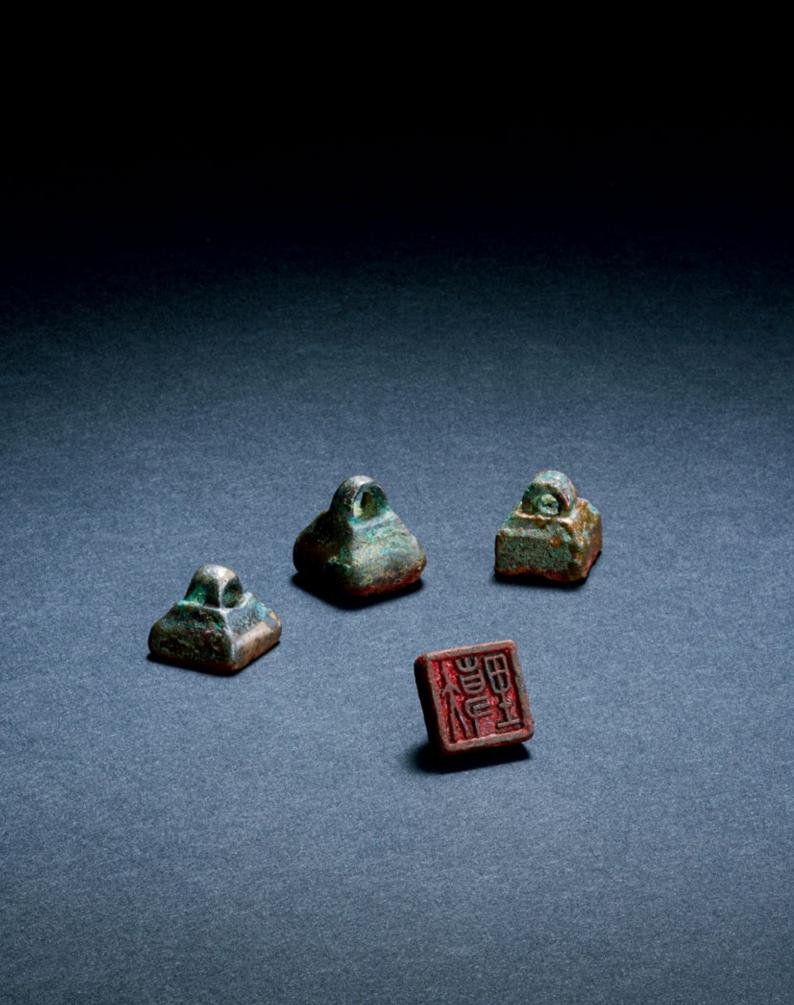
# IMPORTANT ANCIENT SEALS FROM THE ZHENQIN ZHAI COLLECTION

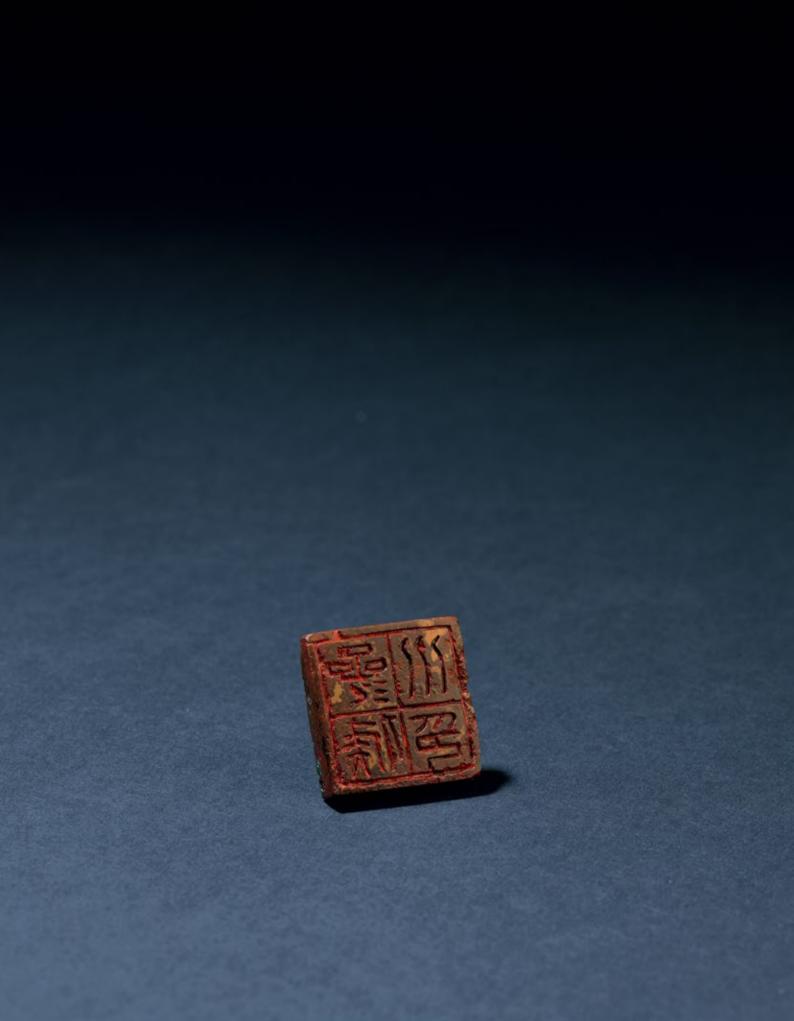
# 珍秦琳琅——珍秦齋藏歷代古璽印

CHINA GUARDIAN HONG KONG AUTUMN AUCTIONS 2023 中國嘉德香港2023秋季拍賣會 8 Oct, 2023 | 2023年10月8日











# 中國嘉德香港2023秋季拍賣會

#### China Guardian Hong Kong Autumn Auctions 2023



#### 地點Venue:

香港會議展覽中心展覽廳5BC 香港灣仔博覽道一號

Hall 5BC, Hong Kong Convention and Exhibition Centre | 1 Expo Drive, Wan Chai, Hong Kong

|  |  | 拍賣廳Sa                                 | leroom A B          |
|--|--|---------------------------------------|---------------------|
|  | <b>3/10</b> (二Tue) <b>4/10</b> (三Wed) <b>5/10</b> (四Thu) | <b>6/10</b> (五Fri) <b>7/10</b> (六Sat) | <b>8/10</b> (日Sun)  |
| 觀想 —— 中國書畫四海集珍<br>Fine Chinese Paintings and Calligraphy   | 預展<br>Preview<br>10am-8pm                                | 拍賣Auction<br>10am                     |                     |
| 遇安堂藏中國藝術臻玩<br>The Yu An Tang Collection of<br>Chinese Porcelains and Works of Art  |  | 拍賣Auction<br>11am                     |                     |
| 聖物帝心 —— 懷海堂藏內廷恭造之器<br>Exalted Reverence: The Huaihaitang Collection of<br>Imperial Objets de Vertu   |  | 拍賣Auction<br>12pm                     |                     |
| 映水藏山 —— 宮廷藝術與尚古美學<br>Enshrouded Within:<br>Chinese Imperial Treasures and Archaic Antiquities  |  | 拍賣Auction<br>2:30pm                   |                     |
| 觀古 —— 瓷器珍玩工藝品 瓷器<br>Fine Chinese Ceramics and Works of Art: Ceramics   |  | 拍賣Auction<br>3:30pm                   |                     |
| 旃檀林 —— 佛教藝術集萃<br>Zhantan Lin: The Highlights of Buddhist Art   |  | 拍賣Auction<br>8pm                      |                     |
| 亞洲二十世紀及當代藝術<br>Asian 20 <sup>th</sup> Century and Contemporary Art   |  |                                       | 拍賣Auction<br>10am   |
| 觀古 —— 瓷器珍玩工藝品 雜項和玉器<br>Fine Chinese Ceramics and Works of Art:<br>Works of Art and Jades   |  |                                       | 拍賣Auction<br>11am   |
| 珍秦琳琅 —— 珍秦齋藏歷代古璽印<br>Important Ancient Seals from the Zhenqin Zhai Collection  |  |                                       | 拍賣Auction<br>2pm    |
| 懷瑾握瑜 — 美國芝加哥傳統藝術博物館暨美國私人藏玉<br>Exquisite Jades from The Heritage Museum of Asian Art,<br>Chicago Including an Important American Private Collection |  | 預 展<br>Preview<br>10am-6pm            | 拍賣Auction<br>2pm    |
| 玄禮四方 —— 暫集軒珍藏中國古代玉器 II<br>Masterpieces of Ancient Chinese Jades:<br>The Zan Ji Xuan Collection II  |  |                                       | 拍賣Auction<br>3:30pm |
| 觀華 —— 古典家具及工藝品<br>Classical Furniture and Works of Art   |  |                                       | 拍賣Auction<br>5:30pm |
| 楊凡的周璇1957<br>Yonfan's Zhou Xuan 1957   |  |                                       | 拍賣Auction<br>7pm    |

<sup>\*</sup> 各專場預展或至該拍賣會開始前 Exhibition will be closed prior to the auctions

#### 同步代拍服務 Live Auction Platform

- 本專場將開通同步代拍服務
  - This auction will provide Live Auction Platform
- 競買人須於拍賣日二十四小時前登錄中國嘉德官方網站(www.cguardian.com)或 App,完成網絡競投帳戶的註冊,並交納保證金
- Please register the Live Auction Platform account and pay a deposit on the China Guardian official website (www.cguardian.com) or App 24 hours ahead of the auction
- 詳情請咨詢客戶服務部

Please feel free to contact our Client Services Department for more details +852 2815 2269 | +852 3959 5400 | +86 195 1870 1282 | +86 159 1080 7786



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競投人應於拍賣前之展覽會上審看拍賣品,並對自己的競投行為 承擔法律責任。如欲進一步了解拍賣品資料,請向業務人員諮 詢。如圖錄中未説明拍賣品之狀況,不表示該拍賣品沒有缺陷或 瑕疵(請參閱載於本圖錄之買家業務規則第五條)。

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(一)附有❷符號之拍賣品於編制圖錄當時已識別為含有受限制物 料,而有關物料可能受到進出口之限制。有關資料為方便競投人 查閱,而無附有該符號並非保證該拍賣品並無進出口之限制。由 植物或動物材料(如珊瑚、鱷魚、鯨骨、玳瑁、犀牛角及巴西玫 瑰木等)製成或含有植物或動物材料之物品,不論其年份或價 值,均可能須申領許可證或證書方可出口至香港境外,且由香港 境外國家進口時可能須申領其他許可證或證書。務請注意,能取 得出口許可證或證書並不能確保可在另一國家取得進口許可證或 證書,反之亦然。競投人應向相關政府查核有關野生動物植物進 口之規定後再參與競投。買家須負責取得任何出口或進口許可證/ 或證書,以及任何其他所需文件(請參閱載於本圖錄之買家業務 規則第三十條)。

(二)香港法例第586章《保護瀕危動植物物種條例》已於2018年6月 8日作出相應的立法修訂,以履行2016年《瀕危野生動植物種國際貿 易公約》修訂中對黃檀屬所有種的規定。修訂列明的新物種包括黃檀 屬所有種將受許可證管制。新管制措施將於2018年11月1日生效, 該條例規定,凡進口、從公海引進、出口、再出口或管有列明物種的 標本或衍生物,均須事先申領漁農自然護理署發出的許可證。

(三)《2018年保護瀕危動植物物種(修訂)條例》已於2018年1月 30日通過,旨在加強管制進口及再出口象牙及象狩獵品。禁止進口 及再出口象狩獵品及《公約》前象牙及《公約》後象牙(古董象牙除 外)的規定已經實施。在領有許可證情況下,為商業目的而管有的 《公約》前象牙及《公約》後象牙可進行本地貿易。為了保護文物, 古董象牙(指1925年7月1日前發生《修訂條例》規定情況的象牙) 可獲豁免。但進口及再出口古董象牙需領有進出口許可證及《公約》 前證明書。自2021年12月31日起,禁止為商業目的管有任何象牙, 包括《公約》前象牙及《公約》後象牙(古董象牙除外)。

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The auction to be held by China Guardian (Hong Kong) Auctions Co., Ltd. (hereinafter referred to as the "Company") will be conducted in accordance with the Conditions of Sale, Important Notice, Important Notice about Bidding Registration, and the Important Notice about Payment contained in this Catalogue as well as the Conditions of Business for Sellers which are available from the Company, and Bidders wishing to participate in the auction must carefully read and comply therewith. Such Conditions and rules may be revised by way of an announcement or verbal portification. or verbal notification.

#### Condition of the Auction Properties

The Bidder should view the Auction Properties at the pre-auction exhibition, and will be legally liable for his or her bidding. For more information on the Auction Properties, please consult our business staff. The absence of a description of the condition of an Auction Property in the Catalogue does not mean that the Auction Property is free of flaws or defects (please refer to Article 5 of the Conditions of Sale contained in this Catalogue).

#### Restricted materials

(1) Auction Properties marked with a symbol were identified as containing restricted materials at the time of compiling the Catalogue, and the relevant materials may be subject to import and export restrictions. The relevant information is provided for the convenience of Bidders, and the absence of such a symbol on an Auction Property does not ensure that it is not subject to import and export restrictions. of Bidders, and the absence of such a symbol on an Auction Property does not ensure that it is not subject to import and export restrictions. For items made of or containing botanical or animal materials (coral, crocodile, whale bone, tortoise shell, rhinoceros horn and Brazilian Rosewood, etc.), regardless of their year or value, may require application for permits or certificates before exportation outside Hong Kong, and application for other permits or certificates may be required when importing into countries outside Hong Kong. Please note that the securing of an export permit or certificate does not ensure that an import permit or certificate can be secured in another country, and vice versa. The Bidder should enquire about the regulations for the import of wild flora and fauna to the relevant government before participating in an auction. Buyers are responsible for obtaining any export or import permits/certificates and any other documents required (please refer to Article 30 of the Conditions of Sale contained in this Catalogue).

(2) The corresponding legislative amendments have been made to the Protection of Endangered Species of Animals and Plants Ordinance, Cap. 586 ("the Ordinance") in Hong Kong on 8 June 2018, concerning the amendments to Appendices of the Convention on International Trade in Endangered Species of Wild Fauna and Flora ("the CITES") which has been adopted in 2016. The newly scheduled species include Dalbergia Species will be subject to licensing control. The new controls will become effective on 1 November 2018. According to the Ordinance, unless exempted or otherwise specified, the import, introduction from sea exempted or otherwise specified, the import, introduction from sea exempted or otherwise specified, the import, introduction from sea exempted or otherwise specified, the import, introduction from sea exempted or otherwise specified, the import.

the Ordinance, unless exempted or otherwise specified, the import.

the Ordinance, unless exempted or otherwise specified, the import, introduction from sea, export, re-export or possession of endangered species or its derivatives, requires a license issued by Agriculture, Fisheries and Conservation Department.

(3) The Protection of Endangered Species of Animals and Plants (Amendment) Ordinance 2018 ("Ordinance") was enacted on 30 January 2018, which aims to enhance regulation on import and re-export of elephant ivory and elephant hunting trophies. New control measures banned the import and re-export of all elephant hunting trophies and pre-Convention ivory and post-Convention ivory items. The commercial possession of pre-Convention ivory and post-Convention ivory items are allowed to conduct local trading, which subject to licensing control. As a measure to protect culture relics, the trade in antique ivory (ivory that occurred before 1 July 1925 with the circumstances as prescribed by the Ordinance) will continue to be allowed. Import and re-export of antique ivory require a License to Import/ Re-export and a Pre-Convention Certificate. The possession for commercial purpose of all ivory (save for antique ivory) including pre-Convention ivory and post-Convention ivory will be prohibited from 31 December 2021.

Electrical appliances and mechanical goods

#### Electrical appliances and mechanical goods

All electrical appliances and mechanical goods are sold as is, and should not be assumed to be in working order. Before use, electrical appliances must be inspected and approved by a qualified electrical technician.

#### Language

The Chinese versions of the Conditions of Business for Buyers, Conditions of Business for Sellers, and all other documents such as the terms, conditions, notices, forms, etc. contained in the Catalogue, announced by the Auctioneer or provided in the auction venue, as well as of the descriptions of the Auction Properties in this Catalogue shall prevail, and the English versions are for reference only.

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- I. When you register to bid, you must fill in a Bidder Registration Form, provide the relevant identity document, and pay a deposit in order to carry out the registration formalities.
- II. Documents that must be provided at the time of bidding registration:
  - (1) Individuals: identity document with photo issued by the government (such as a resident identity card or passport) and proof of current address (if the current address is not shown on the identity document), e.g. utility bill or bank statement.
  - (2) Corporate clients: a certificate of incorporation and proof of shareholding.
  - (3) Agent: identity document of the agent, identity document of the Bidder represented by the agent, and the original of the letter of authorization issued by the Bidder. Please note that China Guardian (Hong Kong) Auctions Co., Ltd. does not accept payment from third parties, and this also applies to agents. If you bid on the behalf of another, China Guardian (Hong Kong) Auctions Co., Ltd. will only accept payment from the principal.
  - (4) New clients and clients who have yet to successfully bid on an Auction Property under the auspices of the China Guardian Auctions Co., Ltd. group must provide a proof of creditworthiness issued by a bank. We would recommend that new clients who are to bid for the first time register at least 24 hours before the auction so as to allow sufficient time for processing of the registration materials.
- III. Deposit for this auction is HKD500,000. If you are our new client or you have not won the bid in the past, the deposit is HKD1,000,000. (China Guardian Auctions Co., Ltd. implemented the "Guardian Registered Client Programme" on May 1st, 2012. The programme is applicable to this auction.)You can also attend the auction through Live Auction Platform authorized by the Company and pay deposit as require.
- IV. All deposits must be paid in HK dollars by electronic transfer or credit card/UnionPay Card (you must yourself use the credit card/UnionPay Card issued in your name).
  - If you fail to successfully bid on any Auction Property, China Guardian (Hong Kong) Auctions Co., Ltd. will arrange to refund your deposit (without interest) within 14 working days after conclusion of the auction. China Guardian (Hong Kong) Auctions Co., Ltd. may use the deposit to offset any amounts that you may have outstanding with the China Guardian Auctions Co., Ltd. group. Any losses or charges relating to conversion of the refund will be borne by you.
- V. The Company has the right to require the Bidder to provide proof of his or her financial standing, security, proof of bank deposit and/or other collateral that the Company may, at its absolute discretion, require the Bidder to provide for the Auction Property that he or she intends to bid for. The Company reserves the right to check the source of the Bidder's funds.

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#### IMPORTANT NOTICE ABOUT PAYMENT

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#### 買家佣金比率

| 每件拍品落槌價適用佣金比率之級距                   | 佣金比率 |
|------------------------------------|------|
| HK\$ 5,000,000或以下之部分               | 20%  |
| 逾HK\$ 5,000,000至HK\$ 20,000,000之部分 | 17%  |
| 逾HK\$ 20,000,000之部分                | 14%  |

- 二、自拍賣成交日起的第三十一日起,買家須為本次拍賣會未 領取的拍賣品支付儲存費,每件每月港幣800元。儲存不 足一個月者,亦須繳付整月儲存費。儲存費不包括其他額 外費用,如保險和運輸費,其他額外費用將會另行收取。
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香港中環皇后大道中1號 銀行賬號: 652-050303-838

收款銀行代碼: HSBCHKHHHKH 2. 開戶銀行: 中國工商銀行(亞洲)有限公司

香港中環花園道3號中國工商銀行大廈

銀行賬號 (HKD): 861-520-139849 銀行賬號 (USD): 861-530-172854

收款銀行代碼: UBHKHKHH

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支票 本公司接受以香港銀行港元開出之個人支票與公司 支票及銀行本票,但請留意買家須於支票或銀行本票承兑 後方可提取拍賣品。本公司不接受旅行支票付款。

現金 如以現金繳付款項,則可立即提取拍賣品。惟本公 司恕不接受以一筆或多次付款形式用現金支付超過港幣 80,000元或同等價值外幣之款項。

- 四、所有價款應以港幣支付。如買家以港幣以外的其他貨幣支 付,應按買家與本公司約定的匯價折算或按照香港匯豐銀 行於買家付款日前一工作日公佈的港幣與該貨幣的匯價折 算,並以本公司所發出之單據上所列之匯率為準。本公司 為將買家所支付之該種外幣兑換成港幣所引致之所有銀行 手續費、佣金或其他費用,均由買家承擔。
- 五、本公司將向競投人登記表格上的姓名及地址發出售出拍賣 品的賬單,且登記的姓名及地址不得轉移。
- 六、本公司不接受除買家外的任何第三方付款。此項規定亦適用於 代理人。如代理人代表他人參與競投,僅接受委託人的付款。 除接受買家付款外,本公司保留拒收其他來源付款的權利。

 After a successful bid, the Buyer shall pay the Hammer Price, Buyer's Commission and any Buyer's Expenses. The Buyer shall pay the purchase price to the Company in full and collect the Auction Property within 7 days from the Sale Date

#### **BUYER'S COMMISSION RATES**

|  | Applicable<br>Commission Rate |
|--|-------------------------------|
| Up to and including HK\$ 5,000,000                       | 20%                           |
| Above HK\$ 5,000,000 up to and including HK\$ 20,000,000 | 17%                           |
| Above HK\$ 20,000,000                                    | 14%                           |

- II. Where an Auction Property has not been collected, the Buyer must pay white an Auction Property has not been conficted, the Buyer must pay a storage Fee at the rate of HKD800 per lot per month starting from the 31st day following the Sale Date. For any period of storage of less than one month, the Storage Fee for a whole month must nevertheless be paid. The Storage Fee does not include other additional charges, such as insurance and freight, which shall be charged separately.
- III. The Company accepts the following payment methods:

Electronic transfer: the preferred method of payment is electronic transfer, with the payment transferred directly into the Company's bank account.

Account Name: China Guardian (Hong Kong) Auctions Co., Ltd.

1. Bank: The Hongkong and Shanghai Banking Corporation Ltd.

1. Queen's Road Central Hong Kong

1 Queen's Hoad Central Hong Kong
Account No.: 652-050303-838
Swift Code: HSBCHKHHHKH

2. Bank: Industrial and Commercial Bank of China (Asia) Ltd.
ICBC Tower, 3 Garden Road, Central, Hong Kong
Account No. (HKD): 861-520-139849
Account No. (USD): 861-530-172854
Swift Code: UBHKHKHH

Swift Code: UBHKHKHH

3. Bank: Bank of China (Hong Kong) Limited
Bank of China Tower, 1 Garden Road, Central, Hong Kong
Account No.(HKD): 012-916-2-036444-3
Account No.(USD): 012-916-2-036445-6

Swift Code: BKCHHKHHXXX

Please submit the remittance instruction together with your name and paddle number or invoice number to the bank.

Credit Card/UnionPay Card: if the Buyer opts to pay the purchase price by credit card or UnionPay Card, he or she shall be required to bear the bank service charges in an amount equivalent to a certain percentage of the payment in accordance with the bank's regulations, and the Buyer must carry out the payment by presenting himself or herself in person at the Company with the card. The Company accepts payments by credit card up to a maximum of HKD1,000,000 per auction sale, subject to the relevant terms and conditions.

Cheque: the Company accepts personal and company cheques and cashier order drawn in HK dollars in Hong Kong banks, but please keep in mind that the Auction Property may be collected only after such a cheque or cashier order has been cleared. The Company does not accept payment by traveller's cheque.

Cash: if payment is made in cash, the Auction Property may be collected immediately. However, the Company does not accept sums exceeding HKD80,000 (or an equivalent amount in foreign currency) paid in cash either in a single or multiple installments.

- IV. All payments shall be made in Hong Kong Dollars. If the Buyer makes payment in a currency other than the Hong Kong Dollar, the conversion shall be made at the rate agreed between the Buyer and the Company or at the exchange rate between the Hong Kong Dollar and the currency in question posted by The Hongkong & Shanghai Banking Corporation Ltd. on the working day preceding the date of payment by the Buyer, and the exchange rate indicated on the document issued by the Company will prevail. All of the bank service charges, commissions and other charges incurred by the Company in converting the currency paid by the Buyer into Hong Kong dollars shall be borne by the Buyer.
- V. The Company will send an invoice for the sold Auction Property in the name and to the address indicated on the Bidder Registration Form, and the registered name and address may not be transferred.
- VI. The Company does not accept payment from any third party other than the Buyer. This provision applies to agents as well. If an agent bids on the behalf of another, we will only accept payment from the principal. In addition to accepting payment from the Buyer, the Company reserves the right to refuse payment from other sources.

# 古典家具 事家團隊及拍賣查詢

#### Classical Chinese Furniture Specialists and Auction Enquiries

查詢 General Enquiries: cf@cguardian.com.hk +852 2815 2269



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中國嘉德 微信公眾平台

# 珍秦琳琅——珍秦齋藏歷代古璽印

2023 年 10 月 8 日 星期日 下午 2:00 拍賣品 1321 - 1451 號 香港會議展覽中心 | 展覽廳 5BC

# Important Ancient Seals from the Zhenqin Zhai Collection

Sunday, October 8, 2023 2:00 pm Lot 1321 to 1451 Hong Kong Convention and Exhibition Centre | Hall 5BC



説來也奇怪,一向被歸為雜銅類冷門的古銅印,近年來卻突然被藏家追捧的火熱。

去年的嘉德香港秋拍,珍秦齋藏印專場中,戰國銅質烙印"平甸"拍出768,000港元,秦銅質魚鈕"喪尉"以960,000港元,西漢銅質蛇鈕"王鳳私印"以864,000港元,漢銅質龜鈕鑲嵌瑪瑙"文德私印"以720,000港元,西漢覆鬥鈕琉璃質印"家君"以744,000港元,西漢銅質鼻鈕"建平君印""周昌"一組以1,800,000港元,北朝銅質龜鈕"安陸太守章"以600,000港元,五代銅質橛鈕(附印匣)"立馬弟四都記"以1560,000港元,南宋瓷質龜鈕"沙隨程迥"以624,000港元成交。

今年嘉德北京春拍中,有一方自日本回流的齊國官璽"敝陵右司馬敀鉨",這方戰國齊系官印, 尺寸碩大,著錄累累,名聲赫赫,晚清民國間的 舊譜幾乎都有著錄,是齊系官印中的名譽品,終以 862,500元人民幣的價格拍出。

疫情的原因,全世界經濟都受到一定程度的影響,中國自然也不例外。在藝術品市場略顯疲軟的態勢下,珍秦齋古璽印專場優異的表現,市場和業界感受到了這次脈動所帶來的驚喜,增添了一抹亮麗的色彩。

近二十年以來,隨著經濟的持續發展,古璽印鑒賞與收藏的隊伍不斷地擴大,除了傳統的金石銘刻收藏群體之外,眾多的篆刻愛好者也加入了這支隊伍,鑒賞收藏逐漸深化細化和專題化。尤其是對一些有出版著錄的代表作品,趨之若鶩。去年嘉德香港秋拍中,《珍秦琳琅——珍秦齋藏歷代古璽印及銅器》專場備受關注,大獲成功。108組共497方戰國至宋元古璽印,均高出底價數倍的價格盡數拍

出,博得了一個滿堂彩!這場專題拍賣,除了精選的拍品自身珍稀程度之外,其歷史與藝術價值不言而喻。專場中有眾多的拍品,被專業的印譜典籍廣泛著錄和引用,這也是一個很重要的原因。許多名譽之品在印界被如數家珍,耳熟能詳,追逐熱捧。

披覽今年秋拍珍秦齋諸品,珍罕稀貴者依然 眾多。

其中最令人稱贊者,乃秦官印"叄川候印"。 "叄川",即"三川",秦統一後所設郡名。《史記·秦本記》:"秦界至大樑,初置三川郡。" 《古封泥集成》中收錄有"叄川尉印"秦封泥。這枚"叄川候印"印文並非通常的直讀,亦非旋讀與對讀,而是橫讀,此版式極罕。此"叄川候印"與"叄川尉印"封泥同銘,互為參照,彌足珍貴!

秦官印"武柏私府",字口寬且深,篆法豐腴中見靈動。和秦官印中鑿刻而成典型的"細勁"一路相對照,有著明顯的區別。與存世的"銍粟將印""彭城丞印""蒼梧侯丞"幾方秦官印風格,致,皆如同鑄出。《漢官儀》:"長公主傅一人,私府長一人,食官一人,永巷長一人,家令一人人,大皆六百石,各有員吏。"學界認為,漢代私府是太后、皇后、諸侯王后、諸公主家等所設立的管理日常金錢、儀仗的機構。武柏為地名,史籍大通常者印面往往僅刻"私府"二字。雖有秦"北和唐印"銅印和"私庫丞印"封泥存世。而"私府"前冠以地名者,此為僅見。武柏當為某代秦公之王台或公主封邑。

先秦楚鉨中,有一枚圓形"藏室"鉨,玲瓏可愛,品相與篆法皆佳。與一枚缺失半合的"藏室"

鉨,可儷成一對。另一枚柱鈕符合印"□府",雖 均缺失半合,首字難測,也甚珍貴。符合印,多見 於戰國楚秦之地,官鉨者,楚地為盛;私印者,多 見於秦楚兩國。湖南省博物館藏有一組三合鉨者, 其中一合為後配而成。所見二合、三合官鉨完整無 缺者,僅見於上海博物館所藏。

三晉官鉨中,咎郎將行,左鞭司冠,垣余子 序,□陽都,大史里,卜大夫,"倉"字異形鉨等 等,方方珍品。

西漢"白土牢監"地名職官均罕有。西漢"材府"半通印,"材"字篆法奇特,字法含秦篆之韻。西晉繁陽令印,皮殼熟美,印文古拙。

諸多私印精品中,秦「丁布」玉印,和田白玉,質地純淨通透,印面佈局開合有度,砣痕清晰。漢橛鈕"大富"吉語印,印面左右雙龍盤繞,動感極強,呼之欲出。漢橛鈕"袁君千萬"三聯珠印,印面構成,可謂奇思妙想,鈕頂部又鑄"袁君大"三字,姓名與吉語一體。漢龜鈕四聯珠"巨朱之印",龜鈕印台與印面四柱相連,令人稱奇,堪稱佳構。漢彈瑟帶鈎鈕印,帶鈎作印鈕,印鈕雙人彈瑟,其工巧作,栩栩如生。唐代橛鈕"敦實"銅印,印腔深峻,文字氣息古奧,似箴言印,是典型的隋唐時期"盤條"工藝。唐、五代官私印均存世稀少。

另外,頗值一提的是,古璽印專場中驚現一組 殷商甲骨文,乃珍秦齋主人忍痛釋出。這類拍品, 路份極高,屬金石銘刻類收藏之頂層,且拍場多年 未見,雖散金碎玉,集腋成裘,足可名世。

時光荏苒,至今還清楚記得,2003年"非典"

平復之後,隨著天氣轉熱,中國內地各類商品呈現 出"報復性消費反彈"的態勢。藝術品市場的拍賣 成交價格更是高歌猛進,一路上揚,從此拉開了一 個長達十多年市場繁榮的序幕。

印者,信也。一方方遠古的印信,穿越時光隧 道展現在你的面前,千秋傳承。一印在握,或為生 活方式的憑寄,或是精神世界的追求。鏤金刓玉, 握芝懷瑜。人於印前,感嘆人生之須臾。而這千秋 古印,於我們生命中相約而遇,也何其緣也,何其 幸也!

