaries or parent in connection with the Auction Property or other transaction;
9. To refuse any future bids made by the Buyer or his or her agent, or to charge him or her a bid deposit before accepting his or her bids;

The Company is aware that the Auction Property is unique and irreplaceable, if either the Seller or the Buyer defaults, the payment of damages by one party to another shall not be a sufficient remedy to the observant party. Accordingly, the Company, the Buyer and the Seller agree that any such breach, the observant party may apply to the court to order specific performance, requiring the defaulting party to perform his/her obligations under these Conditions or their ancillary documents.

Article 32 Remedies for Delay in Collecting the Auction Property

If the Buyer fails to collect the purchased Auction Property within seven days from the Sale Date, the Company shall have the right to take one or more of the following measures:

1. To take out insurance coverage for the Auction Property and/or store the same on Company premises or elsewhere, with all of the costs (including but not limited to charging the Storage Fee specified on the Bidder Registration Form from the 31st day following the Sale Date) and/or risks arising therefrom borne by the Buyer. In such a case, the Buyer may collect the Auction Property (packing and handling charges, freight and insurance charges, export related charges at the sole expense of the Buyer) only after he or she has paid all of the Purchase Price in full;
2. If the Buyer fails to collect the relevant Auction Property by the deadline prescribed herein, he or she shall solely be liable for all the risks and expenses arising after the expiration of such deadline.

Article 33 Limited Warranties

1. The general warranties provided to the Buyer by the Company are as set forth below:

If it is discovered after an Auction Property is sold by the Company that the same is a forgery, the Company will, in accordance herewith, cancel the transaction and refund to the Buyer in the original currency the Hammer price together with the Buyer's Commission paid by the Buyer to the Company in respect of the Auction Property.

For the purposes of the foregoing, a forgery, based on the reasonable opinion of the Company, means such things as a forged work or intentional concealment or a fraudulent claim in respect of the source, place of origin, date, production year, age, culture or origin, etc. of a work, and a correct description of the foregoing is not included in the catalogue (considering any terms of art). Any

damage to an Auction Property and/or any manner of restored piece and/or any repaired piece (including repainting or overpainting) shall not be deemed a forgery.

Please note that the foregoing warranty shall not apply if:

- (1) The information in the catalogue is based on the generally accepted opinions of academics and experts on the selling date, or said information in the catalogue indicates that there exist conflicts in such opinions; or
 - (2) On the selling date, the only means of proving that the Auction Property in question is a forgery is not generally available or recognized at such time, is extremely expensive or is impractical; or may already have caused damage to the Auction Property or may (in the reasonable opinion of the Company) already have caused the Auction Property to lose value; or
 - (3) If, based on its description, the Auction Property has not lost any material value.
2. The period specified by this warranty simply provides the Buyer an exclusive non-transferrable benefit for 5 years after the relevant Auction Date. To lodge a claim based on this warranty, the Buyer must:

(1) notify the Company in writing within three months after the receipt of any information which leads the Buyer to doubt the authenticity or attributes of the Auction Property, specifying the reference number of the Auction Property, the date on which the Auction Property was purchased and the reasons for believing that the Auction Property is a forgery;
 - (2) return the Auction Property to the Company in a condition identical to that on the date on which it was sold to the Buyer, and provided that good title thereto is transferrable and no third party claims have been made in respect thereof since the selling date.
3. With respect to contemporary and modern art, Chinese oil paintings and Chinese paintings and calligraphy, although academic circles do not permit the making of definitive statements in respect thereof at present, the Company reserves the discretion, pursuant to this warranty, to cancel transactions of contemporary and modern art, Chinese oil paintings and Chinese paintings and calligraphy that are confirmed to be forgeries, but only within one year after the Auction Date. The amount paid shall be refunded to the Buyer pursuant to this Article, provided that the Buyer provides to the Company evidence (by the methods set forth in clauses 2 and 4 of this Article) confirming that the Auction Property is a forgery within one year from the Auction Date;
4. The Company may, at its discretion, decide to waive any of the foregoing provisions. The Company shall have the right to request that the Buyer obtain, at his or her expense, reports from two experts acceptable to the Company and the Buyer who are independent and recognized in the industry. The Company shall not be subject to any report presented by the Buyer, and reserves the right to seek the opinion of additional experts at its own expense.