在這不平凡的三年里,人們經歷了許多困頓與 磨難!但我們堅信,不管有多少挫折,世界總是朝 著文明與富足發展,生活依然會回到從前的優渥與 安逸。而在當下,誰又能説這不是藝術品收藏投資 的最佳窗口期呢?贅述數句,以蠡測海。

文/許雄志

(西泠印社理事、河南印社社長、古璽印鑒藏家)

# 1321 A BRONZE SEAL WITH INSCRIPTION GONGZI QIAO

Qin Dynasty (221-207BC)

1.5×1.2×0.7 cm. (1/2×5/8×1/4 in.)

#### 秦.銅公子橋印

印 文:公子橋。

出版著錄:《方寸乾坤一珍秦齋藏歷代璽印精品集》

P64, 澳門民政總署文化康體部, 2005年9

月。

HKD: 10,000-20,000 USD: 1,300-2,600









《方寸乾坤一珍秦齋藏歷代璽印精品 集》P64



#### 1322 THREE BRONZE OFFICIAL SEALS

Qin Dynasty (221-207BC)

0.7×1.7×0.7 cm. (1/4×5/8×1/4 in.)  $1.1 \times 1.7 \times 0.9$  cm.  $(3/8 \times 5/8 \times 3/8)$  in.)  $1\times1.6\times0.9$  cm.  $(3/8\times5/8\times3/8$  in.)

#### 秦 · 銅鼻鈕官印一組三件

**文:**1.旌璽。2.上士。3.上士。

出版著錄:1.《珍秦齋藏印·秦印篇》P24,臨時澳門 市政局出版,2000年4月.(旌璽)

> 2.《孤山證印一西泠印社國際印學峰會論文 集》P111,西泠印社編,2005年。(旌 璽)

> 3.《先秦璽印圖説》P69,徐暢編,文物出 版社出版,2009年。(旌璽)

> 4.《丹篆寄心聲—澳日兩地書法篆刻聯展》 P38、39,澳門書法篆刻協會刊行,2015 年12月。(上士、上士)

HKD: 20,000-30,000 USD: 2,600-3,800



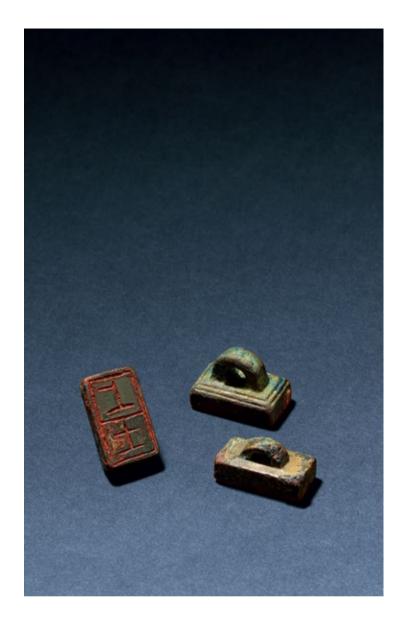












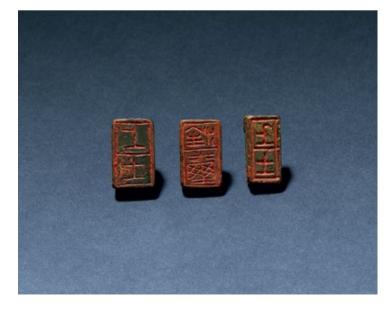




《珍秦齋藏印·秦印篇》P24 《孤山證印—西泠印社國際印 學峰會論文集》P111



《先秦璽印圖説》P69



#### 秦. 銅鼻鈕官印一組三件

Qin Dynasty (221-207BC)

1.2×1.9×1.3 cm.  $(^{1}/_{2}x^{3}/_{4}x^{1}/_{2}$  in.) 1.6×2.3×1.1 cm.  $(^{5}/_{8}x^{7}/_{8}x^{3}/_{8}$  in.) 1×2.1×1.4 cm.  $(^{3}/_{8}x^{7}/_{8}x^{1}/_{2}$  in.)

HKD: 40,000-60,000 USD: 5,100-7,700 **印** 文:1.北印。2.革工。3.室印。

注 釋:新近出土有封泥"居室丞印"、"居室寺從",居室為少府屬官,"室印"可能是其簡稱。

"革工"應是負責製造或管理皮革工用印,屬工師所管。從出 土兵馬俑得知秦使用皮革非常之多,且多用於甲衣製作,其技 術精美,甲衣按官階等級類別不同,理應設有製革部門。

出版著錄: 1.《珍秦齋藏印·秦印篇》第17-19號,臨時澳門市政局出版,2000年4月。

- 2.《收藏·拍賣》P82,廣東教育出版社刊行,2005年第4期。(革工)
- 3.《先秦璽印圖説》P91、P155,文物出版社出版,2009 年。(室印、革工)
- 4.《秦璽印封泥職官地理研究》P239,王偉編,中國社會科學 出版社出版,2014年。(革工)





收藏·拍卖 04 COLLECTION.



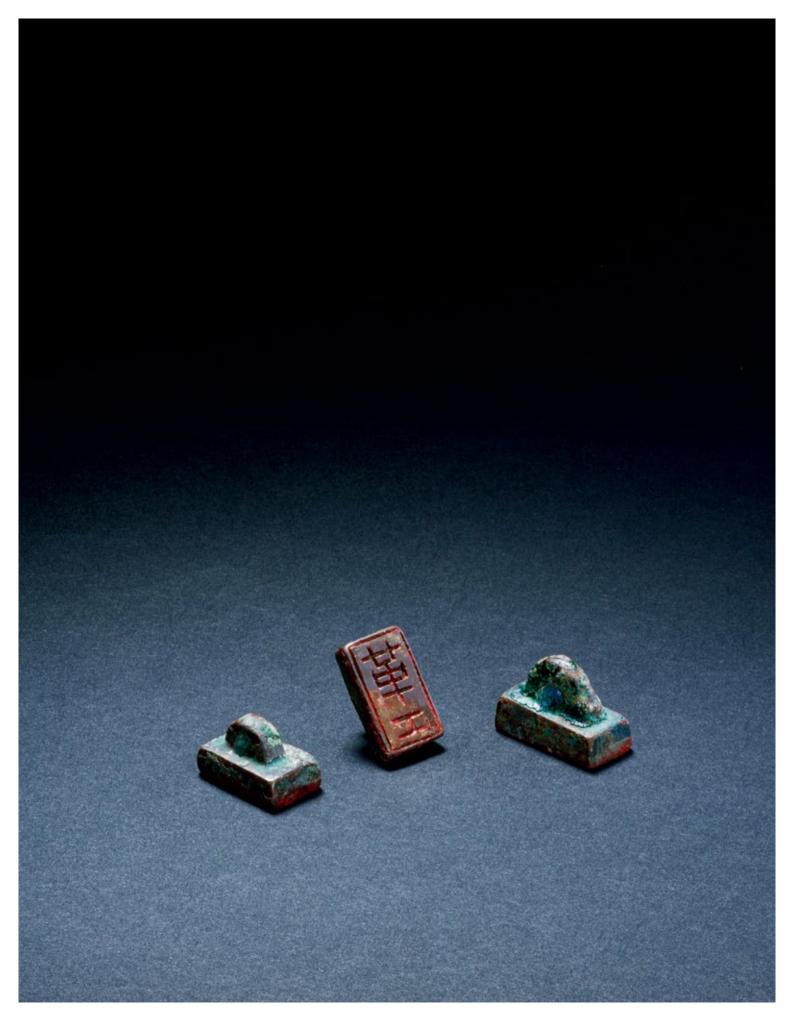


《先秦璽印圖説》P91、P155 《秦璽印封泥職官地

《珍秦齋藏印·秦印篇》第 17-19 號

《收藏·拍賣》P82

《秦璽印封泥職官地理研究》P239



#### 1324 THREE BRONZE OFFICIAL SEALS

Qin Dynasty (221-207BC)

 $\begin{array}{l} 1.1\times2.1\times1.4 \text{ cm. } (^{3}/_{8}\times^{7}/_{8}\times^{1}/_{2}\text{ in.}) \\ 1.4\times2.2\times1.3 \text{ cm. } (^{1}/_{2}\times^{7}/_{8}\times^{1}/_{2}\text{ in.}) \\ 1.5\times2.5\times1.3 \text{ cm. } (^{5}/_{8}\times^{1}/_{2}\times^{1}/_{2}\text{ in.}) \end{array}$ 

HKD: 40,000-60,000 USD: 5,100-7,700

#### 秦. 銅鼻鈕官印一組三件

印 文:1.家璽。2.家府。3.家府。

注 釋:冢為墓。"家府"可能是秦時管理王室墓地之所。"家璽"應 為統一前之物。

據考古資料證實,帶有"家"字銘文的出土器物,被證實為王后、太子、公主、諸侯等貴族家用之物,且皇后家吏有"私府",但有時"私府"又稱為"家府"。

出版著錄:1.《珍秦齋藏印·秦印篇》第20-22號,臨時澳門市政局出版,2000年4月。

2.《收藏·拍賣》P82,廣東教育出版社刊行,2005年第4期。(家璽、家府)



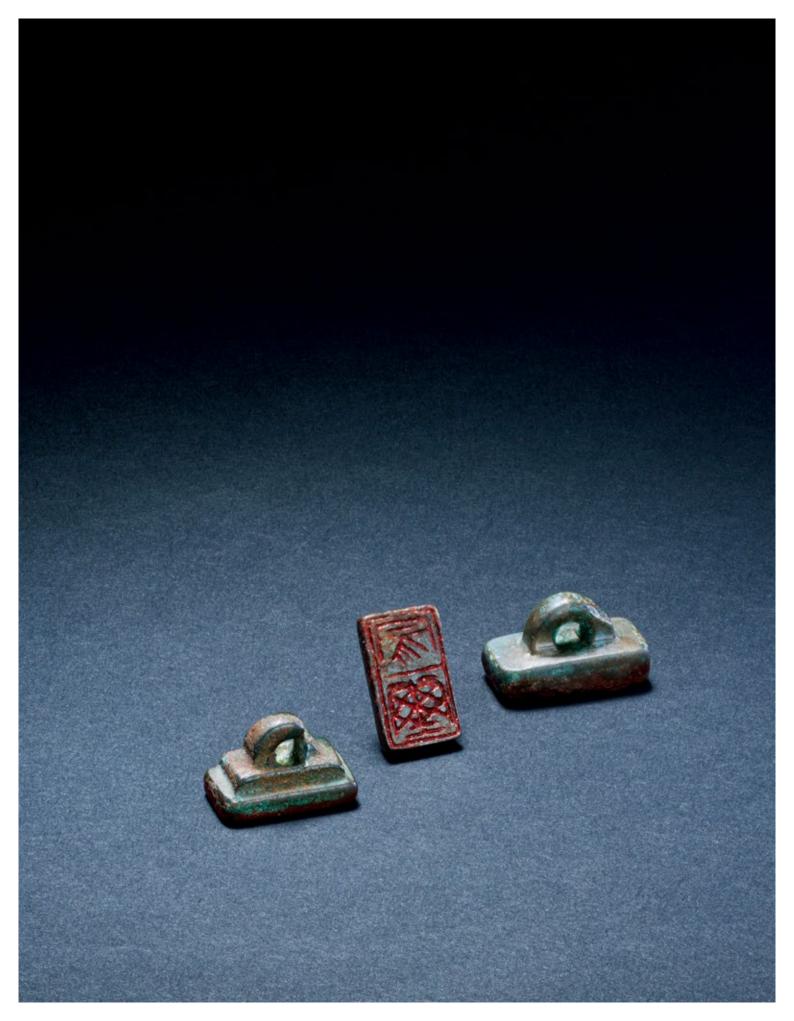


収減・拍实 04
AUCTION



《珍秦齋藏印·秦印篇》第 20-22 號 《收藏·拍賣》P82

《書法·東方藝術》P116-132







Qin Dynasty (221-207BC)

 $1.3\times2\times2$  cm.[ $^{1}/_{2}\times^{3}/_{4}\times^{3}/_{4}$  in.] /  $1.6\times2.2\times2.2$  cm.[ $^{5}/_{8}\times^{7}/_{8}\times^{7}/_{8}$  in.]  $1.3\times2.7\times2$  cm.[ $^{1}/_{2}\times1$  $^{1}/_{8}\times^{3}/_{4}$  in.]

#### 秦. 銅鼻鈕印一組三件

**印** 文:1.江棄疾。2.衛亥。3.郭克疢父。

出版著錄: 1.《珍秦齋藏印·秦印篇》第28、36、111號, 臨時澳門市政局出版, 2000年4月。

- 2.《書法》P40,上海書畫出版社刊行,2004年第4期。(衛亥)
- 3.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(江棄疾 衛亥 郭克疢父)
- 4.《先秦璽印圖説》P335、341,徐暢編,文物出版社出版,2009 年。

















《珍秦齋藏印·秦印篇》 第 28、36、111 號

《書法》P40







《先秦璽印圖説》P335、341















#### 1326 THREE BRONZE SEALS

#### Qin Dynasty (221-207BC)

1.4×1.4×1.5 cm. $\{\frac{1}{2}x^{1}/_{2}x^{5}/_{8}$  in. $\}$ 1.1×1.6×1.6 cm. $\{\frac{3}{8}x^{5}/_{8}x^{5}/_{8}$  in. $\}$ 0.9×0.7×0.9 cm. $\{\frac{3}{8}x^{1}/_{4}x^{3}/_{8}$  in. $\}$ 

#### 秦 · 銅鼻鈕印一組三件

**印** 文:1.四牛。2.楊剛。3.鄙口。

出版著錄: 1.《珍秦齋藏印·秦印篇》第330-332號, 臨時澳門市政局

出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜志社刊

行,2008年6月下半月刊。(鄙口)

HKD: 10,000-20,000 USD: 1,300-2,600







《書法·東方藝術》P116-132

#### 1327 FIVE BRONZE SEALS

Qin Dynasty (221-207BC)

The largest,  $1.7 \times 1.9 \times 1.9$  cm.  $(\frac{5}{8} \times \frac{3}{4} \times \frac{3}{4}$  in.)

#### 秦 · 銅鼻鈕印一組五件

文:1.郭譊。2.好令。3.李不敬。4.張去疢。5.李示麋。

出版著錄:1.《珍秦齋藏印‧秦印篇》第33-35、37-38號,臨 時澳門市政局出版,2000年4月。

> 2.《書法·東方藝術》P116-132,書法東方藝術 雜志社刊行,2008年6月下半月刊。(李示麋、好 令)

> 3.《先秦璽印圖説》P335-P336,文物出版社出 版,2009年。(張去疢)

HKD: 30,000-50,000 USD: 3,800-6,400







《珍秦齋藏印·秦印篇》第 33-35、37-38 號

《書法·東方藝術》P116-132 《先秦璽印圖説》P335-P336















《珍秦齋藏印·秦印篇》 第 252-256 號



《古璽探研》P178



《書法·東方藝術》P116-132











#### 1328 FIVE BRONZE SEALS

Qin Dynasty (221-207BC)

The largest,  $1.9 \times 1.9 \times 1.4 \text{ cm.} (3/4 \times 3/4 \times 1/2 \text{ in.})$ 

#### 秦. 銅印一組五件

印 文: 1.女乘。2.陽初。3.毋死。4.鐵虒。5.工脩。

出版著錄:1.《珍秦齋藏印·秦印篇》第252-256號,臨時澳門市政局出版,2000年4月。

2.《古璽探研》P178,田煒編,華東師範大學出版 社,2010年。(毋死)

3.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(女乘、陽初)

HKD: 30,000-50,000 USD: 3,800-6,400



#### 1329 FIVE BRONZE SEALS

Qin Dynasty (221-207BC)

The largest,  $1.2 \times 2.2 \times 2.2$  cm. $[1/2 \times 7/8 \times 7/8$  in.]

#### 秦 · 銅印一組五件

印 文:1.和眾。2.敬事相思。3.審事。4.王季之印。5.千。

出版著錄: 1.《珍秦齋藏印·秦印篇》第112、264、358、 377、378號,臨時澳門市政局出版,2000年4月。 2.《書法》P40,上海書畫出版社刊行,2004年第4 期。(千)

3.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(王季之印 和眾審事 千)

4.《秦璽印封泥職官地理研究》P70,王偉編,中國 社會科學出版社,2014年。(王季之印)

HKD: 30,000-50,000 USD: 3,800-6,400



《珍秦齋藏印·秦印篇》第 112、264、358、377、378 號



《書法》P40



《書法·東方藝術》P116-132



《秦璽印封泥職官地理研究》



















《書法·東方藝術》P116-132



Qin Dynasty (221-207BC)

The largest,  $1.5 \times 2.4 \times 1.4$  cm.  $(\frac{5}{8} \times \frac{1}{2} \times \frac{1}{2}$  in.)

#### 秦 · 銅吉語印一組六件

印 文: 1.季子。2.百多牛。3.多牛。4.萬歲。5.相思。6.思 我。

出版著錄:1.《珍秦齋藏印·秦印篇》第383-388號,臨時澳門市政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(季子)

HKD: 15,000-25,000 USD: 1,900-3,200



Qin Dynasty (221-207BC)

The largest,  $1.3 \times 1.9 \times 1.3$  cm.  $(1/2 \times 3/4 \times 1/2)$  in.

#### 秦 · 銅及銀印一組六件

f) 文:1.衰蘘。2.貞士。3.闕叔。4.口子。5.求犬。6.桯 婸。

出版著錄:1.《珍秦齋藏印·秦印篇》第185-190號,臨時澳門市政局出版,2000年4月。

2.《書法》P40,上海書畫出版社發行,2004年第4期。(貞士、袞叢)

3.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(関叔、求犬、 桯場)



《珍秦齋藏印·秦印篇》 第 185-190 號



《書法》P40



《書法·東方藝術》P116-132

















《珍秦齋藏印·秦印篇》 第 282-287 號



《先秦璽印圖説》P337



《秦璽印封泥職官地理研究》 P67













Qin Dynasty (221-207BC)

The largest,  $1.4 \times 1.4 \times 1.4$  cm.  $(1/2 \times 1/2 \times 1/2)$  in.

#### 秦 · 銅鼻鈕印一組六件

出版著錄:1.《珍秦齋藏印·秦印篇》第282-287號,臨時澳門市政局出版,2000年4月。

2.《先秦璽印圖説》P337,文物出版社出版,2009年。(賜璽)

3.《秦璽印封泥職官地理研究》P67,王偉編,中國 社會科學出版社出版,2014年。(賜璽)

HKD: 40,000-60,000 USD: 5,100-7,700



Qin Dynasty (221-207BC)

The largest,  $1.6 \times 1.2 \times 1.2$  cm.  $(5/8 \times 1/2 \times 1/2)$  in.)

#### 秦 · 銅鼻鈕印一組六件

印 文:1.痞。2.牴。3.飭。4.麗。5.緩。6.冤。

出版著錄: 1.《珍秦齋藏印·秦印篇》第334-339號,臨時澳

門市政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜

志社刊行,2008年6月下半月刊。(麗、緩)

HKD: 20,000-30,000 USD: 2,600-3,800







《書法·東方藝術》P116-132























《書法·東方藝術》P116-132 《秦璽印封泥職官地理研究》

















Qin Dynasty (221-207BC)

The largest,  $1.6 \times 1.3$  cm.  $(5/8 \times 1/2$  in.)

#### 秦 · 銅鼻鈕印一組八件

文:1.王戊。2.王虧。3.王央。4.王角。5.王駔。6.王 慧。7.李綰。8.郝届。

出版**著錄:**1.《珍秦齋藏印·秦印篇》第47-54號,臨時澳門市 政局出版,2000年4月。

> 2.《書法·東方藝術》P116-132,書法東方藝術雜 志社刊行,2008年6月下半月刊。(王慧、王虧、 王央、王駔)

> 3.《秦璽印封泥職官地理研究》P71,中國社會科學 出版社出版,2014年。(王慧、王虧、王央)



Qin Dynasty (221-207BC)

The largest,  $1.5 \times 1.2$  cm.  $(5/8 \times 1/2$  in.)

#### 秦 · 銅鼻鈕印一組八件

印 文:1.女醜。2.令嬛。3.尹叢。4.范嬰。5.焦脩。6.宋 賛。7.賈疕。8.林趬。

出版著錄:1.《珍秦齋藏印·秦印篇》第63-70號,臨時澳門市 政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(令嬛、范嬰、賈疕、宋賛、林趬)

3.《先秦璽印圖説》P338,文物出版社出版,2009 年。(賈疕)







《書法·東方藝術》P116-132



《先秦璽印圖説》P338

























《書法·東方藝術》 P116-132



《先秦璽印圖説》 P335-P336

















Qin Dynasty (221-207BC)

The largest,  $1.4 \times 1.2$  cm.  $(1/2 \times 1/2)$  in.)

#### 秦 · 銅鼻鈕印一組八件

出版著錄:1.《珍秦齋藏印·秦印篇》第79-86號,臨時澳門市 政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(注疏、良夫、弓騷)

3.《先秦璽印圖説》P335-P336,文物出版社出版,2009年。(童殷)



Qin Dynasty (221-207BC)

The largest,  $1.1 \times 2 \times 1.2$  cm.  $(3/8 \times 3/4 \times 1/2)$  in.)

#### 秦 · 銅鼻鈕印一組八件

印 文:1.司馬僕。2.苦成褢。3.司馬如。4.盻口族左。5.公 子羳。6.干招印。7.大夫陰。8.范臀輿。

出版著錄:1.《珍秦齋藏印·秦印篇》第122-129號,臨時澳門市政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(干招印、大夫陰)



《珍秦齋藏印·秦印篇》 第 122-129 號



《書法·東方藝術》P116-132



















# State Management of the Company of





《書法·東方藝術》P116-132

















#### 1338 EIGHT BRONZE SEALS

Qin Dynasty (221-207BC)

The largest,  $1.8 \times 1.8 \times 1.6$  cm.  $(3/4 \times 3/4 \times 5/8$  in.)

#### 秦 · 銅鼻鈕印一組八件

印 文:1.衛嘉。2.趙交。3.橋邦。4.趙圖。5.趙羈。6.趙 邦。7.魏穀。8.趙壽。

出版著錄:1.《珍秦齋藏印·秦印篇》第137-144號,臨時澳門市政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜 志社刊行,2008年6月下半月刊。(魏穀)



Qin Dynasty (221-207BC)

The largest,  $1.9 \times 2.2 \times 1.4$  cm.  $(3/4 \times 7/8 \times 1/2)$  in.)

#### 秦 · 銅鼻鈕印一組八件

出版著錄:1.《珍秦齋藏印·秦印篇》第161-168號,臨時澳門市政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(王痺、玉籯、李勉)

3. 《先秦璽印圖説》P337, 文物出版社出版, 2009 年。(王痺)







《書法·東方藝術》P116-132



《先秦璽印圖説》P337

























《書法·東方藝術》P116-132



《先秦璽印圖説》P342

















Qin Dynasty (221-207BC)

The largest,  $1.5 \times 2.1 \times 1.1$  cm.  $(5/8 \times 7/8 \times 3/8$  in.)

#### 秦 · 銅鼻鈕印一組八件

文: 1.莊信。2.張烏。3.張疢。4.崥枯。5.岪歕。6.閻 夸。7.蘇游。8.張大夫。

出版著錄:1.《珍秦齋藏印·秦印篇》第177-184號,臨時澳 門市政局出版,2000年4月。

> 2.《書法·東方藝術》P116-132,書法東方藝術雜 志社刊行,2008年6月下半月刊。( 崥枯 )

> 3.《先秦璽印圖説》P342,文物出版社出版,2009 年。(張疢)

HKD: 40,000-60,000 USD: 5,100-7,700



Qin Dynasty (221-207BC)

The largest,  $1.1 \times 1.7 \times 1.1$  cm.  $(3/8 \times 5/8 \times 3/8)$  in.)

#### 秦 · 銅鼻鈕印一組八件

印 文: 1.中翁。2.□上。3.方髽。4.宛狀。5.不□。6.方 蘘。7.狗敢。8.和數。

出版著錄: 1.《珍秦齋藏印·秦印篇》第191-198號,臨時澳門市政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(和數、狗敢)

HKD: 40,000-60,000 USD: 5,100-7,700







《書法·東方藝術》P116-132





















《珍秦齋藏印·秦印篇》 第 209-210、212-217 號



《書法》P40



《書法·東方藝術》P116-132

















Qin Dynasty (221-207BC)

The largest,  $1.7 \times 2.5 \times 1.4$  cm.  $(\frac{5}{8} \times \frac{1}{2} \times \frac{1}{2}$  in.)

# 秦 · 銅鼻鈕印一組八件

印 文:1.楊康。2.兆湯。3.霍突。4.徹慧。5.楊勶。6.訇 子。7.翟民。8.尉絀。

出版著錄:1.《珍秦齋藏印·秦印篇》第209-210、212-217

號,臨時澳門市政局出版,2000年4月。

2.《書法》P40,上海書畫出版社發行,2004年第4期。(翟民、楊勶)

3.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(兆湯、翟民、霍突)

HKD: 40,000-60,000 USD: 5,100-7,700



Qin Dynasty (221-207BC)

The largest,  $1.4 \times 2.1 \times 1.9$  cm.  $(1/2 \times 7/8 \times 3/4$  in.)

# 秦 · 銅鼻鈕印一組八件

印 文:1.舄。2.嘉。3.王匄私印。4.嘉。5.垂。6.公孫聞 尼。7.淤。8.隤。

出版著錄: 1.《珍秦齋藏印·秦印篇》第266-273號,臨時澳門市政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(舃)

HKD: 30,000-50,000 USD: 3,800-6,400



《珍秦齋藏印·秦印篇》 第 266-273 號



《書法·東方藝術》P116-132











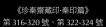














《書法·東方藝術》P116-132 《秦璽印封泥職官地理研究》



















Qin Dynasty (221-207BC)

The largest,  $1.4 \times 1.8 \times 1.6$  cm.  $(1/2 \times 3/4 \times 5/8$  in.)

# 秦 · 銅鼻鈕印一組八件

文:1.張魏。2.李琦。3.張絀。4.任虔。5.張□。6.李 敬。7.楊利。8.楊豹。

出版著錄:1.《珍秦齋藏印·秦印篇》第316-320號、第322-324號,臨時澳門市政局出版,2000年4月。

> 2.《書法·東方藝術》P116-132,書法東方藝術雜 志社刊行,2008年6月下半月刊。(張絀、張口、

> 3.《秦璽印封泥職官地理研究》P71,王偉編,中國 社會科學出版社出版,2014年。(任虔)

HKD: 40,000-60,000 USD: 5,100-7,700



Qin Dynasty (221-207BC)

The largest,  $1.5 \times 1.2 \times 0.5$  cm.  $(\frac{5}{8} \times \frac{1}{2} \times \frac{1}{4}$  in.)

# 秦 · 銅及銀穿帶印一組八件

印 文: 1.郭□。2.駔。3.王鼂。4.笱□□。5.張忠 張忠。6.呂衦 衦。7.王長 臣長。8.李鼻 如意。

出版著錄:1.《珍秦齋藏印·秦印篇》第340-347號,臨時澳門市政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(王長臣長、筍□□)

HKD: 60,000-100,000 USD: 7,700-12,800







《書法·東方藝術》P116-132





# 京会会 (2000年) 大会 (2000年)





《書法·東方藝術》P116-132



《中國印章歷史與藝術》P81

















#### 1346 EIGHT BRONZE SEALS

Qin Dynasty (221-207BC)

The largest,  $1.6 \times 2.2 \times 1.6$  cm.  $(5/8 \times 7/8 \times 5/8$  in.)

# 秦 · 銅鼻鈕吉語印一組八件

印 文:1.百向。2.奇眾。3.孝弟。4.孝弟。5.敬上。6.仁 士。7.治士。8.忠心。

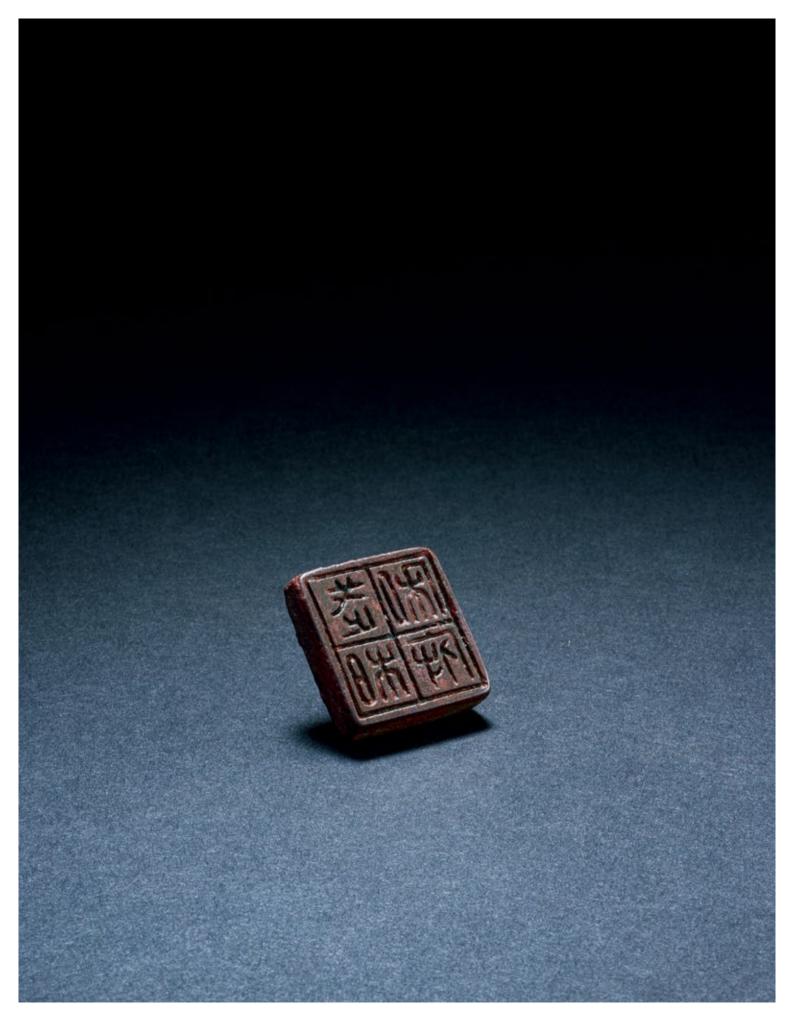
出版**著錄:**1.《珍秦齋藏印·秦印篇》第363-367號、第369-371號,臨時澳門市政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(孝弟、奇眾、敬上)

3.《中國印章歷史與藝術》P81,孫慰祖編,外文出版社出版,2010年。(孝弟)

HKD: 40,000-60,000 USD: 5,100-7,7<u>0</u>0













《珍秦古印展》第5號



《中国書法全集 92. 先秦玺印卷》



P31



《中國歷代印風系列—秦代印風》 《秦璽印封泥職官地理研究》P284



#### 1347 A BRONZE OFFICIAL SEAL WITH INSCRIPTION **WUBO SIFU**

Qin Dynasty (221-207BC)

2.3×2.3×1.5 cm. (<sup>7</sup>/<sub>8</sub>×<sup>7</sup>/<sub>8</sub>×<sup>5</sup>/<sub>8</sub> in.)

# 秦. 銅武柏私府鼻鈕官印

印 文:武柏私府。

出版著錄: 1.《珍秦古印展》第5號,澳門市政廳出版,1993年。

2.《中国書法全集 92.先秦玺印卷》,劉正成編,榮寶齋出版 社出版,2003年。

3.《中國歷代印風系列—秦代印風》P31,許雄志編,重慶出 版社出版,2011年。

4.《秦璽印封泥職官地理研究》P284,王偉編,中國社會科

HKD: 50,000-80,000 USD: 6,400-10,300

學出版社,2014年。











《方寸乾坤—珍秦齋藏歷代璽印精品 集》P60



《歷代璽印斷代標準品圖鑒》P18



《秦出土文獻編年訂補》P370



《秦璽印封泥職官地理研究》P268



# 1348 A BRONZE OFFICIAL SEAL WITH INSCRIPTION SANCHUAN HOU

Qin Dynasty (221-207BC)

1.9×1.9×1.5 cm. (3/4×3/4×5/8 in.)

# 秦 · 銅三川侯鼻鈕官印

印 文:三川侯印。

出版著錄: 1.《方寸乾坤一珍秦齋藏歷代璽印精品集》P60,澳門民政總署文化康體部,2005年9月。

2.《歷代璽印斷代標準品圖鑒》P18,吉林美術出版社出版,2010年 3日。

- 3.《秦出土文獻編年訂補》P370,三秦出版社出版,2014年。
- 4.《秦璽印封泥職官地理研究》P268,王偉編,中國社會科學出版社 出版,2014年。

HKD: 80,000-120,000 USD: 10,300-15,400

#### 1349 A CALAITE SEAL INSCRIPTION YING

Qin Dynasty (221-207BC)

 $0.7 \times 0.9 \times 0.6$  cm.  $(1/4 \times 3/8 \times 1/4 in.)$ 

# 秦 · 綠松石獸鈕贏字璽

印 文:贏。

出版著錄:《新見古代玉印選續》圖041,藝文書院刊

行,2017年。



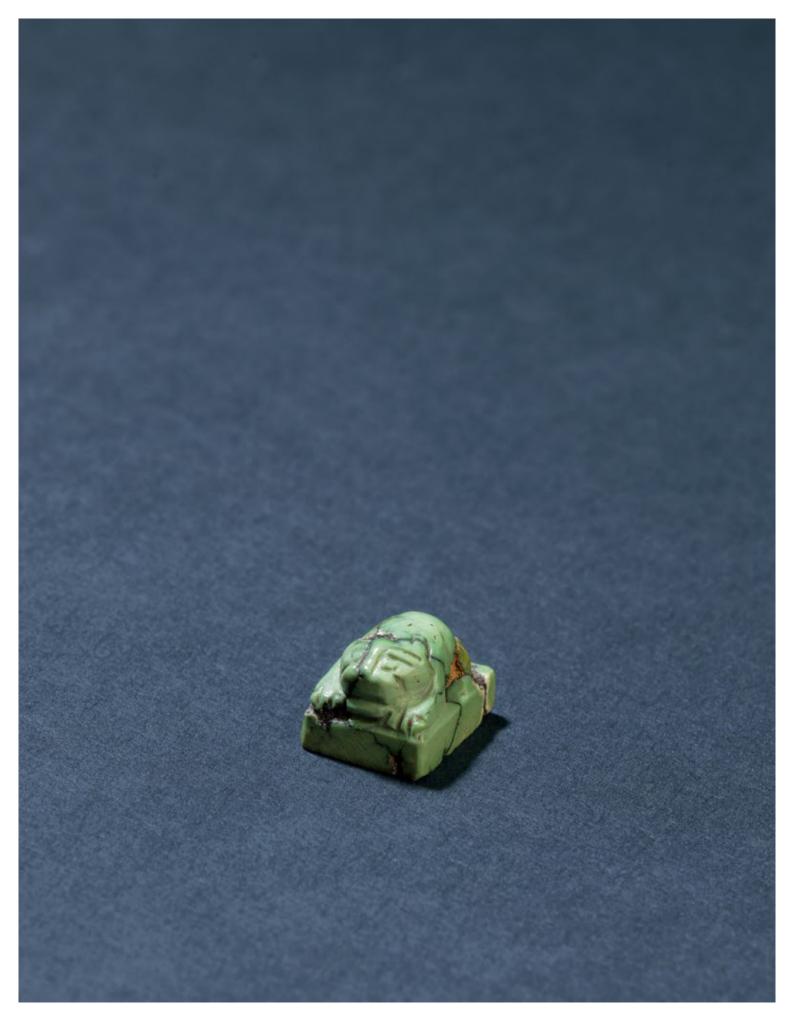








《新見古代玉印選續》圖 041



# 1350 A JADE SEAL WITH INSCRIPTION DING BU

Qin Dynasty (221-207BC)

1.4×1.4×1.1 cm. (1/2×1/2×3/8 in.)

# 秦 · 玉覆斗鈕丁布璽

**印 文:**丁布。

出版著錄:1.《丹篆寄心聲一澳日兩地書法篆刻聯 展》P77,澳門書法篆刻協會刊行,2015

年12月。

2.《新見古代玉印選續》P31,藝文書院 刊行,2017年。











《丹篆寄心聲—澳日兩地書法篆 刻聯展》P77



《新見古代玉印選續》P31



#### 1351 TWO BRONZE BELT HOOKS

Qin Dynasty (221-207BC)

11.7×1.7×2 cm.(4 <sup>5</sup>/<sub>8</sub>×<sup>5</sup>/<sub>8</sub>×<sup>3</sup>/<sub>4</sub> in) 4.6×3.1×0.8 cm. (1 <sup>3</sup>/<sub>4</sub>×1 <sup>1</sup>/<sub>4</sub>×<sup>3</sup>/<sub>8</sub> in.)

# 秦·銅帶鈎印一組兩件

印 文:1.齊。2.唐。

出版**著錄:**《珍秦齋藏印·秦印篇》第352、353號,臨時澳門

市政局出版,2000年4月。



《珍秦齋藏印·秦印篇》 第 352、353 號













《書法·東方藝術》P116-132



《先秦璽印圖説》P251

























#### 1352 TWELVE BRONZE SEALS

Qin Dynasty (221-207BC)

The largest,  $1.5 \times 1.2$  cm. ( $\frac{5}{8} \times \frac{1}{2}$  in.)

# 秦 · 銅鼻鈕印一組十二件

印 文:1.昌。2.臭。3.辰。4.撟。5.相。6.楚。7.罽。8.連。 9.虎。10.鬴。11.騷。12.淤。

出版著錄:1.《珍秦齋藏印·秦印篇》第99-110號·臨時澳門 市政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(騷)

3.《先秦璽印圖説》P251,文物出版社出版,2009 年。(虎)

HKD: 30,000-50,000 USD: 3,800-6,400



#### 1353 TWELVE BRONZE SEALS

Qin Dynasty (221-207BC)

The largest,  $1.3 \times 2 \times 1.1$  cm.  $[1/2 \times 3/4 \times 3/8$  in.]

# 秦 · 銅鼻鈕印一組十二件

**文:**1.尹益。2.令狐夭。3.韓賢。4.張聲。5.楚萃。6.王 乘。7.趙樊。8.范臣。9.王欬。10.張兢。11.楊悍。 12.杜禄。

出版著錄: 1.《珍秦古印展》第114-119、121-125號,澳門 市政廳出版,1993年。

> 2.《中国書法全集 92.先秦玺印卷》·劉正成編·榮 寶齋出版社出版·2003年。

HKD: 40,000-60,000 USD: 5,100-7,700



《珍秦古印展》 第 114-119、121-125 號



《中国書法全集 92. 先秦玺印卷》

























《中国書法全集 92. 先秦玺 印卷》



《先秦璽印圖説》P342























#### 1354 ELEVEN BRONZE SEALS

Qin Dynasty (221-207BC)

The largest,  $1.1 \times 1.3 \times 1.2$  cm.  $(3/8 \times 1/2 \times 1/2)$  in.

# 秦 · 銅鼻鈕印一組十一件

印 文: 1.陸都。2.闕弱。3.虎卬。4.董取。5.翟遺。6.侯嬰。7.□印。8.孔柏。9.疑。10.岪欬。11.必穀。

出版著錄: 1.《珍秦古印展》第138-141、144-150號,澳門 市政廳出版,1993年。

> 2.《中国書法全集 92.先秦玺印卷》·劉正成編·榮 寶齋出版社出版,2003年。

> 3.《先秦璽印圖説》P342,徐暢編,文物出版社出版,2009年。(侯嬰)

HKD: 40,000-60,000 USD: 5,100-7,700



#### 1355 ELEVEN BRONZE SEALS

Qin Dynasty (221-207BC)

The largest,  $1.5 \times 1.5$  cm.  $(5/8 \times 5/8)$  in.)

# 秦 · 銅印一組十一件

文:1.楊口。2.楊肄。3.楊歫。4.狐瑣。5.冀駢。6.王 姷。7.湯印。8.李虒。9.賈罽。10.王驩。11.恆羳。

出版著錄:1.《珍秦古印展》第51-58號、60-62號,澳門市政 廳出版,1993年。

> 2.《中国書法全集 92.先秦玺印卷》,劉正成編,榮 寶齋出版社出版,2003年。

> 3.《秦璽印封泥職官地理研究》P71,王偉編,中國 社會科學出版社出版,2014年。(王姷)







《中国書法全集 92. 先秦玺 印卷》



《秦璽印封泥職官地理研究》















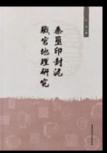












《珍秦齋藏印·秦印篇》 第 233-242 號

《書法·東方藝術》P116-132

《先秦璽印圖説》P337





















Qin Dynasty (221-207BC)

The largest,  $1.1 \times 1.7 \times 1$  cm.  $(3/8 \times 5/8 \times 3/8 \text{ in.})$ 

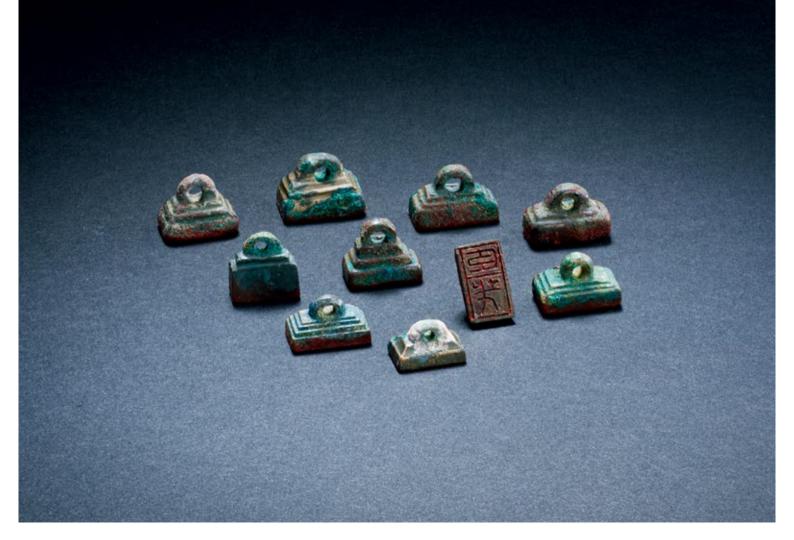
# 秦 · 銅鼻鈕印一組十件

文: 1.任丁。2.臣哉。3.妾挐。4.任駔。5.武敞。6.賈擾。 7.戎口。8.櫟讙。9.武蒙。10.壯戎。

出版著錄: 1.《珍秦齋藏印·秦印篇》第233-242號, 臨時澳門 市政局出版,2000年4月。

> 2.《書法·東方藝術》P116-132,書法東方藝術雜志 社刊行,2008年6月下半月刊。(戎口)

> 3.《先秦璽印圖説》P337,文物出版社出版,2009 年。(任丁)



Qin Dynasty (221-207BC)

The largest,  $1.6 \times 1.5 \times 1.5$  cm. ( $\frac{5}{8} \times \frac{5}{8} \times \frac{5}{8}$  in.)

# 秦 · 銅鼻鈕印一組十件

印 文: 1.帶魤。2.臣驩。3. 建欣。4.柏淺。5. 騏危。6.郝 蚖。7.何傷。8.莊裔。9.蘇衦。10.郝穀。

出版著錄:1.《珍秦齋藏印·秦印篇》第296-305號,臨時澳門市政局出版,2000年4月。

2.《書法·東方藝術》P116-132,書法東方藝術雜志社刊行,2008年6月下半月刊。(莊裔、騏危、臣驩、何傷)

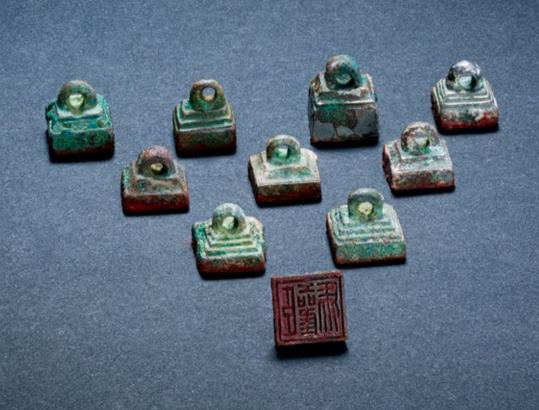




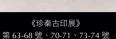


《書法·東方藝術》P116-132











《中国書法全集 92. 先秦玺印卷》





















Qin Dynasty (221-207BC)

The largest,  $1.1 \times 1.8 \times 1.6$  cm.  $(3/8 \times 3/4 \times 5/8$  in.)

# 秦 · 銅鼻鈕印一組十件

文:1.李快印。2.范公子印。3.信徒閒。4.外宅窯。5.壺 辰。6.小畀。7.王駔。8.者虖。9.張羳。10.公춈。

出版著錄: 1.《珍秦古印展》第63-68號、70-71、73-74號, 澳門市政廳出版,1993年。

> 2.《中国書法全集 92.先秦玺印卷》,劉正成編,榮 寶齋出版社出版,2003年。

HKD: 40,000-60,000 USD: 5,100-7,700



Qin Dynasty (221-207BC)

The largest,  $1.5 \times 2.3 \times 1.4$  cm.  $(5/8 \times 7/8 \times 1/2)$  in.)

# 秦 · 銅鼻鈕印一組十件

印 文: 1.胡牟。2.李萃。3.趙續。4.楊轎。5.吳涚。6.姚 為。7.楊狀。8.王芮。9.王隋。10.賈臣。

出版著錄:1.《珍秦古印展》第92-101號,澳門市政廳出版, 1993年。

> 2.《中国書法全集 92.先秦玺印卷》·劉正成編·榮 寶齋出版社出版,2003年。

HKD: 30,000-50,000 USD: 3,800-6,400







《中国書法全集 92. 先秦玺印卷》





























《中国書法全集 92. 先秦玺 印卷》



《先秦璽印圖説》 P339、377





















Qin and Han Dynasties (220BC-221AD)

The largest,  $1.1 \times 1.1 \times 1.1$  cm.  $[3/8 \times 3/8 \times 3/8$  in.]

# 秦·漢·銅印一組十件

印 文:1.顏。2.楊發。3.楊臺。4.王趙。5.禾。6.慶。 7.癸。8.舍人。9.李毋畏。10.王鼂。

出版著錄: 1.《珍秦古印展》第162、163、165、166、 168、170、171-174號・澳門市政廳出版・1993

> 2.《中国書法全集 92.先秦玺印卷》,劉正成編,榮 寶齋出版社出版,2003年。(禾、頹、慶、癸) 3.《先秦璽印圖說》P339、377,徐暢編,文物出 版社出版,2009年。(頹)

HKD: 30,000-50,000 USD: 3,800-6,400



Qin Dynasty (221-207BC)

The largest,  $1.5 \times 1.1$  cm.  $(5/8 \times 3/8$  in.)

# 秦 · 銅鼻鈕印一組十件

印 文: 1.鹽臘。2.賈非子。3.董疵。4.溫義。5.王成。6.任 當。7.王文。8.李祒。9.王田。10.王胠。







Qin Dynasty (221-207BC)

The largest,  $1.3 \times 1.7 \times 1$  cm.  $(1/2 \times 5/8 \times 3/8 \text{ in.})$ 

# 秦 · 銅鼻鈕印一組十件

印 文:1.馮午。2.趙翃。3.王犢。4.橋萃。5.段敬。6.郭 尹。7.信郭。8.拏得。9.張郭。10.郝疢。



Qin Dynasty (221-207BC)

The largest,  $1.7 \times 1.2$  cm.  $(5/8 \times 1/2$  in.)

# 秦 · 銅鼻鈕印一組八件

取 文: 1.王澤。2.仁印。3.姜禿貴。4.莊吉。5.眉李。6.李嬰。7.王青。8.王政。



































Qin Dynasty (221-207BC)

The largest,  $1.6 \times 1.8 \times 1$  cm.  $(5/8 \times 3/4 \times 3/8$  in.)

# 秦 · 銅鼻鈕印一組八件

印 文: 1.任原。2.王茹。3.侯瞻。4.和固。5.王嵬。6.王 喜。7.李田。8.李轉。



Qin Dynasty (221-207BC)

The largest,  $1.5 \times 2.2 \times 1.2$  cm.  $(5/8 \times 7/8 \times 1/2)$  in.]

# 秦 · 銅鼻鈕印一組八件

印 文:1.王就。2.郭牴。3.脩賜。4.陰路。5.連南。6.啟 強。7.啟臣。8.路衷。







Qin Dynasty (221-207BC)

The largest,  $1.6 \times 1.9 \times 1$  cm. ( $\frac{5}{8} \times \frac{3}{4} \times \frac{3}{8}$  in.)

# 秦 · 銅鼻鈕印一組八件

印 文:1.王狀。2.張夫。3.李譊。4.王泄。5.悍印。6.女 閹。7.郝敬。8.王鄭。



Qin Dynasty (221-207BC)

The largest,  $1.6 \times 1.7 \times 0.9$  cm.  $(5/8 \times 5/8 \times 3/8$  in.)

# 秦 · 銅鼻鈕印一組八件

印 文: 1.垣章。2.郝犯。3.李更。4.王駘。5.王固。6.王 民。7.寬都。8.程趫。





















# 1368 SIX BRONZE SEALS

Qin and Han Dynasties (220BC-221AD)

The largest,  $1.7 \times 1.7 \times 1.7$  cm.  $(5/8 \times 5/8 \times 5/8)$  in.]

# 秦·漢·銅瓦鈕及鼻鈕印一組六件

印 文: 1.王素。2.孫工里。3.王季。4.王衷。5.簞鈅。6.王 佐。



#### 1369 A BRONZE SEAL

Warring State Period (770-221AD)

 $1.3 \times 1.1 \times 1.9$  cm.  $\left(\frac{1}{2} \times \frac{3}{8} \times \frac{3}{4} \text{ in.}\right)$ 

#### 春秋戰國 · 銅獸鈕肖形印

印 文:肖形。

出版著錄:1.《珍秦古印展》第196號,澳門市政廳出版,1993年。

2.《中国書法全集 92.先秦玺印卷》,劉正成編,榮寶齋出版社出版,2003年。

3.《收藏·拍賣》P82,廣東教育出版社出版,2005年第4期。

4.《孫慰祖論印文稿》P96,孫慰祖編,上 海書店出版社出版,1999年。

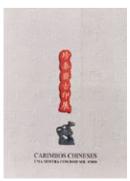
HKD: 30,000-50,000 USD: 3,800-6,400

















《中国書法全集 92. 先秦玺印卷》

《收藏·拍賣》P82

《孫慰祖論印文稿》P96

《珍秦古印展》第196號



#### 1370 A BRONZE SEAL

Warring State Period (476-221AD)

 $1.4 \times 1.4 \times 1.1$  cm.  $(1/2 \times 1/2 \times 3/8 \text{ in.})$ 

# 戰國·銅垣余子序印

印 文:垣余子序。

出版著錄: 1.《丹篆寄心聲—澳日兩地書法篆刻聯展》

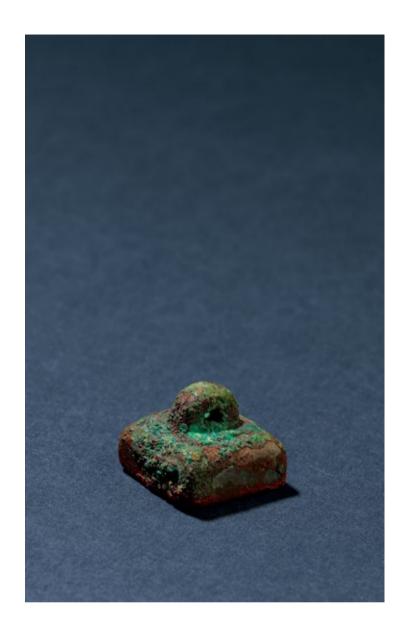
P11,澳門書法篆刻協會刊行,2015年。 2.《古璽印文分域研究》P409、434,肖 毅編,長江出版傳媒集團出版,2018年6

月。

HKD: 30,000-50,000 USD: 3,800-6,400









《丹篆寄心聲—澳日兩地書法篆 刻聯展》P11



《古璽印文分域研究》



# 1371 A BRONZE SEAL WITH INSCRIPTION GONGSUN CHANG

Warring State Period (476-221AD)

 $1.1 \times 1.1 \times 0.9$  cm.  $[^{3}/_{8} \times ^{3}/_{8} \times ^{3}/_{8}$  in.]

#### 戰國 · 銅公孫昌鼻鈕印

印 文:公孫昌。

**出版著錄:**1.《珍秦齋藏印·戰國篇》第39頁·澳門 基金會出版,2001年。

2.《中國書法》P46,中國書法家協會刊行,2004年7月。

3.《戰國璽印分域研究》P124,陳光田編,岳麓書社刊行,2009年。

4.《古璽印文分域研究》P416,肖毅編, 長江出版傳媒集團出版,2018年6月。

5.《先秦璽印圖説》P361,文物出版社出版,2009年1月。

HKD: 8,000-12,000 USD: 1,000-1,500







《珍秦齋藏印·戰國篇》第39頁



《戰國璽印分域研究》P124



《古璽印文分域研究》P416



《先秦璽印圖説》P361





#### 1372 A BRONZE OFFICIAL SEAL

Warring State Period (476-221AD)

2.1×1.1×2.1 cm. (<sup>7</sup>/<sub>8</sub>×<sup>3</sup>/<sub>8</sub>×<sup>7</sup>/<sub>8</sub> in.)

# 戰國·銅柱鈕官印

印 文:府。

**注 釋:**□府,原為二合璽,現僅存下半。

出版著錄:1.《珍秦齋藏印‧戰國篇》第4號,澳門基

金會出版,2001年。

2.《古璽文分域研究》P447,肖毅編,長

江出版傳媒集團出版,2018年。









《珍秦齋藏印·戰國篇》第 4 號



《古璽文分域研究》P447



#### 1373 A BRONZE OFFICIAL SEAL

Warring State Period (476-221AD)

1.5×3.1×2.8 cm. (5/8×1 1/4×1 1/8 in.)

# 戰國·銅柱鈕官印

印 文:藏室。

注 釋:藏室,原為二合璽,現僅存左半。

出版著錄: 1.《珍秦齋藏印‧戰國篇》第3號,澳門基

金會出版,2001年。

2.《古璽文分域研究》P447,肖毅編,長

江出版傳媒集團出版,2018年。

3.《收藏·拍賣》P82,廣東教育出版社出

版,2005年第4期。

HKD: 50,000-80,000 USD: 6,400-10,300







《珍秦齋藏印·戰國篇》第3號



《古璽文分域研究》P447



《收藏·拍賣》P82





#### 1374 A BRONZE OFFICIAL SEAL

Warring State Period (476-221AD)

 $1.7 \times 1.7 \times 1.3$  cm.  $(5/8 \times 5/8 \times 1/2 \text{ in.})$ 

#### 戰國·銅咎郎將行鼻鈕官印

印 文: 咎郎將行。

注 釋:咎郎為地名,咎郎據考證為古書中之皋狼, 漢屬西河郡,戰國時為趙邑,今山西離石附 近,"將行"為官名,亦曾見南宮將行印。 《漢書·百官公卿表上》謂秦官有將行,漢 景帝中六年更名大長秋。

出版著錄: 1.《珍秦古印展》第3號,澳門市政廳出版, 1993年。

- 2.《古璽探研》P78,田煒編,華東師範大 學出版社出版,2010年。
- 3.《古璽文分域研究》P54,肖毅編,長江 出版傳媒集團出版,2018年。
- 4.《中国書法全集 92.先秦玺印卷》,劉正成編,榮寶齋出版社出版,2003年。
- 5.《秦璽印封泥職官地理研究》P224,王偉編,中國社會科學出版社出版,2014年。

HKD: 100,000-150,000 USD: 12,800-19,200













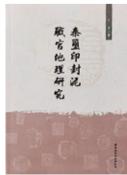
《古璽探研》P78



《古璽文分域研究》P54



《中国書法全集 92. 先秦玺印卷》



《秦璽印封泥職官地理研究》P224















《中國篆刻》



《中国書法全集 92. 先秦玺印卷》 編號 506



《方寸乾坤一珍秦齋藏歷代璽印精品 集》P36



《戰國璽印分域研究》P190



《丹篆寄心聲—澳日兩地書法篆



《古璽印文分域研究》P416



# 1375 A BRONZE OFFICIAL SEAL WITH INSCRIPTION ZUOBIAN SIKOU

戰國·銅"左鞭司寇"鼻鈕官印

Warring State Period (476-221AD)

1.1×1.5×1.6 cm. (3/8×5/8×5/8 in.)

HKD: 100,000-150,000 USD: 12,800-19,200 印 文:左鞭司寇。

出版著錄: 1.《珍秦古印展》第2號,澳門市政廳出版,1993年。

- 2.《中國篆刻》,榮寶齋出版社出版,1997年12月。
- 3.《中国書法全集 92.先秦玺印卷》編號506,劉正成編,榮寶 齋出版社出版,2003年。
- 4.《方寸乾坤一珍秦齋藏歷代璽印精品集》P36,澳門民政總署文化康體部,2005年9月。
- 5.《戰國璽印分域研究》P190,陳光田編,岳麓書社出版, 2009年5月。
- 6.《中國書法》P62,中國書法家協會主編,2012年11月總235期。
- 7.《丹篆寄心聲—澳日兩地書法篆刻聯展》,澳門書法篆刻協 會刊行,2015年。
- 8.《古璽印文分域研究》P416,肖毅編,長江出版傳媒集團出版,2018年6月。











《珍秦齋藏印·戰國篇》第 19 頁



《中國書法》P46



《方寸乾坤一珍秦齋藏歷代璽印精品 集》P34



《收藏·拍賣》P82



《戰國璽印分域研究》P157



《古璽印文分域研究》P416

#### 1376 A BRONZE SEAL WITH INSCRIPTION CANG SHI

戰國·銅"藏室"鼻鈕印

Warring State Period (476-221AD)

1.25×1.9 cm. (1/2×3/4 in.)

HKD: 50,000-80,000 USD: 6,400-10,300 印 文:藏室。

注 釋:藏室:似專指藏書之處。《史記·老子韓非列傳》記老子任 "周守藏室之史",《索隱》曰:"藏室史,周藏書室之史 也。"可與本書所載楚"藏室"二合璽併觀。

出版著錄:1.《珍秦齋藏印·戰國篇》第19頁,澳門基金會出版,2001 年。

2.《中國書法》P46,中國書法家協會刊行,2004年7月第4 m。

3.《方寸乾坤—珍秦齋藏歷代璽印精品集》P34,澳門民政總署文化 康體部,2005年9月。

4.《收藏·拍賣》P82,廣東教育出版社刊行,2005年第4

5.《戰國璽印分域研究》P157,陳光田編,岳麓書社刊行, 2009年。

6.《中國書法》P63,中國書法家協會刊行,2005年第4期。

7.《古璽印文分域研究》P416,肖毅編,長江出版傳媒集團出版,2018年6月。



#### 1377 FOUR BRONZE OFFICIAL SEALS

#### Warring State Period (476-221AD)

The largest,  $1.7 \times 1.7 \times 1.7$  cm.  $(5/8 \times 5/8 \times 5/8 \text{ in.})$ 

HKD: 80,000-120,000 USD: 10,300-15,400

# 戰國 · 銅鼻鈕官印一組四件

**印** 文:1.□陽都。2.鋖臺都。3.卜大夫。4.大史里。

出版著錄: 1.《珍秦齋藏印·戰國篇》第16-19號,澳門基金會出版, 2001年。

> 2.《古璽探研》P128,田煒編,華東師範大學出版社出版, 2010年。(大史里)

4.《先秦璽印圖説》P367,徐暢編,文物出版社出版,2009 年。(卜大夫)



















《珍秦齋藏印·戰國篇》 第 16-19 號



《古璽探研》P128



《古璽文分域研究》 P538、P311、P438



《先秦璽印圖説》P367



#### 1378 FOUR BRONZE SEALS

Warring State Period (476-221AD)

The largest,  $1.3 \times 1.5 \times 1.5$  cm. ( $\frac{1}{2} \times \frac{5}{8} \times \frac{5}{8}$  in.)