Article 34 Obtaining Information, Video Taking

With respect to the operation of the Company's auction business, the Company may make audio recordings, video recordings or keep a record of any auction process, and may need to collect personal information from the Bidder or request information about the Bidder from third parties (such as requesting a credit review from a bank). Such information will be processed and kept confidential by the Company. However, relevant information may be provided to the Company, its divisions, affiliates, subsidiaries or parent, or China Guardian, its divisions, affiliates, subsidiaries or parent in order to assist the Company in providing excellent services to Bidders, carrying out client analyses, or providing services that satisfy the requirements of Bidders. For the benefit of the Bidder, the Company may also be required to provide certain personal information of the Bidder to third party service providers (such as shipping companies or warehousing companies). By participating in the auction by the Company, the Bidder indicates that he or she consents to the foregoing. If the Bidder wishes to obtain or amend his or her personal information, he or she is asked to contact the customer service department.

Article 35 Copyright

The Seller authorizes the Company to produce photos, illustrations, a catalogue, or other form of video recording of, and publicity materials for, any Auction Property that he or she has consigned to the Company for auction, and the Company enjoys the copyrights therein, and has the right to use the same in accordance with the law. Without the prior written consent of the Company, neither the Buyer nor anyone else may use the same. Neither the Company nor the Seller gives any representations or warranties as to whether the Auction Property is subject to copyright or whether the Buyer secures any copyright in the Auction Property.

Article 36 Notices

The Bidder and the Buyer shall inform the Company of their fixed and valid correspondence address and contact information by the method specified in the bidding registration documents or other method approved by the Company. In the event of a change, the Company shall be promptly informed thereof in writing.

The notices mentioned herein only refer to written notices sent by post, by email, by fax or by the Company's mobile app ("Mobile App"). A notice shall be deemed as served at the following times:

1. If served by hand, at the time it reaches the address of the relevant Party;
2. If by post, the seventh day after it is posted;
3. If by fax, when transmission is confirmed by the sending fax machine;
4. If by email, when delivery is confirmed by the email record;
5. A notice sent by the Company through Mobile App shall be deemed to be received by the Bidder and the Buyer on the date when it is delivered.

Article 37 Severability

If any provision or part hereof is found invalid, unlawful or unenforceable for any reason, the other provisions and parts hereof shall remain valid, and the relevant parties shall abide by and perform the same.

Article 38 Laws and Jurisdiction

- (1) These Conditions and related matters, transactions and any disputes arising from, or in connection with, participation in the auction conducted by the Company pursuant hereto shall be governed by, and construed in accordance with, the laws of Hong Kong.
- (2) Subject to Article 38.3 below, the Hong Kong courts have exclusive jurisdiction to settle any disputes arising out of or in connection with any auctions conducted by the Company (the "Disputes"). All of the Company, the Buyer and the Bidder agree that the Hong Kong courts are the most appropriate and convenient courts to settle the Disputes and accordingly no party will object to submit to the exclusive jurisdiction of Hong Kong courts.
- (3) This Article 38.3 is for the benefit of the Company only. The Company shall not be prevented from taking any proceedings relating to the Disputes in any other courts with jurisdiction. To the extent allowed by law, the Company may take concurrent proceedings in any number of jurisdictions.

Article 39 Language

The Chinese language version hereof shall be the governing version and the English language version shall be for reference only.

In the event of a discrepancy between the English language version and the Chinese language version, the Chinese language version shall prevail.

Article 40 Ownership of Copyright in the Conditions

These Conditions are formulated and shall be revised by the Company, and the relevant copyrights shall vest in the Company. Without the prior written permission of the Company, no one may use these Conditions in any manner or way to obtain commercial benefits, and may not take copies of, communicate or store in any searchable system any part hereof.

Article 41 Term of Applicability

These Conditions shall apply solely to the upcoming auction. The Company may update these Conditions from time to time. When the Bidder and the Buyer participate in another auction, then applicable Conditions of Business for Buyers shall prevail.

Article 42 Right of Interpretation

During routine performance hereof, the right to interpret these Conditions shall be exercised by the Company. In the event of a legal dispute between the Buyer and the Company, the right of interpreting these Conditions, when resolving the dispute, shall be exercised by the competent court.