### 戰國.銅印一組四件

文:1.鄋□。2.肖春。3.魯□ 臣□。4.信璽 臧芋 上敬 臧 印

出版著錄:1.《珍秦齋藏印·戰國篇》第149-152號,澳門基 金會出版,2001年。

> 2.《收藏·拍賣》P82,廣東教育出版社刊行, 2005年第4期。(信璽 臧芋 上敬 臧口)

> 3.《古璽文分域研究》P346,肖毅編,長江出版傳 媒集團出版,2018年。(信璽 臧芋 上敬 臧口)

HKD: 40,000-60,000 USD: 5,100-7,700







《收藏·拍賣》P82



《古璽文分域研究》P346















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《珍秦齋藏印·戰國篇》 第 221-225 號



《古璽文分域研究》P401



《收藏·拍賣》P82



《中國印章歷史與藝術》P16

#### 1379 FIVE BRONZE SEALS

Warring State Period (476-221AD)

The largest,  $2.7 \times 3 \times 1.3$  cm.  $[1 \frac{1}{8} \times 1 \frac{1}{8} \times 1 \frac{1}{8} \times 1]$  in.]

## 戰國. 銅吉語及單字印一組五件

印 文:1.府。2.生。3.哲。4.聖。5.多牛。

出版著錄:1.《珍秦齋藏印·戰國篇》第221-225號,澳門基金會出版,2001年。 2.《古璽文分域研究》P401,肖毅編,長江出版傳媒集團出版,2018

年。(倉)

3.《收藏·拍賣》P82,廣東教育出版社刊行,2005年第4期。(生)

4.《中國印章歷史與藝術》P16,孫慰祖編,外文出版社出版,2010年。 (生)

HKD: 50,000-80,000 USD: 6,400-10,300













#### 1380 FIVE BRONZE SEALS

Warring State Period (476-221AD)

The largest,  $1 \times 1.5 \times 1.5$  cm.  $(3/8 \times 5/8 \times 5/8)$  in.)

### 戰國 · 銅雞鈕及鼻鈕印一組五件

出版著錄:1.《珍秦齋藏印‧戰國篇》第40-41、43-45號,澳 門基金會出版,2001年。

> 2.《古璽文分域研究》P32、690,肖毅編,長江出 版傳媒集團出版,2018年。(吳腹、忑勁)

3.《收藏·拍賣》P82,廣東教育出版社刊行, 2005年第4期。(曲宮口口)







《古璽文分域研究》 P32 \ 690



《收藏·拍賣》P82

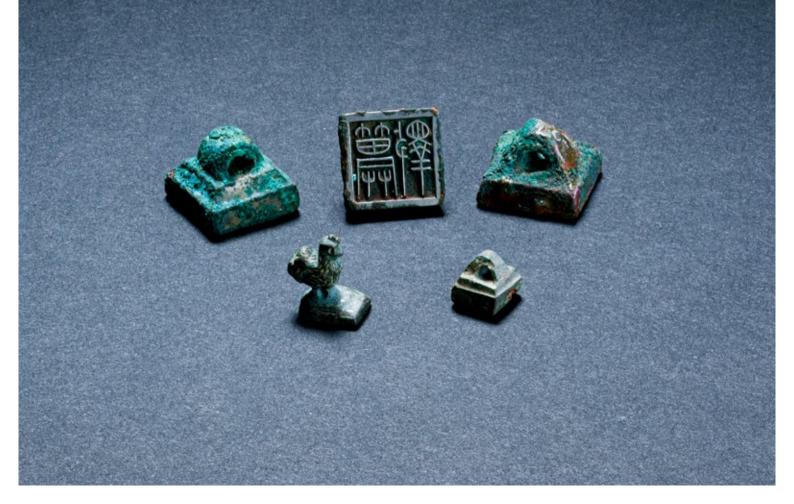


















《珍秦齋藏印·戰國篇》第 231-232、235、240-241、 244 號

《收藏·拍賣》P82

《孫慰祖論印文稿》P97











#### 1381 SIX BRONZE SEALS

Warring State Period (476-221AD)

The largest,  $1.8 \times 1 \times 0.9$  cm.  $(3/4 \times 3/8 \times 3/8)$  in.)

### 戰國. 銅單字印一組六件

印 文:1.士·2.中·3.上·4.敬·5.上·6.尚·

出版著錄: 1.《珍秦齋藏印·戰國篇》第231-232、235、 240-241、244號,澳門基金會出版,2001年。 2.《收藏·拍賣》P82,廣東教育出版社刊行,

2005年第4期。(上)

3.《孫慰祖論印文稿》P97,孫慰祖編,上海書店出版社,1999年。(上)

HKD: 20,000-30,000 USD: 2,600-3,800



#### 1382 SIX BRONZE SEALS

#### Warring State Period (476-221AD)

The largest,  $1.2 \times 1.1 \times 1.1$  cm.  $(1/2 \times 3/8 \times 3/8)$  in.)

HKD: 50,000-80,000 USD: 6,400-10,300

### 戰國·銅鼻鈕印一組六件

**文:**1.桐木角。2.命孤瘁。3.西門沽。4.藿閉智。5.敦于吉。6.文是相如。

出版著錄: 1.《珍秦齋藏印·戰國篇》第32-36、39號,澳門基金會出版, 2001年。

2.《古璽探研》P189,田煒編,華東師範大學出版社出版, 2010年。( 藿閉智 )

3.《古璽文分域研究》P273、309、138、278,肖毅編,長 江出版傳媒集團出版,2018年。(文是相如、敦于吉、西門 沽、桐木角)

4.《收藏·拍賣》P82,廣東教育出版社刊行,2005年第4期。(藿閉智)

5.《先秦璽印圖説》P340,徐暢編,文物出版社出版,2009 年。(命孤痓)



























《珍秦齋藏印·戰國篇》 第 32-36、39 號



《古璽探研》P189



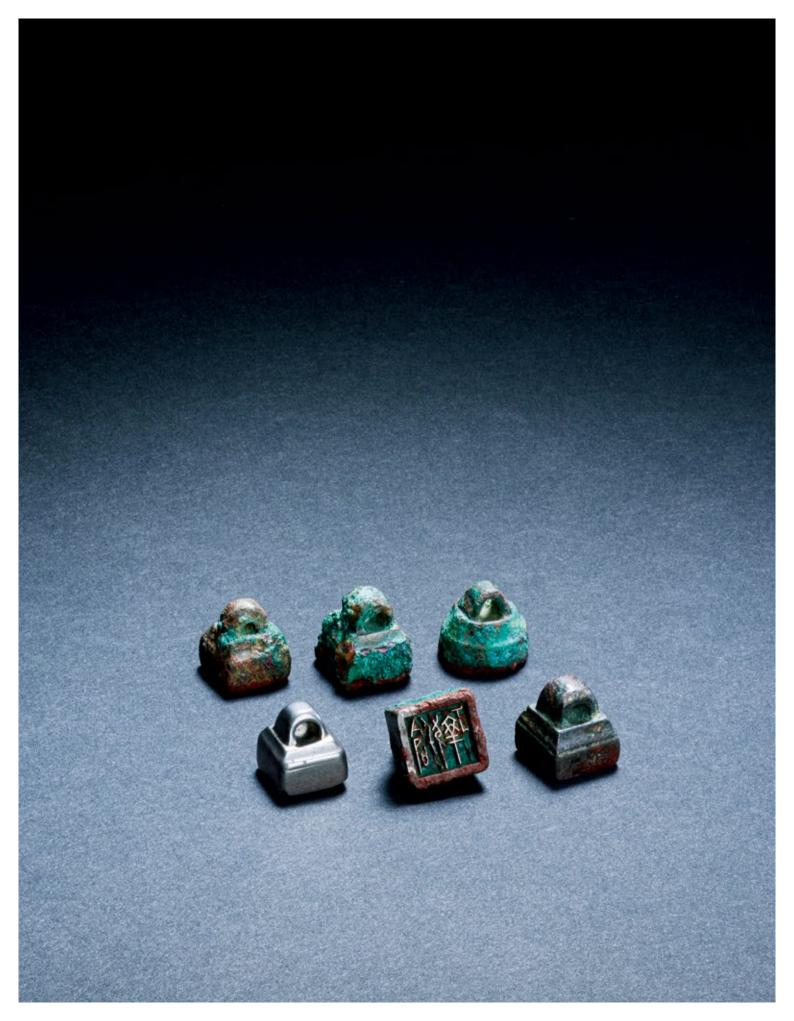
《收藏·拍賣》P82



《收藏·拍賣》P82



《先秦璽印圖説》P340



Warring State Period (476-221AD)

The largest,  $1.1 \times 1.9 \times 1.6$  cm.  $(3/8 \times 3/4 \times 5/8$  in.)

# 戰國 · 銅鼻鈕吉語印一組八件

文:1.正行無私。2.私公之璽。3.私公之璽。4.口正口 璽。5.可以正民。6.中可在是。7.可以正物。8.私公 之璽。

出版著錄:《珍秦齋藏印·戰國篇》第177-184號,澳門基金 會出版,2001年。



《珍秦齋藏印·戰國篇》 第 177-184 號





















《珍秦齋藏印·戰國篇》第 55-58、61-63、66 號



古璽探研》P14



《收藏·拍賣》P82



《篆刻》

Warring State Period (476-221AD)

The largest,  $1.4 \times 1.3 \times 1.3$  cm.  $(1/2 \times 1/2 \times 1/2)$  in.)

### 戰國 · 銅鼻鈕印一組八件

出版**著錄:**1.《珍秦齋藏印·戰國篇》第55-58、61-63、66號,澳門基金會出版,2001年。

2.《古璽探研》P14,田煒編,華東師範大學出版社出版,2010年。 (王駕)

3.《收藏·拍賣》P82,廣東教育出版社刊行,2005年第4期。(事隶 思璽)

4.《篆刻》,當代中國出版社刊行,2005第2期。(王崱、事隶思璽)

HKD: 60,000-80,000 USD: 7,700-10,300





Warring State Period (476-221AD)

The largest,  $0.9 \times 1.4 \times 1.2$  cm.  $(3/8 \times 1/2 \times 1/2)$  in.

# 戰國 · 銅鼻鈕印一組八件

印 文: 1.□瓔。2.庚□。3.費馬重。4.晴氏佃。5.鑾魚。6.郘章。7.蘇弜。8.瘏褢。

**出版著錄:**1.《珍秦齋藏印·戰國篇》第86-93號,澳門基金會 出版,2001年。

> 2.《古璽文分域研究》P163、403,肖毅編,長江 出版傳媒集團出版,2018年。( 郘章 隋氏佃 )

HKD: 80,000-120,000 USD: 10,300-15,400







《古璽文分域研究》P163、403





















《珍秦齋藏印·戰國篇》 第 130、132-136、138-139 號

















#### 1386 EIGHT BRONZE AND SILVER SEALS

Warring State Period (476-221AD)

The largest,  $1\times1.4\times1.2$  cm.  $[3/8\times1/2\times1/2$  in.]

### 戰國·銅及銀鼻鈕印一組八件

文:1.周幂。2.廆图。3.侯均。4.樂市。5.鳳樂。6.古疋。

7.真參。8.侇匨。 出版**著錄:《**珍秦齋藏印·戰國篇》第130、132-136、138-

139號,澳門基金會出版,2001年。

HKD: 50,000-80,000 USD: 6,400-10,300



Warring State Period (476-221AD)

The largest,  $1.9 \times 1.1 \times 1.1$  cm.  $(3/4 \times 3/8 \times 3/8)$  in.

# 戰國.銅印一組八件

印 文: 1.右□。2.旂矩。3.椋畋。4.鄭忻。6.胳唇。5.□迲 宿。7.□鵑。8.熙坨。

出版著錄:1.《珍秦齋藏印·戰國篇》第114、116、117、 122、124、126、128、129號,澳門基金會出 版,2001年。

> 2.《篆刻》,當代中國出版社刊行,2005第2期。 (旂矩)

HKD: 60,000-80,000 USD: 7,700-10,300







《篆刻》









《珍秦古印展》第 186、187、189- 《中国書法全集 92. 先秦玺印卷》 192、194、198-202、204、206號





























#### 1388 FOURTEEN BRONZE SEALS

Warring States, Qin and Han Dynasties (220BC-AD476)

The largest,  $1.8 \times 3.6 \times 1.6$  cm.  $(^{3}/_{4} \times 1^{3}/_{8} \times ^{5}/_{8}$  in.)

# 戰國 · 秦 · 漢 · 銅印一組十四件

文: 1.栖仁。2.肖形。3.肖形。4.肖形。5.千萬。6.千 歲。7.肖形。8.肖形。9.肖形。10.肖形。11.原隱。 12.忠信。13.萬金。14.正眾。

出版著錄:1.《珍秦古印展》第186、187、189-192、194、 198-202、204、206號,澳門市政廳出版,1993 年。

> 2.《中国書法全集 92.先秦玺印卷》,劉正成編,榮 寶齋出版社出版,2003年。



#### 1389 TWO BRONZE BELT HOOKS

Warring States, Han Dynasties (220BC-AD476)

 $1.8 \times 2.4 \times 2.1$  cm.  $[3/_{4} \times 1/_{2} \times 7/_{8}$  in.] 5.3×1.4×2 cm. [2 <sup>1</sup>/<sub>8</sub>×<sup>1</sup>/<sub>2</sub>×<sup>3</sup>/<sub>4</sub> in.]

HKD: 20,000-30,000 USD: 2,600-3,800







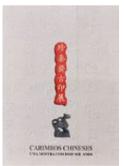


### 戰國 · 漢 · 銅帶鈎印一組兩件

文:1.邢口。2.壬。

出版著錄:1.《珍秦古印展》第193、195號,澳門市政廳出版,1993

- 2.《中国書法全集 92.先秦玺印卷》,劉正成編,榮寶齋出版 社出版,2003年。
- 3.《收藏·拍賣》P82,廣東教育出版社出版,2005年第4 期。(壬)
- 4.《印章》P22,孫慰祖編,上海美術出版社出版,1998年。 (壬)
- 5.《先秦璽印圖説》P153,徐暢編,文物出版社出版,2009 年。
- 6.《孫慰祖論印文稿》P106,孫慰祖編,上海書店出版社出 版,1999年。(壬)
- 7.《中國印章歷史與藝術》P195,孫慰祖編,外文出版社出 版,2010年。(壬)









《印章》P22

《珍秦古印展》第193、195號 《中国書法全集92. 先秦玺印卷》

《收藏·拍賣》P82

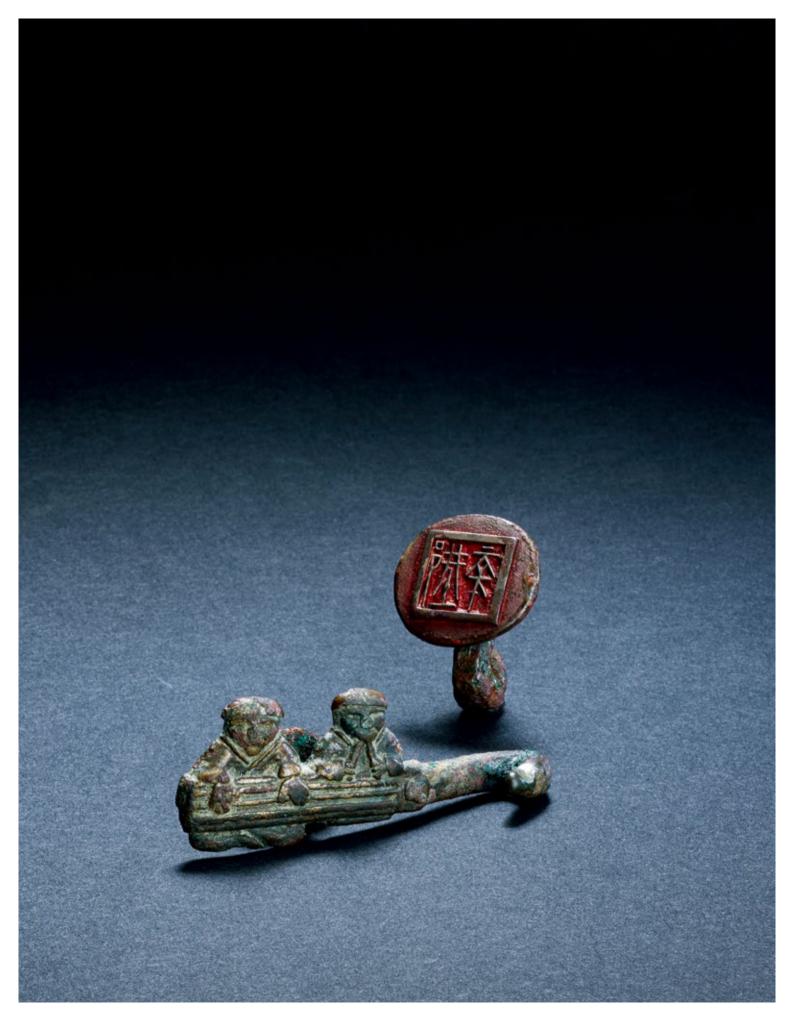




《先秦璽印圖説》P153

《孫慰祖論印文稿》P106

《中國印章歷史與藝術》P195



# 1390 A BRONZE SEAL WITH INSCRIPTION ZHAO YI

The Western Han Dynasties (202BC-AD8)

1.7×1.7×1.7 cm. (5/8×5/8×5/8 in.)

# 西漢:銅龜鈕趙意印

印 文:趙意。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P98,澳

門民政總署文化康體部出版,2005年。

HKD: 20,000-30,000 USD: 2,600-3,800



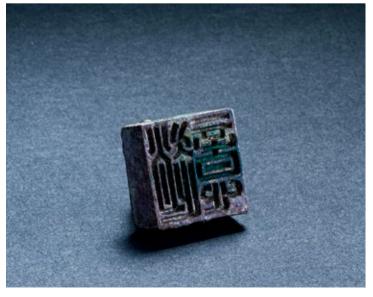








《珍秦齋藏印·漢魏晉唐宋元篇》P98



# 1391 A SILVER SEAL WITH INSCRIPTION CHEN ZUN

The Western Han Dynasties (202BC-AD8)

 $1.3 \times 1.3 \times 1.1$  cm.  $(1/2 \times 1/2 \times 3/8$  in.)

# 西漢·銀龜鈕陳遵私印

印 文:陳遵私印。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P99,澳

門民政總署文化康體部出版,2005年。

HKD: 20,000-30,000 USD: 2,600-3,800











《珍秦齋藏印·漢魏晉唐宋元篇》P99



# 1392 A SILVER SEAL WITH INSCRIPTION WANG ZENG

The Western Han Dynasties (202BC-AD8)

1.8×1.8×1.8 cm. (3/4×3/4×3/4 in.)

# 西漢:銀龜鈕王增印

印 文:王增。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P101,

澳門民政總署文化康體部出版,2005年。



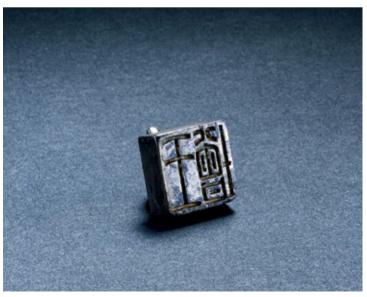






《珍秦齋藏印·漢魏晉唐宋元篇》P101





# 1393 A BRONZE SEAL WITH INSCRIPTION DA FU

Han Dynasties (206BC-AD220)

2.2×4.1×4.6 cm. [<sup>7</sup>/<sub>8</sub>×1 <sup>5</sup>/<sub>8</sub>×1 <sup>3</sup>/<sub>4</sub> in.]

## 漢. 銅大富吉語印

印 文:大富。

出版著錄: 1.《方寸乾坤一珍秦齋藏歷代璽印精品集》 P105,澳門民政總署文化康體部,2005年

9月。

2.《珍秦齋藏印·漢魏晉唐宋元篇》P26、 P176,澳門民政總署文化康體部出版, 2005年。

HKD: 20,000-30,000 USD: 2,600-3,800







《方寸乾坤一珍秦齋藏歷代璽印精品 集》P105



《珍秦齋藏印·漢魏晉唐宋元篇》





# 1394 A PLUMBUM SEAL WITH INSCRIPTION HUCHANG WEIYANG

Han Dynasties (206BC-AD220)

1.6×1.4×0.7 cm. (<sup>5</sup>/<sub>8</sub>×<sup>1</sup>/<sub>2</sub>×<sup>1</sup>/<sub>4</sub> in.)

# 漢. 鉛虎昌未央印

印 文:虎昌未央。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P175,

澳門民政總署文化康體部出版,2005年。

HKD: 8,000-12,000 USD: 1,000-1,500











《珍秦齋藏印·漢魏晉唐宋元篇》P175



# **珠妻齊蔵印**

《珍秦齋藏印·漢魏晉唐宋元篇》









### 1395 TWO BRONZE OFFICIAL SEALS

The Western Han Dynasties (202BC-AD8)

 $1.6 \times 2.1 \times 2.1 \text{ cm.} (\frac{5}{8} \times \frac{7}{8} \times \frac{7}{8} \text{ in.}) / 2 \times 2.4 \times 2.4 \text{ cm.} (\frac{3}{4} \times \frac{1}{2} \times \frac{1}{2} \text{ in.})$ 

# 西漢:銅龜鈕及瓦鈕官印一組兩件

印 文:1.軍假候印。2.新里唯印。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P20,澳門民政總

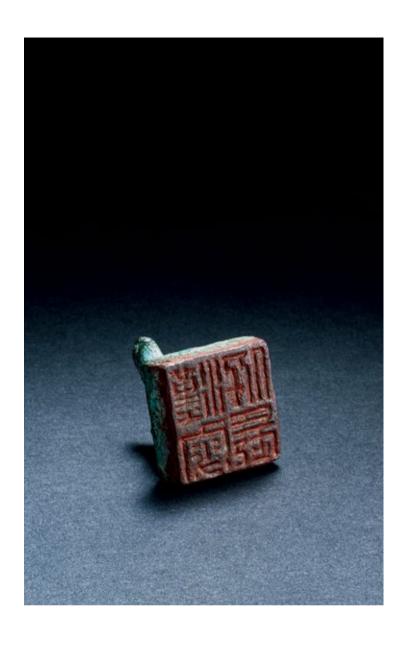
署文化康體部出版,2005年。











# 1396 A BRONZE OFFICIAL SEAL WITH INSCRIPTION HANSOU QIANZHANG

Han Dynasties (206BC-AD220)

 $2.4 \times 2.4 \times 3$  cm.  $(\frac{1}{2} \times \frac{1}{2} \times 1^{-1} / 8$  in.)

# 漢·銅"漢叟仟長"駝鈕官印

印 文:漢叟仟長。

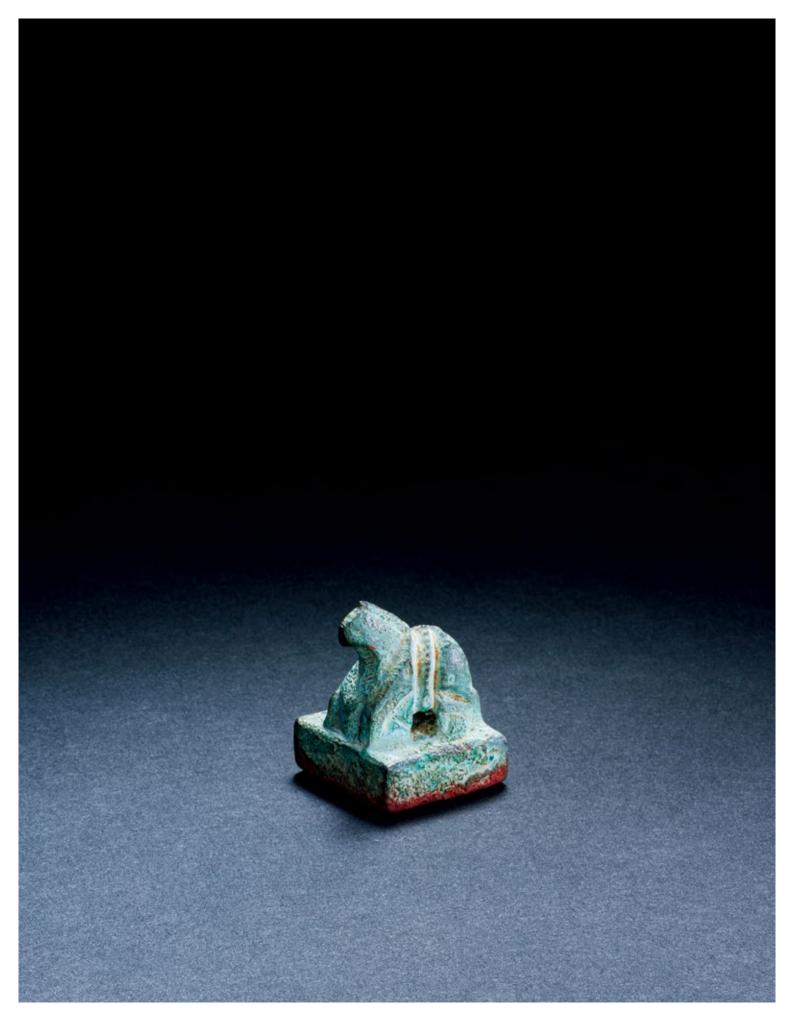
出版著錄:《珍秦古印展》第7號,澳門市政廳出版,

1993年。

HKD: 50,000-80,000 USD: 6,400-10,300



《珍秦古印展》第7號







#### 1397 TWO BRONZE OFFICIAL SEALS

The Western Han Dynasties (202BC-AD8)

1.3×2.3×1.2 cm.(1/2×7/8×1/2 in.) 1.5×2.5×1.3 cm. (5/8×1/2×1/2 in.)

# 西漢:銅瓦鈕官印一組兩件

**印** 文:1.材府。2.倉印。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P18,澳門民政總

署文化康體部出版,2005年。



《珍秦齋藏印·漢魏晉唐宋元篇》P18





#### 1398 TWO BRONZE OFFICIAL SEALS

The Western Han Dynasties (202BC-AD8)

1.1×2.1×1.7 cm.(<sup>3</sup>/<sub>8</sub>×<sup>7</sup>/<sub>8</sub>×<sup>5</sup>/<sub>8</sub> in.) 1.1×2.1×1.7 cm. (<sup>3</sup>/<sub>8</sub>×<sup>7</sup>/<sub>8</sub>×<sup>5</sup>/<sub>8</sub> in.)

# 西漢:銅官印一組兩件

**印** 文:1.士吏。2.自土牢監。

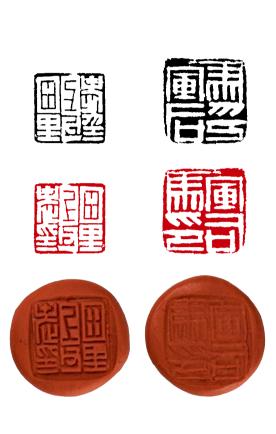
出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P19,澳門民政總

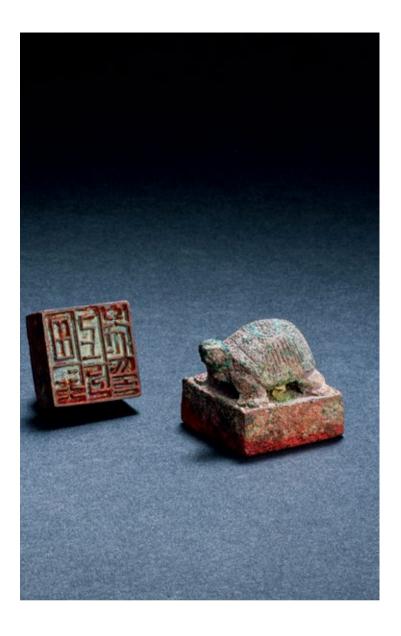
署文化康體部出版,2005年。

HKD: 40,000-60,000 USD: 5,100-7,700



《珍秦齋藏印·漢魏晉唐宋元篇》P19





#### 1399 TWO BRONZE OFFICIAL SEALS

The Eastern Han Dynasties (25-220AD)

 $1.8 \times 1.9 \times 2 \text{ cm.} (3/4 \times 3/4 \times 3/4 \text{ in.}) / 2.1 \times 2.3 \times 2.3 \text{ cm.} (7/8 \times 7/8 \times 7/8 \text{ in.})$ 

# 東漢:銅瓦鈕及龜鈕官印一組兩件

印 文:1.田里上父老印。2.軍司馬印。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P22,澳門民政總

署文化康體部出版,2005年。



《珍秦齋藏印·漢魏晉唐宋元篇》P22

# 1400 A BRONZE SEAL WITH INSCRIPTION XIN XIN SIYIN

The Xin Mang Dynasty (9-23AD)

 $1 \times 1 \times 1.6$  cm.  $(3/8 \times 3/8 \times 5/8)$  in.)

# 王莽 · 銅獸鈕辛訢私印

印 文:辛訢私印。

出版著錄:《丹篆寄心聲一澳日兩地書法篆刻聯展》

P87,澳門書法篆刻協會刊行,2015年12

月。

HKD: 10,000-20,000 USD: 1,300-2,600



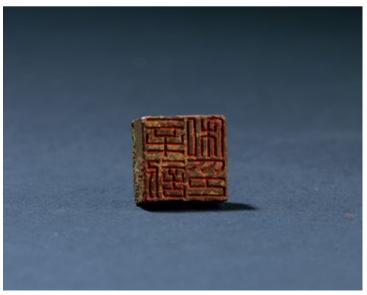








《丹篆寄心聲—澳日兩地書法篆 刻聯展》P87



# 1401 A BRONZE SEAL WITH INSCRIPTION ZHOU BI

Wei and Jin Dynasties (220-420AD)

2.2×2.2×3.1 cm. [<sup>7</sup>/<sub>8</sub>×<sup>7</sup>/<sub>8</sub>×1 <sup>1</sup>/<sub>4</sub> in.]

# 魏晉:銅獸鈕周弼印

印 文:周弼印信。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P133,

澳門民政總署文化康體部出版,2005年。



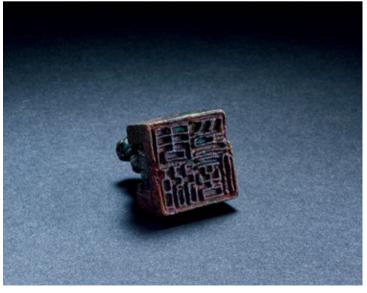






《珍秦齋藏印·漢魏晉唐宋元篇》P133





#### 1402 A BRONZE OFFICIAL SEAL WITH INSCRIPTION HUBU SIMA

Han Dynasties (206BC-AD220)

2.1×2.1×1.6 cm. (<sup>7</sup>/<sub>8</sub>×<sup>7</sup>/<sub>8</sub>×<sup>5</sup>/<sub>8</sub> in.)

#### 漢:銅瓦鈕虎步司馬印

印 文:虎步司馬。

出版著錄:《丹篆寄心聲—澳日兩地書法篆刻聯展》P67,

澳門書法篆刻協會刊行,2015年12月。

HKD: 20,000-30,000 USD: 2,600-3,800



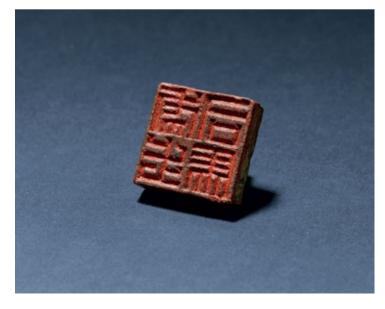






《丹篆寄心聲—澳日兩地書法篆 刻聯展》P67







### 元清明 車車

### 元清明 中軍威





《方寸乾坤一珍秦齋藏歷代璽印精品 集》P95



《珍秦齋藏印·漢魏晉唐宋元篇》 P26、P188-190



《丹篆寄心聲—澳日兩地書法篆 刻聯展》P73



#### 1403 A BRONZE OFFICIAL SEAL WITH INSCRIPTION MINGWEI JIANGJUN ZHANG

Wei and Jin Dynasties (220-420AD)

1.9×2×2 cm. (3/<sub>4</sub>×3/<sub>4</sub>×3/<sub>4</sub> in.)

#### 魏晉 · 銅龜鈕明威將軍印

印 文:明威將軍章。

出版著錄: 1.《方寸乾坤一珍秦齋藏歷代璽印精品集》P95,澳門民政總

署文化康體部,2005年9月。

2.《珍秦齋藏印·漢魏晉唐宋元篇》P26、P188-190,澳門

民政總署文化康體部出版,2005年。

3.《丹篆寄心聲—澳日兩地書法篆刻聯展》P73,澳門書法篆

刻協會刊行,2015年12月。











## **珠妻齊蔵印**

《珍秦齋藏印·漢魏晉唐宋元篇》P23

### 1404 A BRONZE OFFICIAL SEAL WITH INSCRIPTION FAN YANG LING

Wei and Jin Dynasties (220-420AD)

 $2.4 \times 2.4 \times 2.3$  cm.  $[1/2 \times 1/2 \times 7/8$  in.]

魏晉·銅瓦鈕繁陽令印

印 文:繁陽令印。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P23,澳門民政總署文化

康體部出版,2005年。

HKD: 50,000-80,000 USD: 6,400-10,300

#### 1405 THREE BRONZE SEALS

#### 漢:銅龜鈕及獸鈕印一組三件

Han Dynasties (206BC-AD220)

1.4×1.3×1.3 cm. $(\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$  in.] 1.5×2.3×2.3 cm. $(\frac{5}{8} \times \frac{7}{8} \times \frac{7}{8}$  in.] 2×2.1×2.1 cm.  $(\frac{3}{4} \times \frac{7}{8} \times \frac{7}{8}$  in.]

HKD: 50,000-80,000 USD: 6,400-10,300 出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P103-104,澳門民政總署

文化康體部出版,2005年。



《珍秦齋藏印·漢魏晉唐宋元篇》 P103-104





#### 1406 TWO BRONZE OFFICIAL SEALS

Han Dynasties (206BC-AD220)

1.8×2.1×2.1 cm. [³/₄×<sup>7</sup>/<sub>8</sub>×<sup>7</sup>/<sub>8</sub> in.] 1.7×2.1×2.1 cm. [⁵/<sub>8</sub>×<sup>7</sup>/<sub>8</sub>×<sup>7</sup>/<sub>8</sub> in.]

#### 漢:銅瓦鈕官印一組兩件

印 文:1.軍曲侯印。2.軍假侯印。

出版著錄:《丹篆寄心聲一澳日兩地書法篆刻聯展》P66、 68,澳門書法篆刻協會刊行,2015年12月。

HKD: 20,000-30,000 USD: 2,600-3,800



《丹篆寄心聲—澳日兩地書法篆 刻聯展》P66、68











《珍秦齋藏印·漢魏晉唐宋元篇》 P185 \ P188-190











#### 1407 FIVE BRONZE SEALS

Han Dynasties (206BC-AD220)

The largest,  $1.1 \times 1.7 \times 1.7$  cm. $(3/8 \times 5/8 \times 5/8)$  in.

#### 漢:銅肖形印一組五件

文:1.肖形(持盾揚戈)。2.肖形(朱鷺)。3.肖形(神

農)。4.肖形(花)。5.肖形(雙虎)。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P185、P188-

190,澳門民政總署文化康體部出版,2005年。

HKD: 20,000-30,000 USD: 2,600-3,800



#### 1408 FIVE BRONZE SEALS

The Eastern Han Dynasties (25-220AD)

The largest,  $1 \times 1.7 \times 1.7$  cm.( $\frac{3}{8} \times \frac{5}{8} \times \frac{5}{8}$  in.)

#### 東漢:銅穿戴印一組五件

文: 1.姚莫級 臣莫級。2.鄭當 臣當。3.柱師會期 臣會 期。4.王充國 日利(肖形)。5.楊中卿印 楊中卿 楊

忠之印。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P161-165,澳門

民政總署文化康體部出版,2005年。

HKD: 80,000-120,000 USD: 10,300-15,400



《珍秦齋藏印·漢魏晉唐宋元篇》 P161-165

























# **珠妻齊蔵卯**

《珍秦齋藏印·漢魏晉唐宋元篇》 P166-170















The Eastern Han Dynasties (25-220AD)

The largest,  $1\times1.4\times1.4$  cm.  $(3/8\times1/2\times1/2)$  in.]

#### 東漢:銅穿戴印一組五件

印 文:1.日入千萬 肖形。2.大幸 肖形。3.出入日利 肖形。

4.周僑次 肖形(鶴)。5.王高。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P166-170,澳門

民政總署文化康體部出版,2005年。

HKD: 40,000-60,000 USD: 5,100-7,700



#### 1410 SIX BRONZE SEALS

The Western Han Dynasties (202BC-AD8)

The largest,  $1.7 \times 1.9 \times 1.9$  cm. ( $\frac{5}{8} \times \frac{3}{4} \times \frac{3}{4}$  in.)

#### 西漢:銅瓦鈕印一組六件

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P92-93、P98-100,澳門民政總署文化康體部出版,2005年。



《珍秦齋藏印·漢魏晉唐宋元篇》 P92-93、P98-100















# 珠妻·齊蔵印

《珍秦齋藏印·漢魏晉唐宋元篇》 P122-124

#### 1411 SIX BRONZE SEALS

Han Dynasties (206BC-AD220)

The largest,  $1.4 \times 1.8 \times 1.7$  cm.  $(1/2 \times 3/4 \times 5/8$  in.)

#### 漢·銅龜鈕及鼻鈕印一組六件

印 文:1.袁君大 袁君千萬。2.巨朱之印。3.王僧儒印。4.王

姬。5.樂立昌。6.白郡□茲成□文禮印。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P122-124,澳門

民政總署文化康體部出版,2005年。

HKD: 50,000-80,000 USD: 6,400-10,300













#### 1412 SEVEN BRONZE SEALS

The Western Han Dynasties (202BC-AD8)

The largest,  $13\times1.2\times0.2$  cm.  $(5 \frac{1}{8}\times\frac{1}{2}\times\frac{1}{8}$  in.)

#### 西漢:銅穿戴印一組七件

5.王光 臣光。6.李茀 臣茀。7.蘇距 臣距。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P146-152,澳門

民政總署文化康體部出版,2005年。

HKD: 10,000-20,000 USD: 1,300-2,600



《珍秦齋藏印·漢魏晉唐宋元篇》 P146-152





# **珠妻齊蔵印**

《珍秦齋藏印·漢魏晉唐宋元篇》 P88-92

### 調















#### 1413 EIGHT BRONZE SEALS

The Western Han Dynasties (202BC-AD8)

The largest,  $1.6 \times 1.9 \times 1.9$  cm.  $(5/8 \times 3/4 \times 3/4)$  in.)

#### 西漢:銅龜鈕及瓦鈕印一組八件

印 文:1.張禹。2.范憲私印。3.莊武。4.楊護。5.莊仁私

印。6.楊尊。7.趙由之印。8.左棣之印。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P88-92,澳門民

政總署文化康體部出版,2005年。

HKD: 60,000-80,000 USD: 7,700-10,300



#### 1414 NINE BRONZE SEALS

Han Dynasties (206BC-AD220)

The largest,  $1.5 \times 2.1 \times 2.1$  cm.  $(5/8 \times 7/8 \times 7/8)$  in.)

#### 漢.銅瓦鈕及柱鈕印一組九件

印 文: 1.大彈信印。2.杜子三。3.王冣賢印。4.趙喜。5.趙 伯玉。6.郭野奴。7.孫則印。8.薛智。9.李次天。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P105-108、 P109-110,澳門民政總署文化康體部出版,2005

年。



《珍秦齋藏印·漢魏晉唐宋元篇》 P105-108、P109-110







《珍秦齋藏印·漢魏晉唐宋元篇》 P116-117、P120-121、P130

#### 1415 NINE BRONZE SEALS

Han Dynasties (206BC-AD220)

The largest,  $1.4 \times 2.1 \times 2$  cm.  $(1/2 \times 7/8 \times 3/4 \text{ in.})$ 

#### 漢:銅印一組九件

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P116-117、 P120-121、P130,澳門民政總署文化康體部出

版,2005年。

HKD: 20,000-30,000 USD: 2,600-3,800





#### 1416 TEN BRONZE SEALS

The Western Han Dynasties (202BC-AD8)

The largest,  $0.6 \times 1 \times 1$  cm.  $(1/4 \times 3/8 \times 3/8)$  in.)

#### 西漢 · 銅鼻鈕印一組十件

印 文: 1.趙默。2.果之。3.橋音。4.王鏢。5.王詘。6.徐忌。7.淳于□。8.司馬屆。9.范地盡。10.李□。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P39-44,澳門民

政總署文化康體部出版,2005年。



《珍秦齋藏印·漢魏晉唐宋元篇》 P39-44

























《珍秦齋藏印·漢魏晉唐宋元篇》 P64-69



#### 1417 TEN BRONZE SEALS

The Western Han Dynasties (202BC-AD8)

The largest,  $0.9 \times 1 \times 1$  cm.  $(3/8 \times 3/8 \times 3/8 \text{ in.})$ 

#### 西漢:銅鼻鈕及龜鈕印一組十件

印 文: 1.王瘣。2.王賈。3.宋畸。4.垣耳。5.駱慶。6.任

賢。7.李贊。8.樂病。9.范贊。10.王冣。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P64-69,澳門民

政總署文化康體部出版,2005年。

HKD: 50,000-80,000 USD: 6,400-10,300



#### 1418 TEN BRONZE SEALS

Han Dynasties (206BC-AD220)

The largest,  $1.4 \times 1.6 \times 1.6$  cm.  $(1/2 \times 5/8 \times 5/8)$  in.)

#### 漢:銅印一組十件

印 文: 1.王終古。2.彭狗大。3.橋弘。4.張高。5.杜如。 6.弓安漢。7.楊弘。8.楊亥。9.郭萬年印。10.王

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P111-115,澳門 民政總署文化康體部出版,2005年。



《珍秦齋藏印·漢魏晉唐宋元篇》 P111-115





# **珠妻齊蔵印**

《珍秦齋藏印·漢魏晉唐宋元篇》 P59-64





















#### 1419 TEN BRONZE AND SILVER SEALS

The Western Han Dynasties (202BC-AD8)

The largest,  $0.8 \times 1 \times 1$  cm.  $(3/8 \times 3/8 \times 3/8 \text{ in.})$ 

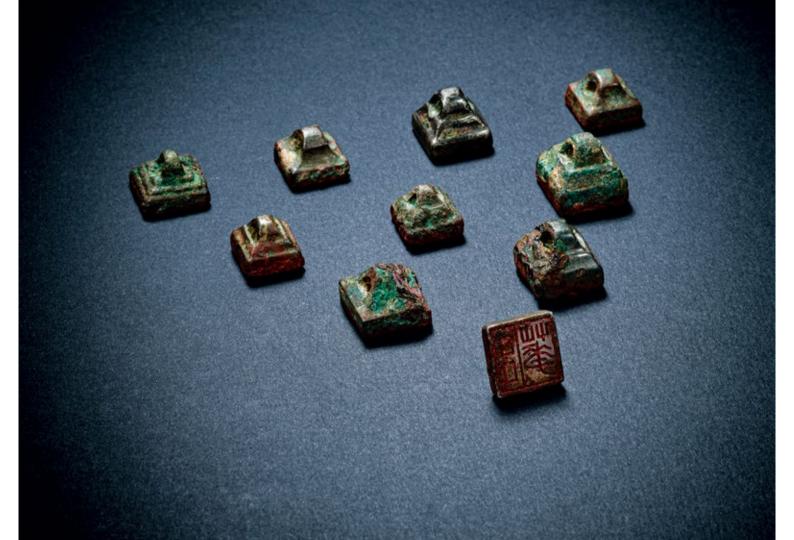
#### 西漢:銅及銀鼻鈕印一組十件

印 文: 1.呂義渠。2.趙日。3.苐偃。4.服角。5.任啟。6.李

貣。7.常義。8.呂華。9.啟勀。10.張説。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P59-64,澳門民

政總署文化康體部出版,2005年。



#### 1420 NINETEEN BRONZE SEALS

#### The Western Han Dynasties (202BC-AD8)

The largest,  $0.7 \times 1.3 \times 1.2$  cm.  $(1/4 \times 1/2 \times 1/2)$  in.)

HKD: 60,000-80,000 USD: 7,700-10,300

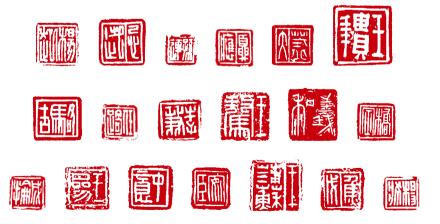
#### 西漢:銅鼻鈕印一組十九件

印 文: 1.楊起。2.忌起。3.孫連。4.夏應。5.藍大。6.王穠。7.駱吉。 8.任踦。9.李兼。10.王驁。11.義和。12.橋定。13.成掄。 14.王參。15.中意。16.安臣。17.王蒲蘇。18.焦成。19.楊

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P49-59,澳門民政總署文化 康體部出版,2005年。



《珍秦齋藏印·漢魏晉唐宋元篇》 P49-59





#### 1421 TWO BRONZE SEALS

Tang and The Five Dynasties (618-979)

 $3\times2.7\times2.6$  cm. $(1 \frac{1}{8}\times1 \frac{1}{8}\times1$  in.) 8.6×1.6×2.9 cm.  $(3 \frac{3}{8}\times5\frac{5}{8}\times1 \frac{1}{8})$  in.)

#### 唐. 五代 銅印一組兩件

印 文:1.實封朱記。2.敦實。

出版著録: 1.《珍秦齋藏印·漢魏晉唐宋元篇》P134-135,澳門民政總署文化康體部出版,2005年。

2.《唐宋元私印押記集存》彩頁圖版4,孫慰祖編, 上海書店出版社出版,2001年。(敦實)

3.《可齋論印新稿》P221、P228,孫慰祖編,上海 辭書出版社出版,2003年。

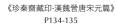
4.《可齋論印三集》P60,孫慰祖編,上海辭書出版 社出版,2007年。(敦實)

5.《孫慰祖璽印封泥與篆刻研究文選》P268,孫慰祖編,上海古籍出版社出版,2019年。(敦實)











《唐宋元私印押記集存》彩頁圖版 4



《可齋論印新稿》P221、P228



《可齋論印三集》P60



《孫慰祖璽印封泥與篆刻研究文 選》P268



#### 1422 SEVEN BRONZE SEALS

Song and Yuan Dynasties (960-1368)

The largest,  $1.4 \times 3.8 \times 3.6$  cm.  $[1/2 \times 1 \ 1/2 \times 1 \ 3/8$  in.]

#### 宋·元 銅印一組七件

**卯** 文:1.萬金之信。2.石記押。3.人大吉。4.□。5.德□號

押。6.趙記押。7.為善最樂。

出版著錄:《珍秦齋藏印·漢魏晉唐宋元篇》P142-145,澳門

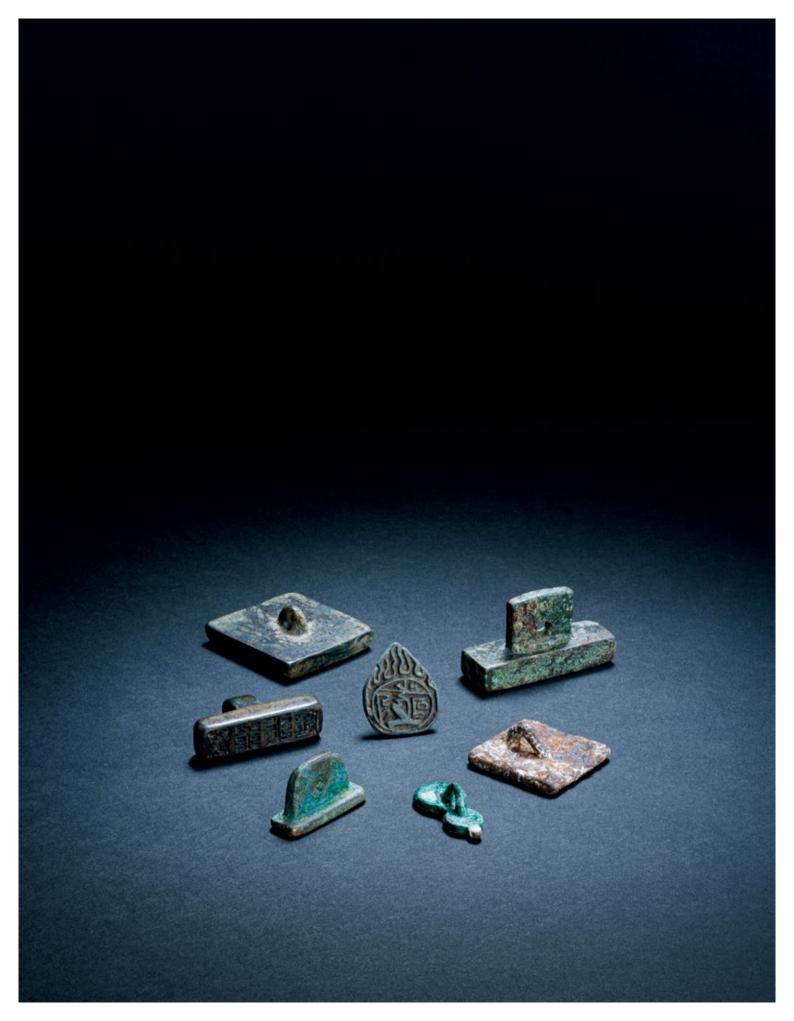
民政總署文化康體部出版,2005年。

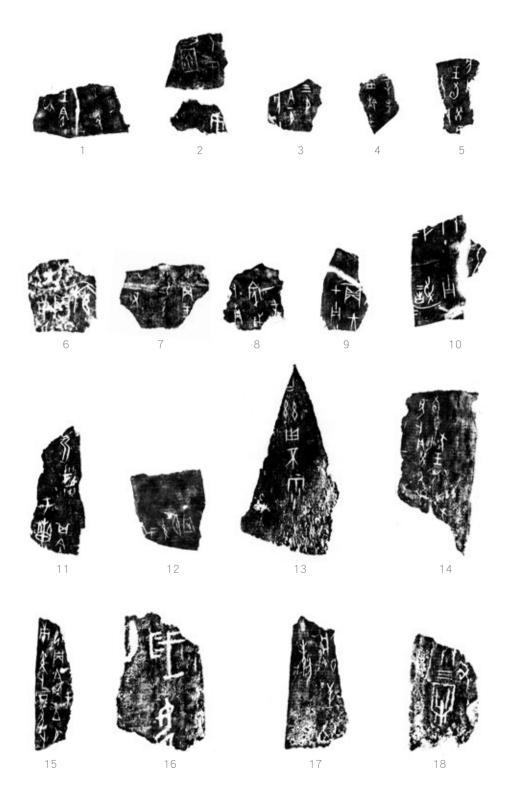
HKD: 10,000-20,000 USD: 1,300-2,600

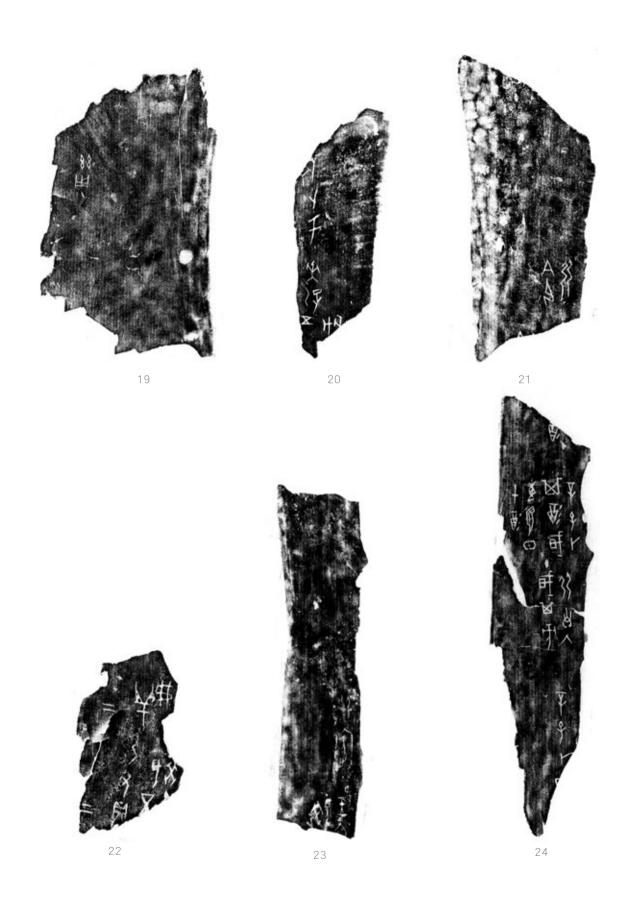


《珍秦齋藏印·漢魏晉唐宋元篇》 P142-145









甲骨是中國最重要的古代文物門類之一。國內外學者公認,1899年甲骨文的發現和鑒定,是學術史上值得大書特書的一件大事。甲骨文的出現,在學術上造成了非常重大深遠的影響,簡略地說,至少有這樣三點:

首先是在考古學上,通過甲骨文的解讀及其性質的認識,導致對出土甲骨的殷墟遺址的判定,隨之開始了殷墟的科學發掘,這是中國現代考古學發軔時期一項最主要的工作。事實上,殷墟的考察發掘迄今仍在持續,不斷展現殷商文化令人驚異的種種奧秘。

其次在歷史學上,甲骨文的研究證實了傳世文獻中記述的商朝世系,使"載祀六百"的殷商歷史得以確立。這不但在相當程度上消除了曾經流行一時的疑古學風,還為進一步上溯古代歷史奠定了基礎,提供了起點。

再有在古文字學上,殷商甲骨文業已是一種比較成熟發達的文字系統。就文字的數量而言,甲骨上面已見的字數便達到四千以上,而且是"六書"具備,這不可能像有些人説的仍處於文字的原始階段。唐蘭先生《中國文字學》説"我們所見到的商代文字,只是近古期,離文字初發生時,已經很遙遠了",是很正確的。

從這三點來看,甲骨文的珍貴重要,是十分明顯的,然而甲骨文作為文物,又有區別於其他門類的一些自身的特點,從而對其收藏、整理和研究有著特殊的要求。

甲骨是古人用龜甲牛骨燒灼占卜的遺物,這種卜法始源頗早,流行也很廣泛,但占卜時在甲骨上刻寫卜辭的卻是特例。商朝的甲骨文基本上祗出於殷墟即商朝晚期的首都(此外僅鄭州二里崗和濟南大辛莊出過,但皆祗數片。西周甲骨文發現地點較多,數量也都有限)。殷墟甲骨在該遺址科學發掘以前,有一段大量流散的時期,後來也難免有私掘或一些偶然發現,於是流散到海內外各地的甲骨,為數比發掘所得更多。

甲骨又有一個特點,就是非常容易碎裂。考古 發現說明,有不少甲骨在埋藏地下之前,已經解離 分散了。至於出土以後,在流傳轉藏過程中造成折 損,更是極其尋常的現象。許多內容關係重大的卜 辭,因此變成零字殘句,涵義全然歸於喪失。

由於上述的特點,便賦予甲骨的整理研究以 兩項不能迴避的任務:其一是蒐集,其二是綴合。 蒐集,是將分散眾多公私藏家的甲骨,儘可能沒有 遺漏地予以著錄;綴合,是把已經碎斷的甲骨,儘可能重新回拼起來。前一項工作,已有《甲骨文合集》、《甲骨文合集補編》以及近年多種著錄;後一項工作,也有好多學者專門從事,做出了很顯著的成績。這些,都是甲骨研究正在迅速前進的具體表現。在此要説的是,甲骨的蒐集和綴合,都還遠未完成,仍有很多工作等待大家來進行。

蕭春源先生所收藏的這批甲骨,為數不多,卻 有若干值得注意的地方,其中:

- · 龜腹甲共十一片 , 編號為: 1、2、3、4、5、6、7、8、9、10、12;
  - · 龜背甲一片,編號為:15;
- · 胛骨共十二片,編號為:11、13、14、16、17、18、19、20、21、22、23、24。

非常湊巧的是,這二十四片甲骨,依殷墟甲骨分期的"兩系説",恰好包括有王卜辭村北系和村中、南系各組:

#### 村北系:

自組一片,編號為:20;

賓組七片,編號為:2、6、9、10、12、16、17;

出組一片,編號為:13;

何組一片,編號為:15;

黄組七片,編號為:1、3、4、5、7、8、14。

村中、南系:

歷組四片,編號為:18、19、21、22;

無名組三片,編號為:11、23、24。

這也就是説,其時代涵蓋了自商王武丁直至商 末帝乙、帝辛的時期。

甲骨中編號第2片於方框內加點的所謂 "囚" (有學者釋 "殟" ,義為死亡)字,第6片的"官"字,第17片的"軐"字,均較少見。第7片肜祀武丁之父小乙,第23片記康丁之兄"兄癸",以及第24片關於"畛"祭的完整卜辭,都很有價值。

記得1954年,陳夢家先生在《文物參考資料》 發表文章,率先提出集中彙編甲骨,他特別在篇末 希望讀者"倘自己或別人收藏有甲骨或甲骨拓本 的,無論片數多少",都能説知。今天我們要説, 希望尚未得到著錄的甲骨收藏,都能像《珍秦齋藏 甲骨文》這樣公佈發表,對學術研究有所貢獻。

文/李學勤

2014年1月21日於北京



《珍秦齋藏甲骨文》

#### 1423 TWENTY-FOUR ORACLE BONES

Shang Dynasty (1600-1046AD)

The largest,  $12\times2.4\times0.3$  cm.  $(4^{3}/_{4}\times^{1}/_{2}\times^{1}/_{8}$  in.)

#### 商.甲骨文一組二十四片

出版著錄:《珍秦齋藏甲骨文》,澳門基金會出版,2015年。

HKD: 100,000-200,000 USD: 12,800-25,600

# 10 蘇樂節田勞文



### 1424 A BRONZE SEAL OFFICIAL SEAL WITH INSCRIPTION WU LONG GONG ZHONG WEI SI MA

Han Dynasties (206BC-AD220)

2.1×2.1×2.1 cm. (<sup>7</sup>/<sub>8</sub>×<sup>7</sup>/<sub>8</sub>×<sup>7</sup>/<sub>8</sub> in.)

#### 漢.銅鼻鈕武隆公中衛司馬印

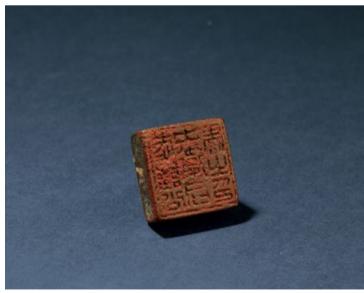
印 文:武隆公中衛司馬之印



















#### 1425 A BRONZE SEAL

Han Dynasties (206BC-AD220)

 $1.6 \times 1.4 \times 1.3$  cm.  $[\frac{5}{8} \times \frac{1}{2} \times \frac{1}{2}$  in.]  $/ 0.8 \times 1 \times 1$  cm.  $[\frac{3}{8} \times \frac{3}{8} \times \frac{3}{8}$  in.]

#### 漢·銅獸鈕套印

印 文:1.靡知私印。2.靡君遷。

HKD: 20,000-30,000 USD: 2,600-3,800



#### 1426 A BRONZE SEAL WITH INSCRIPTION GONGSUN ANCHENG

The Western Han Dynasties (202BC-AD8)

 $2.4 \times 2.4 \times 1.1$  cm.  $(1/2 \times 1/2 \times 3/8$  in.)