Date of this version: 11th May 2022
Address of the Company: 5th Floor, Tower One, Lippo Centre, 89 Queensway, Hong Kong

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副總裁及財務總監：陳益鋒

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電話委託競投表格

中國嘉德香港2022六月拍賣會

郵寄 / 傳真 / 電郵至：

中國嘉德（香港）國際拍賣有限公司
地址：香港金鐘道89號力寶中心一座五樓
電話：(852) 2815 2269
傳真：(852) 2815 6590
電郵：hkauktion@cguardian.com.hk

港幣及美元賬戶：
開戶名稱：中國嘉德(香港)國際拍賣有限公司

開戶銀行：香港上海匯豐銀行有限公司
銀行地址：香港中環皇后大道中1號
銀行賬號：652-050303-838
銀行代碼：HSBCHKHHHKH

開戶銀行：中國工商銀行(亞洲)有限公司
銀行地址：香港中環花園道3號中國工商銀行大廈
銀行賬號：861-520-139849 (HKD)
861-530-172854 (USD)
銀行代碼：UBHKHKHH

電話委託競投表格須於拍賣日前二十四小時遞交客戶服務部。中國嘉德（香港）國際拍賣有限公司將以傳真或錄音電話等方式確認收到閣下之競投表格。若於一個工作日內還未有收到確實回覆，請重新遞交表格。

委託出價

- 若閣下希望提前委託出價，請使用同步代拍服務並提交最高的競投價。

電話競投

- 請清楚注明於拍賣期間可聯絡閣下之即時通訊方式及工具，我們會於閣下擬競投之拍賣品競投前致電給閣下，該即時通訊工具所傳達之競投信息（無論是否為閣下本人傳達），均視為閣下所為，閣下應對其行為承擔法律責任。
- 所有電話競投可能會被錄音，選擇電話競投即代表競投人同意其電話被錄音。

☐ 個人名義 姓 _____ 名 _____ 先生 / 女士

身份證/護照號碼 _____

☐ 公司名義 公司名稱 _____

商業登記證 / 企業營業執照號碼 _____

地址 _____

_____ 郵編 _____

手提電話 _____ 公司/住宅電話 _____

電郵 _____ 傳真 _____

電話競投 聯絡人 #1 _____ 聯絡電話 #1 _____

聯絡人 #2 _____ 聯絡電話 #2 _____

☐ 如閣下選擇不以電子郵件接收宣傳推廣資料，請於方格內劃上“✓”

重要提示

- 中國嘉德（香港）國際拍賣有限公司（以下簡稱“嘉德”）不接受包括代理人之內之第三方付款；不接受逾港幣八萬元（或等值貨幣）之現金款項；且發票資訊於拍賣會結束後將不能更改。
- 請閣下提供以下文件之經核證副本：
 - 個人：政府發出附有照片的身份證明文件（如居民身份證或護照），及現時住址證明（如身份證明文件未有顯示現時住址），如公用事業賬單或銀行月結單。
 - 公司客戶：公司註冊證書以及股東證明文件。
 - 代理人：代理人的身份證明文件，代理人代表的競投人士/單位之身份證明文件，以及該人士/單位簽發的授權書正本。
- 嘉德僅接受本格式的電話委託競投表格。

茲申請並委託嘉德就本表格所列拍賣品進行競投，並同意如下條款：

- 本人承諾已仔細閱讀刊印於本圖錄上的嘉德買家業務規則、重要通告、競投登記須知、財務付款須知以及可向嘉德索取之賣家業務規則，並同意遵守前述規定之一切條款。
- 嘉德買家業務規則之委託競投之免責條款為不可爭議之條款。無論是由於疏忽或其它原因引致，本人不追究嘉德及其工作人員競投未成功或未能代為競投的相關責任。
- 本人須於拍賣日二十四小時前向嘉德出具本電話委託競投表格，並根據嘉德公佈的條件和程序辦理競投登記手續。如在規定時間內嘉德未收到本人支付的相應金額的競投保證金，或嘉德未予審核確認的，則本表格無效。
- 買家及賣家之合約於拍賣官擊槌時訂立。如拍賣成交，本人同意於拍賣會結束後七日內付清拍賣品之落槌價、佣金以及任何買家負責的各項費用並領取拍賣品（包裝及付運費用、運輸保險費用、出境費等自行承擔）。如本人逾期未提取拍賣品，則應根據買家業務規則的規定按照800港元/月/件的標準支付儲存費。

圖 錄 號	拍 賣 品 名 稱	圖 錄 號	拍 賣 品 名 稱

為方便閣下參與競投及查閱往後競買紀錄，請提前於中國嘉德官網/APP開通網絡帳戶。

簽署 _____ 日期 _____

TELEPHONE BIDDING FORM

China Guardian Hong Kong June Auctions 2022

Mail / Fax / Email to:

China Guardian (Hong Kong) Auctions Co., Ltd.
5/F, Tower One, Lippo Centre, 89 Queensway, Hong Kong
Tel: (852) 2815 2269
Fax: (852) 2815 6590
Email: hkauktion@cguardian.com.hk

HKD and USD accounts

Account Name:
China Guardian (Hong Kong) Auctions Co., Ltd.