#### 西漢 · 銅鼻鈕公孫安成印

印 文:公孫安成。

HKD: 10,000-20,000 USD: 1,300-2,600











#### 1427 A BRONZE OFFICIAL SEAL

Han Dynasties (206BC-AD220)

 $2.4 \times 2.5 \times 2$  cm.  $(1/2 \times 1/2 \times 3/4$  in.)

漢·銅瓦鈕官印

印 文:成部侯九譯令。

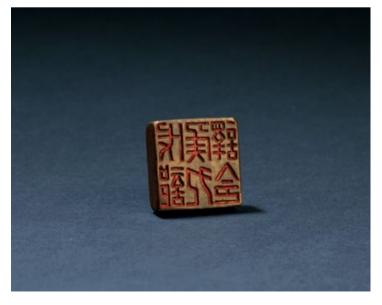
HKD: 50,000-80,000 USD: 6,400-10,300











#### 1428 TWO BRONZE SEALS

Han Dynasties (206BC-AD220)

0.9×1.3×1.3 cm. (3/8×1/2×1/2 in.) 0.9×1.2×1.2 cm. (3/8×1/2×1/2 in.)

#### 漢·銅鼻鈕印一組兩件

印 文:1.敬。2.李訖。

HKD: 10,000-20,000 USD: 1,300-2,600





















#### 1429 THREE BRONZE OFFICIAL SEALS

Han Dynasties (206BC-AD220)

1.8×1.9×1.9 cm. (3/4×3/4×3/4 in.) 1.8×2×1.9 cm. (3/4×3/4×3/4 in.)

1.6×2.1×2.1 cm. (5/8×7/8×7/8 in.)

# 漢·銅龜鈕及瓦鈕官印一組三件

文:1.武猛都尉。2.軍假司馬。3.別部司馬。

HKD: 40,000-60,000 USD: 5,100-7,700



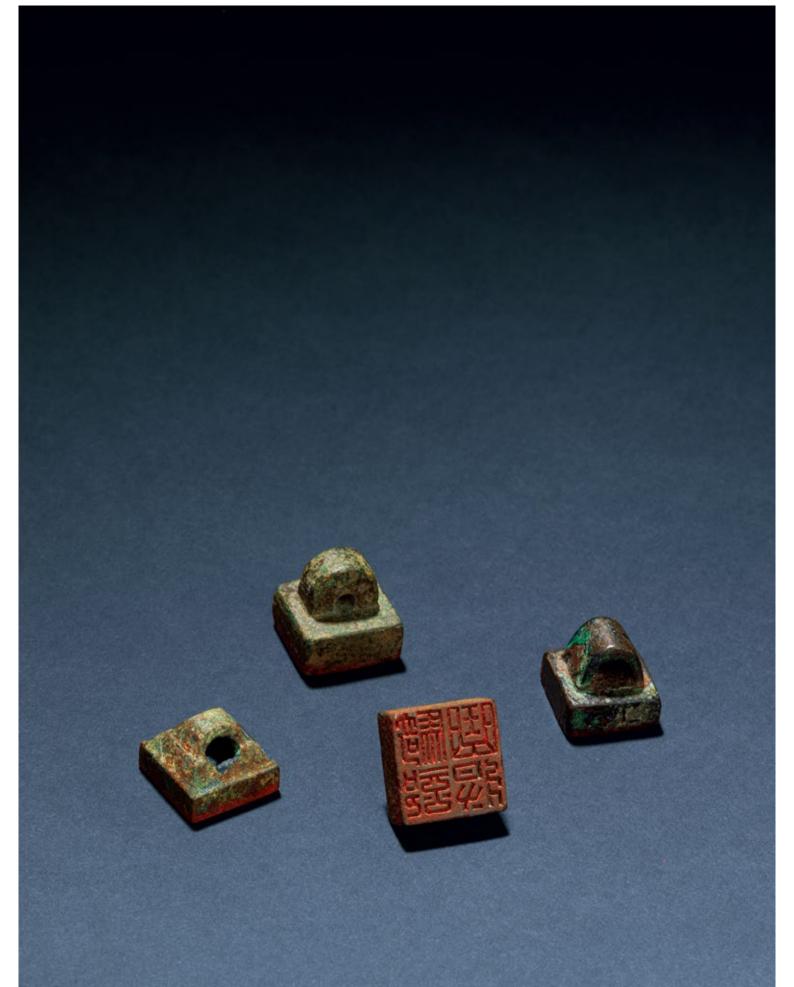




The largest,  $2.4 \times 2.5 \times 2.4$  cm.  $[1/2 \times 1/2 \times 1/2]$  in.]

HKD: 30,000-50,000 USD: 3,800-6,400 印 文: 1.騎部曲將。2.楊氏家印。3.騎部曲督。4.校尉之印。

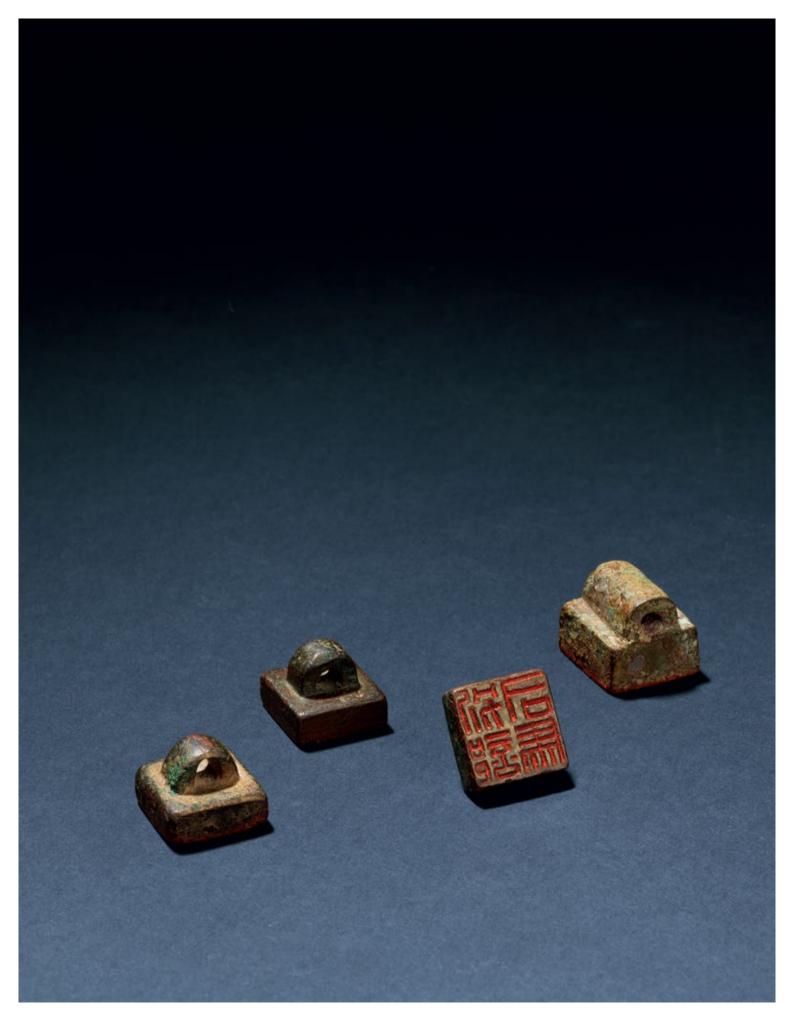




The largest,  $2.4 \times 2.5 \times 2.7$  cm.  $(1/2 \times 1/2 \times 1)^{-1}/8$  in.)

HKD: 30,000-50,000 USD: 3,800-6,400 印 文:1.別部司馬。2.別部司馬。3.別部司馬。4.別部司馬。

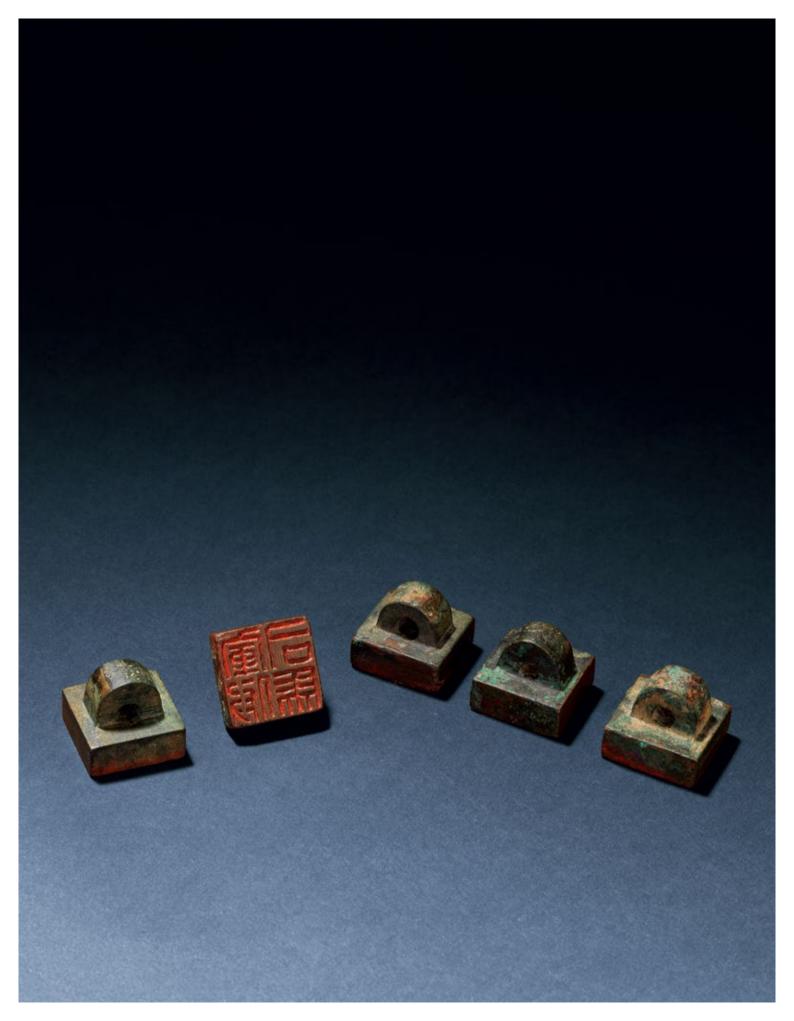




The largest,  $2.2 \times 2.5 \times 2.4$  cm.  $(\frac{7}{8} \times \frac{1}{2} \times \frac{1}{2}$  in.)

HKD: 30,000-50,000 USD: 3,800-6,400 **文:**1.軍假司馬。2.軍司馬印。3.假司馬印。4.假司馬印。5.軍假司 馬印。

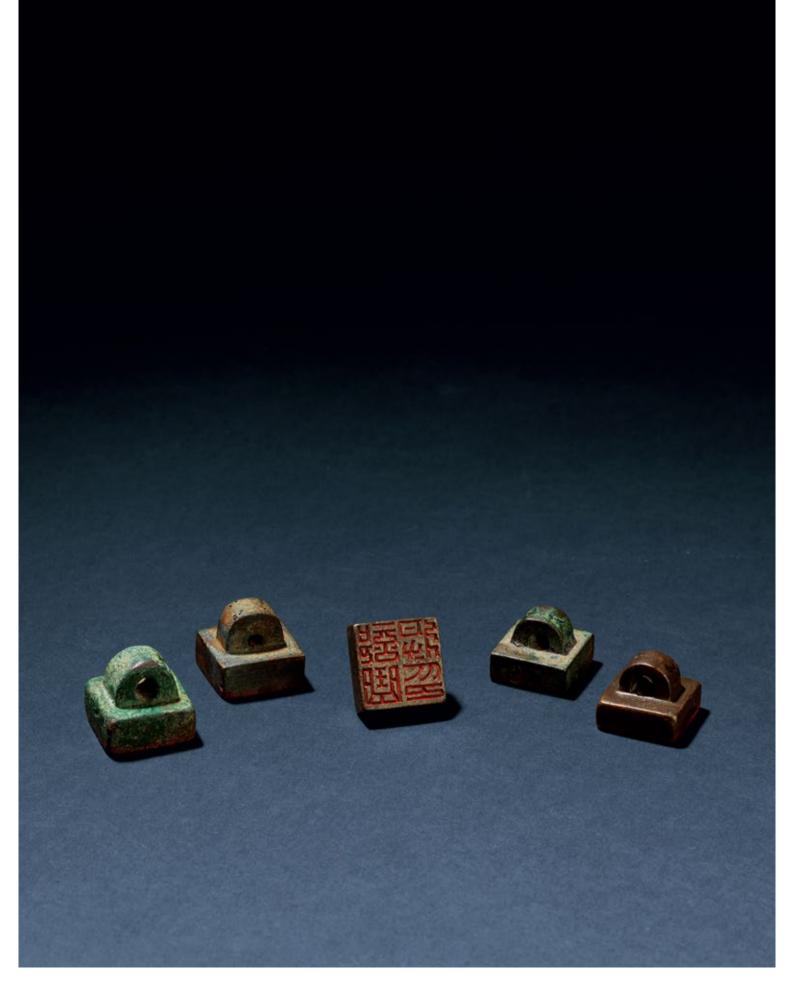




The largest,  $2.3\times2.6\times2.5$  cm.  $(7/8\times1\times1/2$  in.)

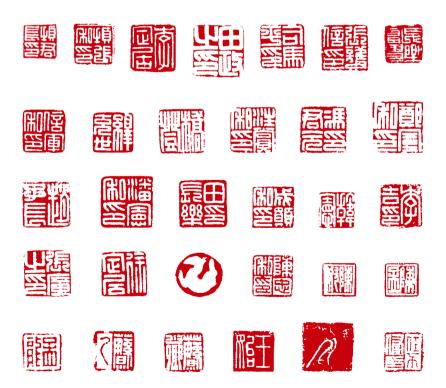
HKD: 30,000-50,000 USD: 3,800-6,400 **文:**1.部曲將印。2.部曲將印。3.部曲將印。4.軍曲侯印。5.軍曲侯

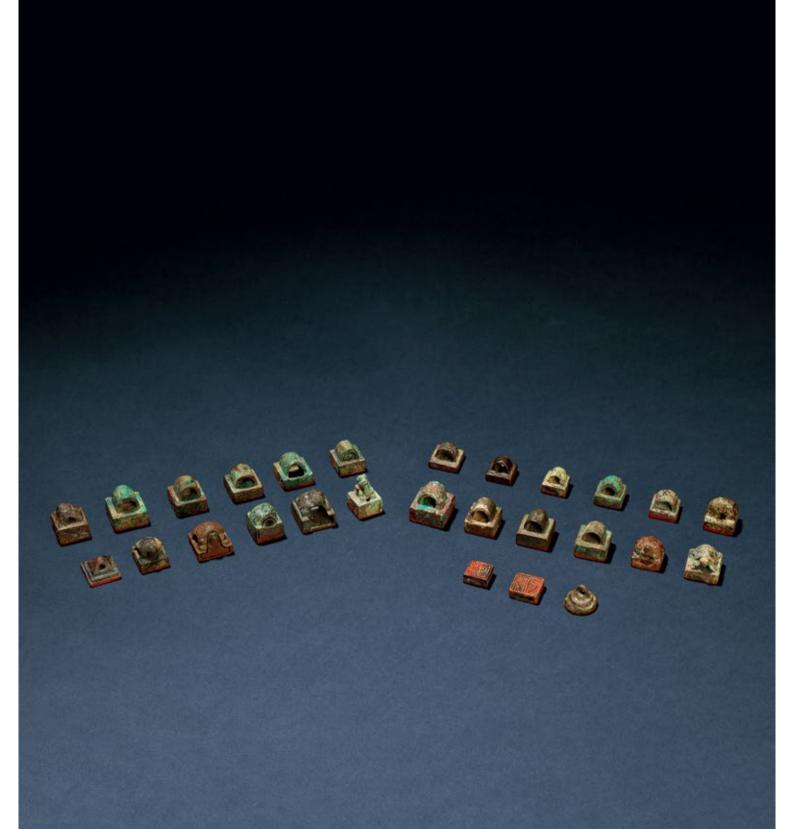




The largest,  $2.2\times1.4\times1.4$  cm.  $(\frac{7}{8}\times^{1}/_{2}\times^{1}/_{2}$  in.)

HKD: 50,000-80,000 USD: 6,400-10,300 印 文: 1.頓張私印 頓君長印。2.李定居。3.田政之印。4.司馬平印。5.張護信印。6.長樂富貴。7.信軍私印。8.繹充世。9.橋登。10.汪賞私印。11.馮君元印。12.鄭曼私印。13.趙子長。14.潘憲私印。15.田長樂印。16.成願私印。17.韓憲。18.李吉印。19.張廣之印。20.徐定居。21.肖形。22.陳忠私印。23.陳奴陳孟。24.孟龍。25.蘩乙 蘩少卿。26.王始 肖形。27.任不侵印。





#### 1435 FOUR BRONZE SEALS

Han and Song Dynasties (1279BC-AD220)

The largest,  $1.6 \times 2.4 \times 2.3$  cm.  $(5/8 \times 1/2 \times 7/8$  in.)

## 漢·宋·銅印一組四件

印 文:1.汪熹。2.完澤。3.富貴吉羊。4.侯功子印。

HKD: 8,000-12,000 USD: 1,000-1,500











## 1436 A BRONZE SEAL

Warring State Period (476-221AD)

2.3×2.1×1.5 cm. (<sup>7</sup>/<sub>8</sub>×<sup>7</sup>/<sub>8</sub>×<sup>5</sup>/<sub>8</sub> in.)

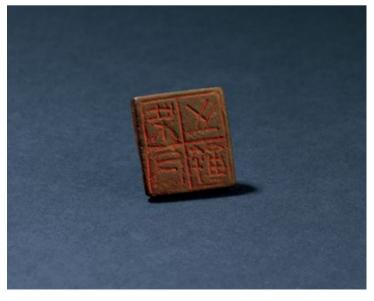
## 戰國·銅鼻鈕印

印 文: 某尹之鉨。



















# 台外的精品集成

《古璽印精品集成》

#### 1437 A BRONZE OFFICIAL SEAL

Warring State Period (476-221AD)

 $2.8 \times 2.8 \times 1.6$  cm.  $(1 \frac{1}{8} \times 1 \frac{1}{8} \times \frac{5}{8}$  in.)

## 戰國·銅鼻鈕左司馬印

印 文: 榄湩都左司馬玺。

出版著錄:《古璽印精品集成》,庄新兴輯,上海古籍出版社出版,

1989年。

HKD: 200,000-300,000 USD: 25,600-38,500

#### 1438 FIVE BRONZE SEALS

Warring States, Qin and Han Dynasties (220BC-AD476)

The largest,  $1.2 \times 1.1 \times 1.5 (1/2 \times 3/8 \times 5/8 \text{ in.})$ 

## 戰國 · 秦 · 漢 銅印一組五件

文:1.段午。2.□。3.慎。4.向驩。5.富昌。

HKD: 10,000-20,000 USD: 1,300-2,600



























#### 1439 SIX BRONZE SEALS

Warring States, Qin and Han Dynasties (220BC-AD476)

The largest,  $5.1\times1.1$  cm.  $(2\times^3/_8$  in.)

## 戰國 · 秦 · 漢 · 銅印一組六件

文: 1.谷氏。2.馬。3.昌。4.江閭 江長公。5.周得。6.完 老恃。

HKD: 35,000-55,000 USD: 4,500-7,100



#### 1440 SEVEN BRONZE SEALS

Warring States and Qin Dynasties (476-207AD)

The largest,  $0.6 \times 1.5 \times 0.8$  cm.  $(1/4 \times 5/8 \times 3/8)$  in.)

## 戰國 · 秦 · 銅印一組七件

印 文:1.公。2.生。3.中心。4.忠仁。5.敬。6.敬其上。 7.敬。

HKD: 30,000-50,000 USD: 3,800-6,400







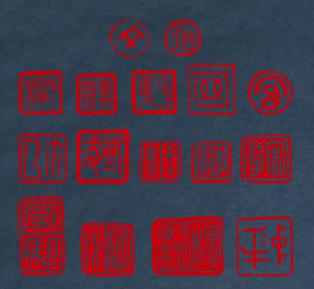












#### 1441 SIXTEEN BRONZE SEALS

Warring States and Qin Dynasties (476-207AD)

The largest,  $1.6 \times 2 \times 1.1$  cm. ( $\frac{5}{8} \times \frac{3}{4} \times \frac{3}{8}$  in.)

## 戰國 · 秦 · 銅鼻鈕印一組十六件

印 文: 1.文。2.聖人。3.范富私釽。4.事瘍。5.趙章。6.臸。7.官。8.私璽。9.□□。10.王赤。11.李賓。12.宋非子。13.殷駔。14.橋戊。15.楊鑒。16.中身。



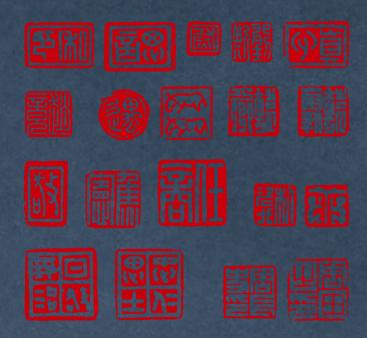
#### 1442 SIXTEEN BRONZE SEALS

Warring States, Qin and Han Dynasties (220BC-AD476)

The largest,  $1.7 \times 1.8 \times 1.7$  cm. ( $\frac{5}{8} \times \frac{3}{4} \times \frac{5}{8}$  in.)

## 戰國 · 秦 · 漢 · 銅印一組十六件

文:1.私印。2.思言。3.尉。4.劉欺。5.慎。6.趙竟。
 7.遇。8.肖形。9.轅少卿 轅霸。10.敬。11.焦憲。
 12.任商。13.材次非 肖形。14.日敬毋治。15.忠仁思士。16.周田之印 周長史印。



































#### 1443 SIXTEEN BRONZE SEALS

Warring States, Qin and Han Dynasties (220BC-AD476)

The largest,  $1.8 \times 1.5$  cm.  $(3/4 \times 5/8$  in.)

## 戰國 · 秦 · 漢 · 銅印一組十六件

印 文:1.常貴。2.公子朝。3.王緩。4.公孫烏。5.趙高私 印。6.張輔印。7.常私信印。8.郭褒私印。9.王奉 德。10.焦樂世印。11.步益壽印。12.賈信臣印。 13.宋小臣。14.李柱中印。15.肖形。16.淖勝之





Warring States, Qin and Han Dynasties (220BC-AD476)

The largest,  $1.7 \times 1.8 \times 1.8$  cm.  $[5/8 \times 3/4 \times 3/4$  in.]

HKD: 60,000-80,000 USD: 7,700-10,300 文: 1.趙青首。2.史任昌正。3.尹羸。4.□。5.肖形。6.空。7.李强。8.禄。9.司馬淵中。10.肖形。11.田蓋邑。12.肖形。13.郭卬。14.敬事。15.恆虺。16.□□。17.犯。18.宜士和眾。19.虎。20.□□。21.呂良印唯。22.西作信印。23.匈吉。24.肖形。25.矦裔。26.弓徹。27.嶲。28.昌良 臣昌。29.□虒。30.郭光印 臣光。31.孔憲私印。32.檀。33.連次天。34.董多牛。35.籍駕。36.夭。37.□□。38.杠子。39.張不意。40.張贖。41.李印。42.傅宿田。43.思言嘗。44.王脩之印。45.事生。46.作。



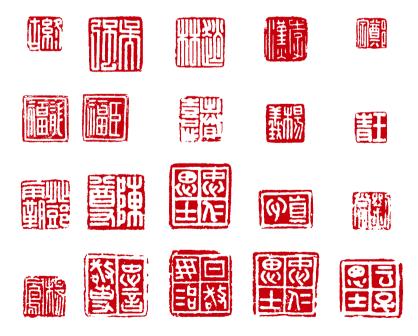
#### 1445 NINETEEN BRONZE SEALS

## 秦.漢.銅印一組十九件

Qin and Han Dynasties (220BC-221AD)

The largest,  $1.6 \times 1.8 \times 1.7$  cm. ( $\frac{5}{8} \times \frac{3}{4} \times \frac{5}{8}$  in.)

HKD: 50,000-80,000 USD: 6,400-10,300 文: 1.終古。 2.吳強。3.趙林。4.李漢。5.鄭定。6.龍福 臣福。7.春熹。8.楊義。9.王青。10.鄧霸。11.陳尊。12.忠仁思士。13.慎。14.劉當。15.楊鳳。16.忠言敬事。17.日敬毋治。18.忠仁思士。19.云子思士。

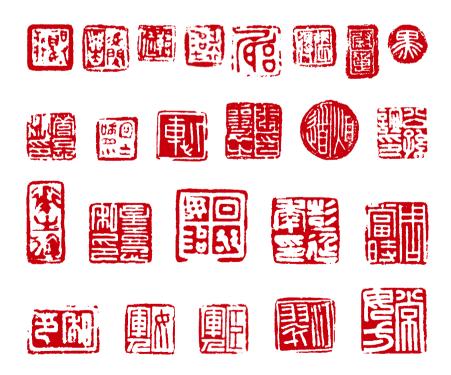




Qin and Han Dynasties (220BC-221AD)

The largest,  $1.7 \times 1.8 \times 1.8$  cm.  $(\frac{5}{8} \times \frac{3}{4} \times \frac{3}{4}$  in.)

HKD: 50,000-80,000 USD: 6,400-10,300 文:1.夏疕。2.洋閔乘臼。3.韓徒。4.正行治士。5.躳。6.張得。7.尉疐。8.黑。9.營長林印。10.宜士和眾。11.慚。12.張襄之印。13.□道。14.公孫誼印。15.衛生逐。16.星憙私印。17.日敬毋治。18.彭延年印。19.周當時。20.私印。21.女軍人 臣軍人。22.江翠。23.常毋方。





#### 1447 FIFTEEN BRONZE SEALS

# 秦 · 銅鼻鈕印一組十五件

Qin Dynasty (221-207BC)

The largest,  $2 \times 1.3$  cm.  $(3/4 \times 1/2$  in.)

HKD: 50,000-80,000 USD: 6,400-10,300 印 文: 1.魯瘣。2.趙被。3.師材。4.橋規。5.虎。6.相教。7.私印。 8.私印。9.百賞。10.高志。11.穀。12.姚武。13.王姼益印。 14.原湯。15.壽。





#### 1448 EIGHTEEN BRONZE SEALS

# 秦 · 銅鼻鈕印一組十八件

Qin Dynasty (221-207BC)

The largest,  $1.6 \times 1.7 \times 0.8$  cm.  $(5/8 \times 5/8 \times 3/8$  in.)

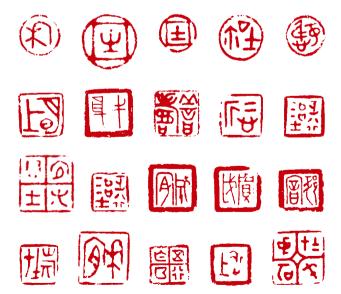
HKD: 50,000-80,000 USD: 6,400-10,300 **文:**1.耿佗。2.賈□。3.殷訢。4.趙夭。5.行周。6.郭夭。7.吳勝。8.田阮。9.公潘。10.焦喜。11.殷乙。12.楊狐。13.王錡。14.向目。15.敦犯。 16.周昌。 17.甘逐。 18.王奇。





Warring State Period (476-221AD)

The largest, 1.5×1.3×1.3 cm. ( $\frac{5}{8}$ × $\frac{1}{2}$ × $\frac{1}{2}$  in.)

HKD: 50,000-80,000 USD: 6,400-10,300 



## 1450 TWO BRONZE MIRRORS

Tang Dynasty (618-907AD)

1.4×9.6×9.6 cm. [½×3 ¾×3 ¾ in.] 1.4×9×9 cm. [½×3 ½×3 ½ in.]

## 唐·銅鏡一組兩件

HKD: 10,000-20,000 USD: 1,300-2,600









4.5×2×6.2 cm. (1 <sup>3</sup>/<sub>4</sub>×<sup>3</sup>/<sub>4</sub>×2 <sup>1</sup>/<sub>2</sub> in.)