The Hongkong and Shanghai Banking Corporation Ltd.

Address: 1 Queen's Road Central, Hong Kong
Account No.: 652-050303-838
SWIFT Code: HSBCHKHHHKH

Industrial and Commercial Bank of China (Asia) Ltd.

Address: ICBC Tower, 3 Garden Road, Central, Hong Kong
Account No.: 861-520-139849 (HKD)
861-530-172854 (USD)
SWIFT Code: UBHKHKHH

This Telephone Bidding Form must be delivered to the customer service department 24 hours before Auction Date. China Guardian (Hong Kong) Auctions Co., Ltd. will confirm receipt of your Telephone Bidding Form by fax or recorded phone message. If you have not received a definite reply within one working day, please send in the form again.

Advance Bids

- If you wish to place an advance bid, please adopt the Live Auction Platform and submit your highest bid.

Telephone Bids

- Please indicate clearly the instant communication method and instrument by the way of which you can be contacted during the auction, and we will phone you before the bidding on the Auction Property that you intend to bid for commences. The bidding information transmitted by said instant communication instrument (whether or not it is transmitted by you personally) shall be deemed transmitted by you, and you shall be legally liable therefor.
- All telephone bids may be recorded, and by opting for telephone bidding, the Bidder agrees to his or her telephone conversation being recorded.

☐ Personal Mr / Ms Surname _____ Given Name _____

Resident ID / Passport No. _____

☐ Company Company Name _____

Business Registration No. _____

Address _____

_____ Postal code _____

Mobile _____ Company/Home Tel _____

Email _____ Fax _____

Telephone Bid Contact Person #1 _____ Tel #1 _____

Contact Person #2 _____ Tel #2 _____

☐ Please put “✓” in the box if you do not wish to receive publicity or promotional materials by email.

Important notice

- China Guardian (Hong Kong) Auctions Co., Ltd. (hereinafter referred to as “Guardian”) does not accept payment from third parties (including agents); does not accept cash in excess of HK\$80,000 (or its equivalent in other currencies); and the particulars on an invoice cannot be altered after conclusion of the auction.
- Please provide certified true copies of the following documents:

Individuals	identity document with photo issued by the government (such as resident identity card or passport) and proof of current address (if the current address is not shown on the identity document), e.g. utility bill or bank statement.
Corporate clients	a certificate of incorporation and proof of shareholding.
Agent	identity document of the agent, identity document of the Bidder being represented by the agent, and the original of the letter of authorization issued by the Bidder.
Guardian only accepts this Telephone Bidding Form.	

I hereby apply for and appoint Guardian to bid on my behalf for the Auction Property(ies) listed in this form, and agree to the following terms:

- I undertake that I have carefully read and I agree to comply with all of the terms of, the Conditions of Business for Buyers, Important Notice, Important Notice about Bidding Registration, and the Important Notice about Payment of Guardian published in the Catalogue, as well as the Conditions of Business for Sellers which are available upon request from Guardian.
- The disclaimer relating to telephone bids in Guardian's Conditions of Business for Buyers are incontestable. I shall not pursue the relevant liability of Guardian or its staff for an unsuccessful bid or their failure to bid on my behalf, regardless of whether the same is due to negligence or otherwise.
- I must present this Telephone Bidding Form to Guardian 24 hours before the Auction Date, and complete the bidding registration in accordance with the conditions and by the procedures announced by Guardian. If Guardian has not received the auction deposit that I have paid or Guardian has not verified and confirmed it within the period stipulated, this form shall be void.
- The contract between the Buyer and Seller shall be concluded upon the striking of hammer by the Auctioneer. If my bid is successful, I agree to pay the Hammer Price and any Buyer Charges and collect the Auction Property (packing and shipping costs, freight and insurance charges and export-related charges, etc. at my expense) within seven days after conclusion of the Auction. If I have not collected the Property by the deadline, then I shall pay a Storage Fee at the rate of HK\$800/lot/month in accordance with the Conditions of Business for Buyers.

Lot No.	Name of the Auction Property	Lot No.	Name of the Auction Property

To facilitate your participation in our auctions and check your forthcoming purchase record, please register an online account on China Guardian Official Website / APP in advance.

Signature _____ Date _____