## 頓立夫刻 昌化雞血石印章

印 文: 悠然見南山。邊 款: 立夫治印。

作者簡介:頓立夫(1906-1987),原名群,字立夫,又字歷夫,晚號愜叟,河北涿縣人。治印師事王褆,又受陳巨來等人影響,喜作細圓朱文,細字銀絲,秀麗清新。後又私淑黃士陵,追求平正光潔的刀法,晚年則潛心於趙之謙。印作結字自然,古雅博大,裝飾咸強,富有個性。印集有《頓立夫治印初集》、《頓立夫篆刻續集》、《頓立夫印譜》等。生前為中國書法家協會會員,中國

書法家協會北京分會理事,西泠印社社員。





# 買家業務規則

下述條款可以在拍賣期間以公告或口頭通知的方式作出更改。在拍賣會 中競投即表示競投人同意受下述條款的約束。

#### 第一條 中國嘉德(香港)國際拍賣有限公司作為代理人

除另有約定外,中國嘉德(香港)國際拍賣有限公司作為賣家之代理人。 拍賣品之成交合約,則為賣家與買家之間的合約。本規則、賣家業務規 則、載於圖錄或由拍賣官公佈或於拍賣會場以通告形式提供之所有其他 條款、條件及通知,均構成賣家、買家及/或中國嘉德(香港)國際拍賣有 限公司作為拍賣代理之協定條款。

#### 第二條 定義及釋義

- (一) 本規則各條款內,除非文義另有不同要求,下列詞語具有以下含義:
- (1) "本公司" 指中國嘉德(香港)國際拍賣有限公司;
- (2) "中國嘉德"指中國嘉德國際拍賣有限公司,"其住所地為中華人民 共和國北京市東城區王府井大街1號嘉德藝術中心辦公區三層。
- (3) "賣家"指提供拍賣品出售之任何人士、公司、法團或單位。本規則中,除非另有説明或根據文義特殊需要,賣家均包括賣家的代理人(不包括本公司)、遺囑執行人或遺產代理人;
- (4)"競投人"指以任何方式考慮、作出或嘗試競投之任何人士、公司、 法團或單位。本規則中,除非另有説明或根據文義特殊需要,競投人均 包括競投人的代理人(但不包本公司);
- (5) "買家"指在本公司舉辦的拍賣活動中,拍賣官所接納之最高競投價或要約之競投人,包括以代理人身份競投之人士之委託人;
- (6) "買家佣金"指買家根據本規則所載費率按落槌價須向本公司支付之佣金;
- (7) "拍賣品" 指賣家委託本公司進行拍賣及於拍賣會上被拍賣的物品;
- (8) "拍賣日"指在某次拍賣活動中,本公司公佈的正式開始進行拍賣交易之日;
- (9) "拍賣成交日"指在本公司舉辦的拍賣活動中,拍賣官以落槌或者以 其他公開表示買定的方式確認任何拍賣品達成交易的日期;
- (10) "拍賣官"指本公司指定主持某場拍賣並可決定落槌的人員;
- (11) "落槌價"指拍賣官落槌決定將拍賣品售予買家的價格,或若為拍賣會後交易,則為協定出售價;
- (12) "購買價款" 指買家因購買拍賣品而應支付的包括落槌價加上買家 須支付之佣金、以及應由買家支付的税費、利息及買家負責的各項費用 的總和;
- (13) "買家負責的各項費用"指與本公司出售拍賣品相關的支出和費用,包括但不限於本公司對拍賣品購買保險、包裝、運輸、儲存、保管、買家額外要求的有關任何拍賣品之測試、調查、查詢或鑒定之費用

或向違約買家追討之開支、法律費用等;

- (14) "底價" 指賣家與本公司確定的且不公開之拍賣品之最低售價;
- (15) "估價"指在拍賣品圖錄或其他介紹說明文字之後標明的拍賣品估計售價,不包括買家須支付之佣金;
- (16)"儲存費"指買家按本規則規定應向本公司支付的儲存費用。
- (二) 在本規則條款中,根據上下文義,單數詞語亦包括複數詞語,反之亦然。除非文義另有要求:
- (1) 買家及本公司在本規則中合稱為"雙方",而"一方"則指其中任何一方;
- (2) 凡提及法律條文的,應解釋為包括這些條文日後的任何修訂或重新 立法;
- (3) 凡提及"者"或"人"的,應包括自然人、公司、法人、企業、合 夥、個體商號、政府或社會組織及由他們混合組成的組織;
- (4) 凡提及"條"或"款"的,均指本規則的條或款;
- (5) 標題僅供方便索閱,不影響本規則的解釋。

#### 第三條 適用範圍

凡參加本公司組織、開展和舉辦的文物、藝術品等收藏品的拍賣活動的 競投人、買家和其他相關各方均應按照本規則執行。

#### 第四條 特別提示

凡參加本公司拍賣活動的競投人和買家應仔細閱讀並遵守本規則,競投 人、買家應特別仔細閱讀本規則所載之本公司之責任及限制、免責條 款。競投人及/或其代理人有責任親自審看拍賣品原物,並對自己競投 拍賣品的行為承擔法律責任。本公司有權自行決定因天氣或其它原因, 將拍賣延期或取消,而無需向競投人作出任何賠償。

#### 第五條 競投人及本公司有關出售拍賣品之責任

- (一) 本公司對各拍賣品之認知,部分依賴於賣家提供之資料,本公司無法及不會就各拍賣品進行全面盡職檢查。競投人知悉此事,並承擔檢查及檢驗拍賣品原物之責任,以使競投人滿意其可能感興趣之拍賣品。
- (二) 本公司出售之各拍賣品於出售前可供競投人審看。競投人及/或其代理人參與競投,即視為競投人已在競投前全面檢驗拍賣品,並滿意拍賣品之狀況及其描述之準確性。
- (三) 競投人確認眾多拍賣品年代久遠及種類特殊,意味拍賣品並非完好無缺。所有拍賣品均以拍賣時之狀態出售(無論競投人是否出席拍賣)。 狀態報告或可於審看拍賣品時提供。圖錄描述及狀態報告在若干情況下可用作拍賣品某些瑕疵之參考。然而,競投人應注意,拍賣品可能存在其他在圖錄或狀態報告內並無明確指出之瑕疵。

- (四) 提供予競投人有關任何拍賣品之資料,包括任何預測資料(無論為書面或口述)及包括任何圖錄所載之資料、規則或其他報告、評論或估值,該等資料並非事實之陳述,而是本公司所持有之意見而已,該等資料可由本公司不時全權酌情決定修改。
- (五) 本公司或賣家概無就任何拍賣品是否受任何版權所限或買家是否已 購買任何拍賣品之版權發出任何聲明或保證。
- (六) 受本規則第五(一)至五(五)條所載事項所規限及本規則第六條所載特定豁免所規限,本公司是基於(1)賣家向本公司提供的資料;(2)學術及技術知識(如有);及(3)相關專家普遍接納之意見,以合理審慎態度發表(且與本規則中有關本公司作為拍賣代理的條款相符)載於圖錄的描述或狀態報告。

#### 第六條 對買家之責任豁免及限制

- (一) 受本規則第五條之事項所規限及受規則第六(一)及六(四)條所規限, 本公司或賣家均無須:
- (1) 對本公司向競投人以口述或書面提供之資料之任何錯誤或遺漏負責,無論是由於疏忽或因其他原因引致;
- (2) 向競投人作出任何擔保或保證,且賣家委託本公司向買家作出之明 示保證以外之任何暗示保證及條款均被排除(惟法律規定不可免除之該等 責任除外);
- (3) 就本公司有關拍賣或有關出售任何拍賣品之任何事宜之行動或遺漏 (無論是由於疏忽或其他原因引致),向任何競投人負責。
- (二)除非本公司擁有出售之拍賣品,否則無須就賣家違反本規則而負責。
- (三) 在不影響規則第六(一)條之情況下,競投人向本公司或賣家提出之任何索賠以該拍賣品之落槌價連同買家佣金為限。本公司或賣家在任何情況下均無須承擔買家任何相應產生的間接損失。
- (四)本規則第六條概無免除或限制本公司有關本公司或賣家作出之任何 具欺詐成份之失實聲明,或有關本公司或賣家之疏忽行為或遺漏而導致 之人身傷亡之責任。

## 第七條 拍賣品圖錄及其他説明

本公司在關於拍賣品之圖錄或在拍賣品狀態報告內之所有陳述,或另行之口頭或書面陳述,均只屬意見之表述,而不應依據為事實之陳述。此陳述並不構成本公司任何形式之任何陳述、保證或責任承擔。圖錄或拍賣品狀態報告中所提及之有關瑕疵及修復,只作為指引,而應由競投人或具備有關知識之代表親自審看。未有提述本條前述資料,亦不表示拍賣品全無瑕疵或未經修復;而如已提述特定瑕疵,亦不表示並無其他瑕疵。

因印刷或攝影等技術原因造成拍賣品在圖錄及/或其他任何形式的圖示、影像製品和宣傳品中的色調、顏色、層次、形態等與原物存在誤差者,以原物為準。

本公司及其工作人員或其代理人對拍賣品任何説明中引述之出版著錄僅 供競投人參考。本公司不提供著錄書刊等資料之原件或複印件,並保留 修訂引述説明的權利。

#### 第八條 底價及估價

凡本公司拍賣品未標明或未說明無底價的,均設有底價。底價一般不高 於本公司於拍賣前公佈或刊發的拍賣前低估價。如拍賣品未設底價,除 非已有競投,否則拍賣官有權自行決定起拍價,但不得高於拍賣品的拍 賣前低估價。

在任何情況下,本公司不對拍賣品在本公司舉辦的拍賣會中未達底價不 成交而承擔任何責任。若拍賣品競投價格低於底價,拍賣官有權自行決 定以低於底價的價格出售拍賣品。但在此種情況下,本公司向賣家支付 之款項為按底價出售拍賣品時賣家應可收取之數額。

估價在拍賣日前較早時間估定,並非確定之售價,不具有法律約束力。 任何估價不能作為拍賣品落槌價之預測,且本公司有權不時修訂已作出 之估價。

## 第九條 拍賣會上競投出價

競投人可以透過以下方式競投出價:

- (一) 競投人親自出席拍賣會,並按照本規則第十至第十二條的規定進行 登記及在領取牌號前交納保證金;或
- (二) 受本規則第十五條之約束,競投人可採用書面形式,透過妥為填妥及簽署的本公司的電話委託競投表格,委託本公司代為競投;或
- (三) 競投人可選擇本公司認可的同步代拍服務參與競投。

#### 第十條 競投人登記

競投人為個人的,應在拍賣日前憑政府發出附有照片的身份證明文件(如居民身份證或護照)填寫並簽署登記文件,並提供現時住址證明(如公用事業賬單或銀行月結單);競投人為公司或者其他組織的,應在拍賣日前憑有效的註冊登記文件、股東證明文件以及合法的授權委託證明文件填寫並簽署登記文件,領取競投號牌。本公司可能要求競投人出示用作付款的銀行資料或其他財政狀況證明。

#### 第十一條 競投號牌

本公司可根據不同拍賣條件及拍賣方式等任何情況,在拍賣日前公佈辦 理競投號牌的條件和程序,包括但不限於制定競投人辦理競投號牌的資 格條件。

本公司鄭重提示,競投號牌是競投人參與現場競價的唯一憑證。競投人 應妥善保管,不得將競投號牌出借他人使用。一旦丢失,應立即以本公 司認可的書面方式辦理掛失手續。

無論是否接受競投人的委託,凡持競投號牌者在拍賣活動中所實施的競投行為均視為競投號牌登記人本人所為,競投人應當對其行為承擔法律責任,除非競投號牌登記人本人已以本公司認可的書面方式,在本公司辦理了該競投號牌的掛失手續,並由拍賣官現場宣佈該競投號牌作廢。

## 第十二條 競投保證金

競投人參加本公司拍賣活動,應在領取競投號牌前交納競投保證金。競投保證金的數額由本公司在拍賣日前公佈,且本公司有權減免競投保證金。若競投人未能購得拍賣品且對本公司、本公司的分部、附屬公司、子公司、母公司、中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司無任何欠款,則該保證金在拍賣結束後十四個工作日內全額無息返還競投人;若競投人成為買家的,則該保證金自動轉變為支付拍賣品購買價款的定金。

## 第十三條 本公司之選擇權

本公司有權酌情拒絕任何人參加本公司舉辦的拍賣活動或進入拍賣現場,或在拍賣會現場進行拍照、錄音、攝像等活動。

#### 第十四條 以當事人身份競投

除非某競投人在拍賣日前向本公司出具書面證明並經本公司書面認可,表明其身份是某競投人的代理人,否則每名競投人均被視為競投人本人。

## 第十五條 電話委託競投

競投人應親自出席拍賣會。如不能親身出席或由代理人出席,可採用本公司的電話委託競投表格以書面形式委託本公司代為競投。本公司有酌 情權決定是否接受上述委託。

委託本公司競投之競投人應在規定時間內(不遲於拍賣日前二十四小時)辦理委託手續,向本公司出具妥為填妥及簽署的本公司電話委託競投表格,並按本規則規定妥為交納競投保證金,方視為完成辦理委托競投的委托手續。

委託本公司競投之競投人如需取消委託競投,應不遲於拍賣日前二十四小時以書面通知本公司。

#### 第十六條 電話委託競投的競投結果

競投人委託本公司代為競投的,競投結果及相關法律責任由競投人承擔。 競投人應在電話委託競投表格中準確填寫即時通訊方式(如流動電話號碼)並妥善保管該即時通訊工具,在本公司受託競投期間,競投人應親自使用該即時通訊工具,一旦丢失或無法控制該即時通訊工具,應立即以本公司認可的書面方式變更電話委託競投表格中填寫的即時通訊方式。

在本公司受託競投期間,會(盡適當適時努力)聯絡競投人,而該即時 通訊工具所傳達之競投信息(無論是否競投人本人或競投人的代理人傳 達),均視為競投人本人所為,競投人應當對其行為承擔法律責任,除非 競投人本人已以本公司認可的書面方式變更了電話委託競投表格中填寫的 即時通訊方式。但在任何情況下,如未能聯絡,或在使用該即時通訊工具 的競投中有任何錯誤、中斷或遺漏,本公司均不負任何責任。

## 第十七條 電話委託競投之免責

鑒於電話委託競投是本公司為競投人提供的代為傳遞競投信息的免費服務,本公司及其工作人員對競投未成功或代理競投過程中出現的任何錯誤、遺漏、疏忽、過失或無法代為競投等不承擔任何責任。

## 第十八條 拍賣官之決定權

拍賣官對下列事項具有絕對決定權:

- (一) 拒絕或接受任何競投;
- (二) 以其決定之方式進行拍賣;
- (三)將任何拍賣品撤回或分開拍賣,將任何兩件或多件拍賣品合併拍賣;
- (四) 如遇有出錯或爭議時,不論在拍賣之時或拍賣之後,有權決定成功 競投者、是否繼續拍賣、取消拍賣或將有爭議的拍賣品重新拍賣;
- (五)拍賣官可以在其認為合適的水平及競價階梯下開始及進行競投,並 有權代表賣家以競投或連續競投方式或以回應其他競投人的競投價而競 投的方式,代賣家競投到底價的金額;

(六) 採取其合理認為適當之其他行動。

## 第十九條 不設底價

就不設底價的拍賣品,除非已有競投,否則拍賣官有權自行酌情決定開價。若在此價格下並無競投,拍賣官會自行酌情將價格下降繼續拍賣,

直至有競投人開始競投,然後再由該競投價向上繼續拍賣。

### 第二十條 影像顯示板及貨幣兑換顯示板

本公司為方便競投人,可能於拍賣中使用影像投射或其他形式的顯示板,所示內容僅供參考。無論影像投射或其他形式的顯示板所示之數額、拍賣品編號、拍賣品圖片或參考外匯金額等信息均有可能出現誤差,本公司對因此誤差而導致的任何損失不承擔任何責任。

### 第二十一條 拍賣成交

最高競投價經拍賣官落槌或者以其他公開表示買定的方式確認時,該競投人競投成功,即表明該競投人成為拍賣品的買家,亦表明賣家與買家之間具法律約束力的拍賣合約之訂立。

## 第二十二條 佣金及費用

競投人競投成功後,即成為該拍賣品的買家。買家應支付本公司佣金,其計算方式如下:每件拍賣品的落槌價中,在港元5,000,000或以下之部分,該部分金額的佣金以20%計算;超過港元5,000,000至港元20,000,000之部份,該部分金額的佣金以17%計算;超過港元20,000,000之部份,該部分金額的佣金以14%計算。買家同時應支付給本公司其他買家負責的各項費用,且認可本公司可根據本公司賣家業務規則的規定,向賣家收取佣金及其他賣家負責的各項費用。

#### 第二十三條 税項

買家向本公司支付的所有款項均應是淨額的,不得包括任何貨物稅、服 務稅、關稅或者其他增值稅(不論是由香港或其他地區所徵收)。如有任 何適用於買家的稅費,買家應根據現行相關法律規定自行負擔。

## 第二十四條 付款時間

拍賣成交後,除非另有書面約定,否則不論拍賣品之出口、進口或其他 許可證(不論是否就時間)之任何規定,買家應自拍賣成交日起七日內, 向本公司付清購買價款並提取拍賣品。若涉及包裝及搬運費用、運輸及 保險費用、出境費等,買家需一併支付。

## 第二十五條 支付幣種

所有價款應以港幣支付。如買家以港幣以外的其他貨幣支付,應按買家與 本公司約定的匯價折算或按照香港匯豐銀行於買家付款日前一個工作日公 佈的港幣與該幣種的匯價折算。本公司為將買家所支付之該種外幣兑換成 港幣所引致之所有銀行手續費、佣金或其他費用,均由買家承擔。

#### 第二十六條 所有權的轉移

即使本公司未將拍賣品交付給買家,買家已取得拍賣品之所有權,但在買家付清購買價款及所有買家欠付本公司、本公司的分部、附屬公司、子公司、母公司、中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司的所有款項之前,本公司及/或賣方可以對拍賣品行使管有權及/或留置權或法律容許的其它救濟。

## 第二十七條 風險轉移

競投成功後,拍賣品的風險於下列任何一種情形發生後(以較早發生日期 為準)即由買家自行承擔:

- (一) 買家提取所購拍賣品;或
- (二) 買家向本公司支付有關拍賣品的全部購買價款;或
- (三) 拍賣成交日起十日屆滿。

## 第二十八條 提取拍賣品

買家須在拍賣成交日起七日內,前往本公司地址或本公司指定之其他地點提取所購買的拍賣品。買家須自行負責於風險轉移至買家後為所購拍賣品購買保險。若買家未能在拍賣成交日起七日內提取拍賣品,則逾期後對該拍賣品的相關保管、搬運、保險等費用均由買家承擔,且買家應對其所購拍賣品承擔全部責任。逾期後,即使該拍賣品仍由本公司或其他代理人代為保管,本公司及其工作人員或其代理人對任何原因所致的該拍賣品的毀損、滅失,不承擔任何責任。

## 第二十九條 包裝及付運

本公司工作人員根據買家要求代為包裝及處理購買的拍賣品,僅視為本公司對買家提供的服務,本公司可酌情決定是否提供此項服務,若因此發生任何損失均由買家自行承擔。在任何情況下,本公司對因任何原因造成的玻璃或框架、囊匣、底墊、支架、裝裱、插冊、軸頭或類似附屬物的損壞不承擔責任。此外,對於本公司向買家推薦的包裝公司及裝運公司所造成的一切錯誤、遺漏、損壞或滅失,本公司亦不承擔責任。

## 第三十條 進出口及許可證

買家須自行負責取得任何有關拍賣品進出口、瀕臨絕種生物或其他方面 之許可證。未獲得任何所需之許可證或延誤取得該類許可證,不可被視 為買家取消購買或延遲支付購買價款之理由。本公司不承擔因不能填妥 或呈交所需出口或進口貨單、清單或文件所產生之任何責任。

如買家要求本公司代其申請出口許可證,本公司則有權就此服務另行收取服務費用。然而,本公司不保證出口許可證將獲發放。本公司及賣家概無就任何拍賣品是否受進出口限制或任何禁運作出聲明或保證。

## 第三十一條 未付款之補救方法及強制履行

若買家未按照本規則規定或未按照與本公司協定之任何付款安排足額付款,本公司有權採取以下之一種或多種措施:

- (一)在拍賣成交日起七日內,如買家未向本公司付清全部購買價款,本公司有權委託第三方機構代為向買家催要欠付的全部或部分購買價款;
- (二) 在拍賣成交日起七日內,如買家仍未足額支付購買價款,本公司有權自拍賣成交日後第八日起就買家未付款部分按照日息萬分之三收取利息,直至買家付清全部款項之日止,買家與本公司另有協議者除外;
- (三) 在本公司或其他地方投保、移走及儲存拍賣品,風險及費用均由買家承擔;
- (四) 對買家提起訴訟,要求賠償本公司因買家遲付或拒付款項造成的利息損失;
- (五) 留置同一買家在本公司投得的該件或任何其他拍賣品,以及因任何原因由本公司佔有該買家的任何其他財產或財產權利,留置期間發生的一切費用及/或風險均由買家承擔。若買家未能在本公司指定時間內履行其全部相關義務,則本公司有權在向買家發出行使留置權通知且買家在該通知發出後三十日內仍未償清所有欠付款項的情況下,處分留置物。處分留置物所得不足抵償買家應付本公司全部款項的,本公司有權另行追索;

- (六) 在拍賣成交日起九十日內,如買家仍未向本公司付清全部購買價款的,本公司有絕對酌情決定權撤銷(但無義務)或同意賣方撤銷交易,並保留追索因撤銷該筆交易致使本公司所蒙受全部損失的權利;
- (七) 將本公司、本公司的分部、附屬公司、子公司、母公司、中國嘉 德、中國嘉德的分部、附屬公司、子公司、母公司在任何其他交易中欠 付買家之款項抵銷買家欠付本公司關於拍賣品之任何款項;
- (八)本公司可自行決定將買家支付的任何款項用於清償買家欠付本公司、本公司的分部、附屬公司、子公司、母公司、中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司關於拍賣品或其他交易之任何款項;
- (九) 拒絕買家或其代理人將來作出的競投,或在接受其競投前收取競投 保證金。

本公司知悉就拍賣品之買賣而言,是獨特和無可替代的,不論是賣方或 買方違約,一方向另一方支付損害賠償,均不是對守約方足夠的救濟。 因此,本公司、賣方和買方均同意,任何一方違約的,守約方可以向法 院申請強制履行的命令,要求違約方繼續履行其在本規則或其它相關文 件項下的義務。

#### 第三十二條 延期提取拍賣品之補救方法

若買家未能在拍賣成交日起七日內提取其購得的拍賣品,則本公司有權 採取以下之一種或多種措施:

- (一)將該拍賣品投保及/或儲存在本公司或其他地方,由此發生的一切費用(包括但不限於自拍賣成交日起的第三十一日起按競投人登記表格的規定計收儲存費等)及/或風險均由買家承擔。在買家如數支付全部購買價款後,方可提取拍賣品(包裝及搬運費用、運輸及保險費用、出境費等自行負擔);
- (二)買家應對其超過本規則規定期限未能提取相關拍賣品而在該期限屆滿後所發生之一切風險及費用自行承擔責任。

## 第三十三條 有限保證

(一) 本公司對買家提供之一般保證:

如本公司所出售之拍賣品其後被發現為膺品,根據本規則之條款,本公司將取消該交易,並將買家就該拍賣品支付予本公司之落槌價連同買家 佣金,以原交易之貨幣退還予買家。

就此而言,根據本公司合理之意見,膺品指仿製品,故意隱瞞或欺騙作品出處、原產地、產出年數、年期、文化或來源等各方面,而上述各項之正確描述並無收錄於目錄內容(考慮任何專有詞彙)。拍賣品之任何損毀及/或任何類型之復原品及/或修改品(包括重新塗漆或在其上塗漆),不應視為膺品。

謹請注意,如發生以下任何一種情況,本保證將不適用:

目錄內容乃根據學者及專家於銷售日期獲普遍接納之意見,或該目錄內 容顯示該等意見存在衝突;或

於銷售日期,證明該拍賣品乃膺品之唯一方法,並非當時普遍可用或認可或價格極高或用途不切實際;或可能已對拍賣品造成損壞或可能(根據本公司合理之意見)已令拍賣品喪失價值之方法;或

如根據拍賣品之描述,該拍賣品並無喪失任何重大價值。

(二)本保證所規定之期限為相關拍賣日後五年內,純粹提供給買家之獨享利益,且不可轉移至任何第三方。為能依據本保證申索,買家必須: 在收到任何導致買家質疑拍賣品之真偽或屬性之資料後三個月內以書面 通知本公司,註明拍賣品編號、購買該拍賣品之日期及被認為是膺品之

#### 理由;

將狀況與銷售予買家當日相同,並能轉移其妥善所有權且自銷售日期後 並無出現任何第三方申索之拍賣品退還予本公司。

(三) 有關現代及當代藝術、中國油畫以及中國書畫,雖然目前學術界不容許對此類別作出確實之説明,但本公司保留酌情權按本保證但以拍賣日後一年內為限取消證實為膺品之現代及當代藝術、中國油畫以及中國書畫拍賣品之交易;已付之款項按本條規定退還予買家,但買家必須在拍賣日起一年內向本公司提供證據(按本條第(二)、(四)款規定的方式),證實該拍賣品為膺品;

(四)本公司可酌情決定豁免上述任何規定。本公司有權要求買家索取兩名為本公司及買家雙方接納之獨立及行內認可專家之報告,費用由買家承擔。本公司無須受買家出示之任何報告所規限,並保留權利尋求額外之專家意見,費用由本公司自行承擔。

#### 第三十四條 資料獲取、錄影

就經營本公司的拍賣業務方面,本公司可能對任何拍賣過程進行錄音、錄影及記錄,亦需要向競投人搜集個人資料或向第三方索取有關競投人的資料(例如向銀行索取信用審核)。這些資料會由本公司處理並且保密,唯有關資料有可能根據本規則的目的或其它合法目的,提供給本公司、本公司的分部、附屬公司、子公司、母公司、中國嘉德、中國嘉德的分部、附屬公司、子公司、母公司,以協助本公司為競投人提供完善的服務、進行客戶分析,或以便提供符合競投人要求的服務。在本規則項下的交易完成後(如適用),本公司可在法律容許的合理時間內,保存及使用已收集的個人資料。如競投人或買家欲查閱及/或更正存於本公司的個人資料,可書面致函本公司(連同合理的行政費)提出有關要求。為了競投人的權益,本公司亦可能需要向第三方服務供應商(例如船運公司或存倉公司)提供競投人的部份個人資料。競投人參與本公司的拍賣,即表示競投人同意上文所述。如競投人欲獲取或更改個人資料,請與客戶服務部聯絡。

## 第三十五條 版權

賣家授權本公司對其委託本公司拍賣的任何拍賣品製作照片、圖示、圖錄或其他形式的影像製品和宣傳品,本公司享有上述照片、圖示、圖錄或其他形式的影像製品和宣傳品的版權,有權對其依法加以無償使用。未經本公司事先書面同意,買家及任何人不得使用。本公司及賣家均並未作出拍賣品是否受版權所限或買家是否取得拍賣品之任何版權的陳述及保證。

#### 第三十六條 通知

競投人及買家均應將其固定有效的通訊地址和聯絡方式以競投登記文 件或其他本公司認可的方式告知本公司,若有改變,應立即書面告知 本公司。

本規則中所提及之通知,僅指以信函、電子郵件、傳真或透過本公司 APP用戶端("APP用戶端")形式發出的書面通知。該等通知在下列時間 視為送達:

- (一) 如是專人送達的,當送到有關方之地址時;
- (二) 如是以郵寄方式發出的,則為郵寄日之後第七天;
- (三) 如是以傳真方式發出的,當發送傳真機確認發出時;
- (四) 如果是以電子郵件形式發出的,當在電子郵件記錄上確認發出之時;

(五) 如本公司透過APP用戶端方式發出的,則發送當日為競投人及買家 收到該通知日期。

#### 第三十七條 可分割性

如本規則之任何條款或部分因任何理由被認定為無效、不合法或不可執 行,本規則其他條款或部分仍然有效,相關各方應當遵守、執行。

## 第三十八條 法律及管轄權

- (一) 本規則及其相關事宜、交易、因依照本規則參加本公司拍賣活動而 引起或與之有關的任何爭議,均受香港法律規管並由香港法律解釋。
- (二)受制於第三十八(三)條的規定,香港法院對本公司拍賣活動而引 起或與之有關的任何爭議("該爭議")擁有專屬管轄權。本公司、買 家及競投人同意香港法院為最合適及便利的法院以解決該爭議。因此, 任何一方不會就此提出反對。
- (三)本第三十八(三)條只受益於本公司。本公司有權於任何其他具管 轄權的法院就該爭議提起訴訟而不受任何限制。在法律允許的範圍內, 本公司可在若干司法管轄區同時進行訴訟。

#### 第三十九條 語言文本

本規則以中文為標準文本,英文文本為參考文本。
英文文本如與中文文本有任何不一致之處,以中文文本為準。

### 第四十條 規則版權所有

本規則由本公司制訂和修改,相應版權歸本公司所有。未經本公司事先 書面許可,任何人不得以任何方式或手段,利用本規則獲取商業利益, 亦不得對本規則之任何部分進行複製、傳送或儲存於可檢索系統中。

## 第四十一條 適用時期

本規則只適用於本次拍賣,本公司可不時更新本規則,競投人和買家參與另一次拍賣的時候應以當時適用的買家業務規則為準。

### 第四十二條 解釋權

日常執行本規則時,本規則的解釋權由本公司行使。如買家、賣家與本公司發生法律爭議,在解決該爭議時,本規則的解釋權由具管轄權的法院行使。

版本日期:2022年5月11日

本公司地址:香港金鐘道89號力寶中心一座五樓

# CONDITIONS OF BUSINESS FOR BUYERS

The following provisions may be amended by public notice or verbal notification during the auction. By bidding at the auction, the Bidder agrees to be bound by the following provisions.

Article 1 China Guardian (Hong Kong) Auctions Co., Ltd. as the Auction Agent Unless otherwise provided, China Guardian (Hong Kong) Auctions Co., Ltd. shall serve as the Seller's agent. The contract for the sale of the Auction Property shall be the contract between the Seller and the Buyer. These Conditions, the Conditions of Business for Sellers, and all other terms, conditions and notices contained in the catalogue, announced by the Auctioneer or provided in the auction venue in the form of an announcement shall constitute the terms agreed among the Seller, the Buyer and/or China Guardian (Hong Kong) Auctions Co., Ltd. as the auction agent.

#### Article 2 Definitions and Explanations

- 1. The following terms herein shall have the meanings assigned to them below:
- (1) "Company" means China Guardian (Hong Kong) Auctions Co., Ltd.;
- (2) "China Guardian" means China Guardian Auctions Co., Ltd., with its domicile at 3/F, Office Area, Guardian Art Center, No.1 Wangfujing Street, Dongcheng District, Beijing, People's Republic of China;
- (3) "Seller" means any person, company, body corporate or entity that offers Auction Property for sale. Unless otherwise stated or specifically required by the context, the term "Seller" herein shall include the Seller's agent (excluding the Company), executor or personal representative;
- (4) "Bidder" means any person, company, body corporate or entity that contemplates, makes or attempts a bid in any manner. Unless otherwise stated or specifically required by the context, the term "Bidder" herein shall include the Bidder's agent:
- (5) "Buyer" means the Bidder, including the principal of a person bidding as an agent, the highest bid or offer of whom is accepted by the Auctioneer in the auction held by the Company;
- (6) "Buyer's Commission" means the commission that the Buyer must pay to the Company based on the Hammer Price at the rate specified herein;
- (7) "Auction Property" means the item(s) that the Seller consigns to the Company for auction and which are auctioned off at the auction;
- (8) "Auction Date" means, for a particular auction, the date announced by the company on which the auction will officially commence;
- (9) "Sale Date" means the date on which the transaction of an Auction Property is confirmed by the striking of the hammer by the Auctioneer or other public indication by the Auctioneer that a transaction has been struck in the auction held by the Company;
- (10) "Auctioneer" means the person that the Company designates to preside over a particular auction;
- (11) "Hammer Price" means the price at which the Auctioneer strikes the hammer, deciding the sale of the Auction Property to the Buyer, or, in the case of a post-auction transaction, the agreed upon sale price;
- (12) "Purchase Price" means the total amount that the Buyer is required to pay for his or her purchase of an Auction Property, including the Hammer Price plus the Buyer's Commission, and the taxes, levies, interest and various charges payable by the Buyer;
- (13) "Buyer Charges" means the expenditures and expenses relating to the sale of an Auction Property by the Company, including but not limited to the charges for insurance, packing, transport, storage and custody that the Company is required to purchase in respect of the Auction Property, expenses for testing, investigation, searching or authentication of an Auction Property additionally requested by the Buyer and additional expenditures and legal expenses

- incurred in seeking recourse against a defaulting Buver:
- (14) "Reserve" means the confidential minimum selling price for an Auction Property determined by the Seller and the Company;
- (15) "Estimated Price" means the estimated sales price of an Auction Property indicated in the catalogue or after other descriptive text, and excluding the Buyer's Commission;
- (16) "Storage Fee" means the charge for storage that the Buyer is required to pay to the Company in accordance herewith.
- As required by the context, the singular of a term herein includes the plural thereof, and vice versa. Unless otherwise required by the context:
- (i) the Buyer and the Company are herein collectively referred to as the "Parties", and a "Party" refers to either Party:
- (ii) Any mention of legal provisions shall be construed as including any future amendments to, or re-enactment of, such provisions;
- (iii) Any mention of "person" shall include natural persons, companies, legal persons, enterprises, partnerships, individual proprietorships, governmental or social organizations and organizations comprised of more than one of the foregoing:
- (iv) Any mention of "Article" or "Clause" refers to the Articles or Clauses hereof;
- (v) The headings are provided for ease of reference only, and shall not affect the interpretation hereof.

## Article 3 Applicable Scope

All Bidders, Buyers and other concerned parties participating in the auction of such collectibles as cultural artifacts, works of art, etc. organized and conducted by the Company shall act in accordance herewith.

#### Article 4 Special Notice

All Bidders and Buyers participating in the auction by the Company shall carefully read and abide by these Conditions, and, in particular, they shall carefully read the provisions hereof on the liability of the Company, the restrictive provisions, and the disclaimers. The Bidder and/or his or her agent is/are responsible for viewing the original Auction Properties in person, and shall be legally liable for his or her bidding on the Auction Properties. The Company may at its own discretion postpone or cancel any auction due to weather or other reasons and shall not be liable to make any compensation to the Bidder.

Article 5 Responsibilities of the Bidder and the Company in Respect of the Auction Properties

- 1. The Company's perception of an Auction Property is partly dependent on the information provided by the Seller, the Company is in no position to and will not carry out comprehensive due diligence of the Auction Properties. The Bidder is aware of this and shall be responsible for inspecting and examining the original Auction Properties so as to satisfy himself or herself in respect of those Auction Properties which he or she may be interested in.
- 2. All Auction Properties to be sold by the Company are available for viewing by the Bidder before sale. Where the Bidder and/or his or her agent participates in bidding, the Bidder shall be deemed as having thoroughly examined the Auction Properties, and to be satisfied with the condition of, and the accuracy of the description of, the Auction Properties.
- 3. The Bidder confirms that numerous Auction Properties are of great age and of special types, meaning that they are not necessarily sound and free from defects. All Auction Properties are sold "as is" at the time of the auction (whether or not the Bidder attends the auction in person). Condition reports may be provided at the time of viewing the Auction Properties. Under certain

circumstances, the catalogue descriptions and condition reports may serve as reference about certain defects in the Auction Properties. Nevertheless, the Bidder should note that the Auction Properties may have other defects not expressly stated in the catalogue or condition reports.

- 4. The information concerning any Auction Property provided to the Bidder, including any forecast information (written or verbal), and any information, rules or other reports, commentaries or estimated values contained in the catalogues, are not statements of fact, but rather statements of the opinions held by the Company. Such information may be revised at the sole discretion of the Company from time to time.
- Neither the Company nor the Seller gives any representations or warranties as to whether any Auction Property is subject to any copyright or whether the Buyer has bought the copyright in any Auction Property.
- 6. Subject to Articles 5(1) to 5(5) and the specific exemptions contained in Article 6 hereof, the catalogue descriptions and condition reports are made by the Company in a reasonable and prudent manner (consistent with the provisions relating to the Company as the Auction Agent) based on (1) the information provided by the Seller to the Company; (2) academic and technical knowledge (if any); and (3) generally accepted opinions of relevant experts.

#### Article 6 Exemption of Liability Toward the Buyer and Limitations

- Subject to Article 5 and Articles 6(1) and 6(4) hereof, the Company or the Seller shall not:
- be liable for any errors or omissions in the information provided by the Company to the Bidder, whether verbally or in writing, regardless of whether due to negligence or otherwise;
- (2) give any guarantee or warranty to the Bidder, and any implied warranties or conditions other than the express warranties given by the Seller to the Buyer through the Company are excluded (except where it is provided in law that such liabilities may not be exempted);
- (3) be liable to any Bidder for any actions or omissions in respect of any matter relating to the auction or sale of any Auction Property by the Company (regardless of whether due to negligence or otherwise).
- Unless the Company owns the Auction Property to be sold, it shall not be liable for any breach of these Conditions by the Seller.
- 3. Without prejudice to Article 6(1) hereof, the amount of any claim that a Bidder may lodge against the Company or the Seller shall be limited to the Hammer Price of the Auction Property and the Buyer's Commission. Under no circumstance shall the Company or the Seller bear any consequential losses incurred by the Buyer.
- 4. Article 6 hereof does not exempt or restrict the liability of the Company for any fraudulent misrepresentation made by the Company or the Seller, nor for any personal injury or death arising due to the negligence of or an omission by the Company or the Seller.

## Article 7 Catalogue and Other Descriptions of the Auction Property

All statements made by the Company about an Auction Property in the catalogue or in the condition reports, or separately made verbally or in writing, are statements of opinion only, and shall not be relied upon as statements of fact. Such statements do not constitute any representation, warranty or assumption of liability by the Company in any form. The relevant defects and restorations mentioned in the catalogue or the condition report for an Auction Property are for guidance only and shall be reviewed in person by the Bidder or a representative with the relevant knowledge. The absence of a reference to the above-mentioned information does not mean that the Auction Property is completely free from defects or has never been restored. Furthermore, even if reference is made to a specific defect, this does not mean there are no other defects.

Where there is a discrepancy between the tone, colour, texture or shape of an Auction Property in the catalogue and/or in any other manner of illustration, video recording or publicity materials and that of the original, due to printing, photographic or other such technical reason, the actual Auction Property shall prevail.

Bibliographies cited in any description of an Auction Property by the Company, its employees or its agents are for the Bidder's reference only. The Company will not provide the originals or photocopies of the bibliographic publications or other such materials, and reserves the right to revise the cited descriptions.

#### Article 8 Reserve and Estimated Price

A Reserve is set for all of the Company's Auction Properties, unless it is indicated

or stated that an Auction Property is not subject to such a Reserve. In general, the Reserve is not higher than the low Estimated Price announced or published before the auction by the Company. If a Reserve has not been set for an Auction Property, unless there already have been bids, the Auctioneer shall have the right, at his or her discretion, to decide the starting price, which, however, may not be higher than the low Estimated Price of the Auction Property before the auction.

Under no circumstance shall the Company bear any liability in the event that the bids for an Auction Property fail to reach the Reserve at the auction held by the Company. If the bids for an Auction Property are lower than the Reserve, the Auctioneer shall have the right, at his or her discretion, to sell the Auction Property at a price lower than the Reserve. However, under such a circumstance, the amount that the Company shall pay the Seller shall be the amount that the Seller would have received had the Auction Property been sold at the Reserve.

An Estimated Price is estimated some time before the Auction Date, is not a definitive selling price, and is not legally binding. No Estimated Price may serve as a forecast of the Hammer Price for an Auction Property, and the Company has the right to revise from time to time Estimated Price(s) that have already been made.

## Article 9 Bidding at Auction

Bidders shall bid through the following methods:

- The Bidder shall attend the auction in person, and complete the registration and pay a bid deposit before obtaining a paddle as required, subject to Article 10 to Article 12 hereof: or
- Subject to Article 15 hereof, the Bidder may appoint the Company in writing to bid on his or her behalf by a duly completed and signed Telephone Bidding Form of the Company ("Telephone Bidding Form"); or
- The Bidder shall adopt the Live Auction Platform which authorized by the Company.

#### Article 10 Bidder Registration

Where the Bidder is an individual, he or she shall fill in and sign before the Auction Date the registration documents on the strength of an identity document with photo issued by the government (such as a resident identity card or passport), and provide proof of his or her current address (e.g. a utility bill or bank statement); where the Bidder is a company or other organization, it shall fill in and sign the registration documents on the strength of its valid incorporation document, proof of shareholding and lawful authorization document, and collect a paddle before the Auction Date. The Company may request the Bidder to present banking information for making payment or other proof of financial standing.

#### Article 11 Paddle

The Company may, depending on the auction conditions and auction method, announce before the Auction Date the conditions and procedures for obtaining a paddle, including but not limited to formulating the qualification conditions necessary for Bidders to carry out the procedures for obtaining a paddle.

The Company solemnly reminds the Bidder that a paddle is the sole proof for the Bidder to participate in the bidding in person. The Bidder shall keep the same in safe custody and may not lend the same to other persons. In the event it is lost, the Bidder shall promptly carry out the loss report procedures by way of a written method approved by the Company.

All of the bidding acts carried out during the auction by a paddle holder, regardless of whether he or she has been appointed by the Bidder, shall be deemed as having been done by the paddle registrant himself or herself, and the Bidder shall bear the legal liability for the acts of such person, unless the paddle registrant has himself or herself carried out with the Company the procedures for reporting the loss of a paddle by way of a written method approved by the Company, and the paddle in question is declared void by the Auctioneer on the spot.

## Article 12 Bid Deposit

When the Bidder participates in the Company's auction, he or she shall pay a bid deposit before collecting the paddle. The amount of the bid deposit shall be announced by the Company before the Auction Date, and the Company has the right to reduce or waive the bid deposit. If the Bidder fails to buy an Auction Property and does not have any amounts owing to the Company, its divisions, affiliates, subsidiaries or parent, or China Guardian, its divisions, affiliates, subsidiaries or parent, the entire amount of the bid deposit shall be refunded to the Bidder without interest within 14 working days after conclusion of the auction. If the Bidder becomes the Buyer, the bid deposit shall automatically be transformed into

the deposit for payment of the Purchase Price of the Auction Property.

#### Article 13 Discretion of the Company

The Company has the right, at its discretion, to refuse anyone from participating in the auction held by the Company, entering the auction venue, or taking photos, audio recordings or video recordings, etc. in the auction venue.

#### Article 14 Bidding as Principal

Unless a particular Bidder has presented written proof to the Company indicating that he or she is the agent of a particular Bidder and the same has been approved in writing by the Company, each Bidder shall be deemed to be the Bidder himself or herself.

#### Article 15 Telephone Bids

The Bidder shall attend the auction in person. If he or she cannot attend in person or by way of an agent, he or she may appoint the Company in writing using the Telephone Bidding Form to bid on his or her behalf. The Company shall have the discretion to decide whether or not to accept such an appointment.

If the Bidder wishes to appoint the Company to bid on his or her behalf, he or she should have completed the appointment procedures of the bids by the prescribed deadline (no later than 24 hours before the Auction Date), present a duly completed and signed Telephone Bidding Form to the Company, and paid the bid deposit pursuant to these Conditions.

If, having appointed the Company to bid on his or her behalf, the Bidder wishes to cancel the appointment, he or she shall notify the Company in writing no later than 24 hours before the Auction Date.

#### Article 16 Outcome of Telephone Bid

If the Bidder has appointed the Company to bid on his or her behalf, the bid outcome and relevant legal liabilities shall be borne by him or her.

The Bidder shall accurately provide the instant communication method (such as mobile phone number) and keep such instant communication instrument in safe custody. While the Company is appointed to bid on the behalf of the Bidder, the Bidder shall personally use the instant communication instrument. In event of loss of, or loss of the control of, the instant communication instrument in question, the Bidder shall promptly revise by way of a written method approved by the Company the instant communication method provided on the Telephone Bidding Form.

While the Company is appointed to bid on the Bidder's behalf, it will (use timely and appropriate effort) to contact the Bidder, and all of the bidding information transmitted by the instant communication instrument (regardless of whether it is transmitted by the Bidder himself or herself or the Bidder's Agent) shall be deemed as having been transmitted by the Bidder himself or herself, and the Bidder shall be legally liable for the actions thereof, unless the Buyer has himself or herself altered by way of a written method approved by the Company the instant communication method provided on the Telephone Bidding Form. Nevertheless, under no circumstance shall the Company be liable for any unsuccessful attempt to make contact or for any errors or omissions in the bids made using the instant communication instrument in question.

## Article 17 Disclaimer of Liability for Telephone Bid

Given that telephone bidding is a free service provided by the Company to the Bidder for the purpose of transmitting bidding information, neither the Company nor its employees shall be liable for unsuccessful bids or any errors, omissions, negligence, fault or inability to bid on the Bidder's behalf arising in the course of the bidding on the Bidder's behalf.

#### Article 18 Discretion of the Auctioneer

The Auctioneer shall have the absolute right of discretion in respect of the following matters:

- 1. to refuse or accept any bid;
- 2. to conduct the auction in the manner he or she decides;
- to withdraw any Auction Property, divide it into separate lots for auction or combine any two or more Auction Properties and auction them together;
- where an error or dispute occurs, whether during or after the auction, to decide
  the successful Bidder, whether or not to continue the auction, to cancel the
  auction or to auction the disputed Auction Property anew;
- 5. to open and conduct the bidding at the level and at bid increments that he or she deems appropriate, and to bid on behalf of the Seller up to the amount of

- the Reserve, by making a bid, by making consecutive bids or by making bids in response to the bids of other Bidders;
- 6. to take other actions that he or she reasonably deems appropriate.

#### Article 19 No Reserve

For those Auction Properties without a Reserve, unless there are bids, the Auctioneer shall have the right, at his or her own discretion, to decide the starting price. If there are no bids at such price, the Auctioneer will, at his or her own discretion, lower the price and continue the auction until a Bidder starts to bid, whereupon he will increase the price from there and continue the auction.

#### Article 20 Image Display Panel and Currency Conversion Display Panel

For the convenience of Bidders, the Company may use image projection or other manner of display panel during the auction. The information shown thereon shall be provided for reference only. Regardless of whether there may be errors in the information, such as the amount, reference number of an Auction Property, the picture of an Auction Property or reference foreign exchange amount, etc., shown on the image projection or other manner of display panel, the Company shall not be liable for any losses arising as a result thereof.

#### Article 21 Successful Sale

Upon the confirmation of the highest bid by the striking of the hammer or otherwise by the Auctioneer, such Bidder's bid shall be the successful bid, indicating that he or she has become the Buyer of the Auction Property, and that a binding sales contract has been concluded between the Seller and the Buyer.

#### Article 22 Commission and Charges

Once the Bidder has made a successful bid, he or she becomes the Buyer of the Auction Property. The Buyer shall pay to the Company a commission to be calculated as follows: For each Auction Property, those part of Hammer Price which is HKD5 million or below, the commission shall be equivalent to 20% of the Hammer Price; for each Auction Property whose Hammer Price exceeds HKD5 million, the commission applicable to those part of the Hammer Price between HKD5 million to HKD20 million shall be equivalent to 17% thereof and the commission applicable to those part of the Hammer Price above HKD20 million shall be equivalent to 14% thereof. The Buyer shall also pay to the Company other Buyer Charges, and accepts that the Company may charge the Seller a commission and other Seller charges in accordance with the Conditions of Business for Sellers.

## Article 23 Taxes

All the monies paid to the Company by the Buyer shall be the net amount, exclusive of any tax on goods, tax on services or other value added tax (whether levied by Hong Kong or another region). If any taxes or levies are applicable to the Buyer, he or she shall solely bear the same in accordance with the relevant laws currently in force.

## Article 24 Payment Deadline

Unless otherwise agreed in writing, after a sale, the Buyer shall pay the Purchase Price in full to the Company and collect the Auction Property within seven days from the Sale Date, regardless of any export, import or other permit regulations for the Auction Property. All packing and handling charges, freight and insurance charges, export related charges, etc. involved, if any, shall be paid by the Buyer together with the foregoing.

## Article 25 Payment Currency

All monies shall be paid in Hong Kong dollars. If the Buyer pays in a currency other than the Hong Kong dollar, the same shall be converted at the exchange rate agreed between the Buyer and the Company or at the exchange rate for the Hong Kong dollar and the currency in question posted by The Hong Kong & Shanghai Banking Corporation Ltd. one working day prior to the date of payment by the Buyer. All bank service charges, commissions and other charges incurred by the Company in converting the foreign currency paid by the Buyer into Hong Kong dollars shall be borne by the Buyer.

## Article 26 Transfer of Ownership

Even if the Auction Property has not been delivered to the Buyer by the Company, the Buyer shall have secured ownership of the Auction Property but before he or she has paid in full the Purchase Price and all amounts that he or she may owe the

Company, its divisions, affiliates, subsidiaries or parent company, or China Guardian, its divisions, affiliates, subsidiaries or parent company, the Company and/or the Seller reserve the right of possession /lien or any other lawful relieves.

#### Article 27 Transfer of Risks

Once a successful bid has been made, the risks attaching to the Auction Property shall be solely borne by the Buyer once any of the following circumstances (whichever is earlier) arises:

- 1. the Buyer collects the Auction Property: or
- the Buyer pays all of the Purchase Price for the Auction Property to the Company: or
- 3. the lapse of seven days after the Sale Date.

#### Article 28 Collection of the Auction Property

The Buyer must, within seven days from the Sale Date, proceed to the Company's address or other location designated by the Company to collect the Auction Property he or she purchased. The Buyer shall be solely responsible for purchasing insurance for the Auction Property he or she purchased once the risks pass to him or her. If the Buyer fails to collect the Auction Property within seven days from the Sale Date, he or she shall bear all of the relevant costs for storing, handling, insuring, etc. the Auction Property in question, and he or she shall bear all of the liability for the Auction Property he or she purchased. Furthermore, notwithstanding the Auction Property remaining in the custody of the Company or another agent, none of the Company, its employees or agents shall be liable for damage to or loss of the Auction Property, regardless of the reason the same arises.

#### Article 29 Packing and Shipping

The packing and processing by the employees of the Company of the purchased Auction Property as required by the Buyer shall solely be deemed as a service provided by the Company to the Buyer, and the Company may decide at its own discretion whether to provide such service. If any losses arise therefrom, they shall solely be borne by the Buyer. Under no circumstance shall the Company be liable for damage to glass or frame, box, backing sheet, stand, mounting, inserts, rolling rod or other similar auxiliary object arising for any reason. Furthermore, the Company shall not be liable for any errors, omissions, damage or loss caused by the packing company or removal company recommended by the Company to the Buyer.

## Article 30 Import/Export and Permits

The Buyer shall himself or herself be responsible for securing any relevant import and export, endangered species or other permit for the Auction Property. A failure or delay in obtaining any required permit shall not be deemed as grounds for cancelling the purchase or delaying payment of the Purchase Price by the Buyer. The Company shall not bear any liability for the failure to duly complete or submit the required import or export waybill, list or documents.

If the Buyer requests that the Company apply for an export permit on his or her behalf, the Company shall have the right to charge him or her a separate service fee for such service. However, the Company does not warrant that such export permit will be issued. Neither the Company nor the Seller gives any representations or warranties as to whether or not any Auction Property is subject to import/export restrictions or any embargo.

## Article 31 Remedies for Non-Payment and Specific Performance

If the Buyer fails to make payment in full pursuant to these Conditions or any payment arrangement agreed with the Company, the Company shall have the right to take one or more of the following measures:

- If the Buyer fails to pay all of the Purchase Price in full to the Company within 7 days from the Sale Date, the Company shall have the right to engage a third party organization to collect all or part of the outstanding Purchase Price from the Buyer:
- 2. If the Buyer fails to pay the Purchase Price in full within 7 days from the Sale Date, the Company shall have the right to charge interest at the rate 0.03% per day on the Buyer's outstanding amount starting from the 8th day after the Sale Date until the date on which the Buyer pays the entire amount in full, unless the Buyer and the Company agree otherwise;
- All risks and charges relating to insurance coverage taken out on the Auction Property, removal thereof, or storage thereof, at or from the Company or elsewhere shall be borne by the Buyer;

- 4. To institute a legal action against the Buyer, demanding that he or she compensate it for all the losses incurred as a result of his or her breach of contract, including the interest losses arising due to delay in payment or refusal to pay by the Buyer;
- 5. To exercise a lien on the Auction Property in question and any other Auction Property of the Buyer purchased under the auspices of the Company, and any other property or property rights of the Buyer that may be in the Company's possession for any reason, and all expenses and/or risks arising during the duration of the lien shall be borne by the Buyer. If the Buyer fails to perform all of his or her relevant obligations by the deadline designated by the Company, the Company shall have the right to dispose of the subject matter of the lien after issuing notice to the Buyer that it is exercising its lien rights and if the Buyer fails to discharge all outstanding amounts within 30 days after issuance of such notice. If the proceeds from the disposal of the subject matter of the lien are insufficient to offset all the monies payable by the Buyer to the Company, the Company shall have the right to separately recover the same;
- 6. If the Buyer still has not paid all of the Purchase Price in full to the Company within 90 days from the Sale Date, the Company shall have the right (but shall not be obliged) to decide, at its absolute discretion, to cancel the transaction or agree to cancellation of the transaction by the Seller, and reserves the right to recover all of the losses suffered by the Company due to cancellation of the transaction.
- 7. To offset any amount related to the Auction Property owed by the Buyer to the Company against any amount owed from any other transaction by the Company, its divisions, affiliates, subsidiaries or parent, or China Guardian, its divisions, affiliates, subsidiaries or parent to the Buyer;
- 8. To decide at its discretion to use any monies paid by the Buyer to discharge the amount owed by the Buyer to the Company, its divisions, affiliates, subsidiaries or parent, or China Guardian, its divisions, affiliates, subsidiaries or parent in connection with the Auction Property or other transaction;
- To refuse any future bids made by the Buyer or his or her agent, or to charge him or her a bid deposit before accepting his or her bids:

The Company is aware that the Auction Property is unique and irreplaceable, if either the Seller or the Buyer defaults, the payment of damages by one party to another shall not be a sufficient remedy to the observant party. Accordingly, the Company, the Buyer and the Seller agree that any such breach, the observant party may apply to the court to order specific performance, requiring the defaulting party to perform his/her obligations under these Conditions or their ancillary documents.

## Article 32 Remedies for Delay in Collecting the Auction Property

If the Buyer fails to collect the purchased Auction Property within seven days from the Sale Date, the Company shall have the right to take one or more of the following measures:

- 1. To take out insurance coverage for the Auction Property and/or store the same on Company premises or elsewhere, with all of the costs (including but not limited to charging the Storage Fee specified on the Bidder Registration Form from the 31st day following the Sale Date) and/or risks arising therefrom borne by the Buyer. In such a case, the Buyer may collect the Auction Property (packing and handling charges, freight and insurance charges, export related charges at the sole expense of the Buyer) only after he or she has paid all of the Purchase Price in full:
- If the Buyer fails to collect the relevant Auction Property by the deadline prescribed herein, he or she shall solely be liable for all the risks and expenses arising after the expiration of such deadline.

#### Article 33 Limited Warranties

 The general warranties provided to the Buyer by the Company are as set forth below:

If it is discovered after an Auction Property is sold by the Company that the same is a forgery, the Company will, in accordance herewith, cancel the transaction and refund to the Buyer in the original currency the Hammer price together with the Buyer's Commission paid by the Buyer to the Company in respect of the Auction Property.

For the purposes of the foregoing, a forgery, based on the reasonable opinion of the Company, means such things as a forged work or intentional concealment or a fraudulent claim in respect of the source, place of origin, date, production year, age, culture or origin, etc. of a work, and a correct description of the foregoing is not included in the catalogue (considering any terms of art). Any

damage to an Auction Property and/or any manner of restored piece and/or any repaired piece (including repainting or overpainting) shall not be deemed a forcery.

Please note that the foregoing warranty shall not apply if:

- (1) The information in the catalogue is based on the generally accepted opinions of academics and experts on the selling date, or said information in the catalogue indicates that there exist conflicts in such opinions; or
- (2) On the selling date, the only means of proving that the Auction Property in question is a forgery is not generally available or recognized at such time, is extremely expensive or is impractical; or may already have caused damage to the Auction Property or may (in the reasonable opinion of the Company) already have caused the Auction Property to lose value; or
- (3) If, based on its description, the Auction Property has not lost any material value.
- The period specified by this warranty simply provides the Buyer an exclusive non-transferrable benefit for 5 years after the relevant Auction Date. To lodge a claim based on this warranty, the Buyer must:
- (1) notify the Company in writing within three months after the receipt of any information which leads the Buyer to doubt the authenticity or attributes of the Auction Property, specifying the reference number of the Auction Property, the date on which the Auction Property was purchased and the reasons for believing that the Auction Property is a forgery;
- (2) return the Auction Property to the Company in a condition identical to that on the date on which it was sold to the Buyer, and provided that good title thereto is transferrable and no third party claims have been made in respect thereof since the selling date.
- 3. With respect to contemporary and modern art, Chinese oil paintings and Chinese paintings and calligraphy, although academic circles do not permit the making of definitive statements in respect thereof at present, the Company reserves the discretion, pursuant to this warranty, to cancel transactions of contemporary and modern art, Chinese oil paintings and Chinese paintings and calligraphy that are confirmed to be forgeries, but only within one year after the Auction Date. The amount paid shall be refunded to the Buyer pursuant to this Article, provided that the Buyer provides to the Company evidence (by the methods set forth in clauses 2 and 4 of this Article) confirming that the Auction Property is a forcery within one year from the Auction Date:
- 4. The Company may, at its discretion, decide to waive any of the foregoing provisions. The Company shall have the right to request that the Buyer obtain, at his or her expense, reports from two experts acceptable to the Company and the Buyer who are independent and recognized in the industry. The Company shall not be subject to any report presented by the Buyer, and reserves the right to seek the opinion of additional experts at its own expense.

## Article 34 Obtaining Information, Video Taking

With respect to the operation of the Company's auction business, the Company may make audio recordings, video recordings or keep a record of any auction process, and may need to collect personal information from the Bidder or request information about the Bidder from third parties (such as requesting a credit review from a bank). Such information will be processed and kept confidential by the Company. However, relevant information may be provided to the Company, its divisions, affiliates, subsidiaries or parent, or China Guardian, its divisions, affiliates, subsidiaries or parent in order to assist the Company in providing excellent services to Bidders, carrying out client analyses, or providing services that satisfy the requirements of Bidders. For the benefit of the Bidder, the Company may also be required to provide certain personal information of the Bidder to third party service providers (such as shipping companies or warehousing companies). By participating in the auction by the Company, the Bidder indicates that he or she consents to the foregoing. If the Bidder wishes to obtain or amend his or her personal information, he or she is asked to contact the customer service department.

## Article 35 Copyright

The Seller authorizes the Company to produce photos, illustrations, a catalogue, or other form of video recording of, and publicity materials for, any Auction Property that he or she has consigned to the Company for auction, and the Company enjoys the copyrights therein, and has the right to use the same in accordance with the law. Without the prior written consent of the Company, neither the Buyer nor anyone else may use the same. Neither the Company nor the Seller gives any representations or warranties as to whether the Auction Property is subject to copyright or whether the Buyer secures any copyright in the Auction Property.

#### Article 36 Notices

The Bidder and the Buyer shall inform the Company of their fixed and valid correspondence address and contact information by the method specified in the bidding registration documents or other method approved by the Company. In the event of a change, the Company shall be promptly informed thereof in writing. The notices mentioned herein only refer to written notices sent by post, by email, by

fax or by the Company's mobile app ("Mobile App"). A notice shall be deemed as served at the following times:

- 1. If served by hand, at the time it reaches the address of the relevant Party;
- 2. If by post, the seventh day after it is posted:
- 3. If by fax, when transmission is confirmed by the sending fax machine;
- 4. If by email, when delivery is confirmed by the email record;
- A notice sent by the Company through Mobile App shall be deemed to be received by the Bidder and the Buyer on the date when it is delivered.

#### Article 37 Severability

If any provision or part hereof is found invalid, unlawful or unenforceable for any reason, the other provisions and parts hereof shall remain valid, and the relevant parties shall abide by and perform the same.

#### Article 38 Laws and Jurisdiction

- (1) These Conditions and related matters, transactions and any disputes arising from, or in connection with, participation in the auction conducted by the Company pursuant hereto shall be governed by, and construed in accordance with, the laws of Hong Kong.
- (2) Subject to Article 38.3 below, the Hong Kong courts have exclusive jurisdiction to settle any disputes arising out of or in connection with any auctions conducted by the Company (the "Disputes"). All of the Company, the Buyer and the Bidder agree that the Hong Kong courts are the most appropriate and convenient courts to settle the Disputes and accordingly no party will object to submit to the exclusive jurisdiction of Hong Kong courts.
- (3) This Article 38.3 is for the benefit of the Company only. The Company shall not be prevented from taking any proceedings relating to the Disputes in any other courts with jurisdiction. To the extent allowed by law, the Company may take concurrent proceedings in any number of jurisdictions.

#### Article 39 Language

The Chinese language version hereof shall be the governing version and the English language version shall be for reference only.

In the event of a discrepancy between the English language version and the Chinese language version, the Chinese language version shall prevail.

#### Article 40 Ownership of Copyright in the Conditions

These Conditions are formulated and shall be revised by the Company, and the relevant copyrights shall vest in the Company. Without the prior written permission of the Company, no one may use these Conditions in any manner or way to obtain commercial benefits, and may not take copies of, communicate or store in any searchable system any part hereof.

## Article 41 Term of Applicability

These Conditions shall apply solely to the upcoming auction. The Company may update these Conditions from time to time. When the Bidder and the Buyer participate in another auction, then applicable Conditions of Business for Buyers shall prevail.

#### Article 42 Right of Interpretation

During routine performance hereof, the right to interpret these Conditions shall be exercised by the Company. In the event of a legal dispute between the Buyer and the Company, the right of interpreting these Conditions, when resolving the dispute, shall be exercised by the competent court.

#### Date of this version: 11th May 2022

Address of the Company: 5th Floor, Tower One, Lippo Centre, 89 Queensway, Hong Kong

## 中國嘉德(香港)國際拍賣有限公司

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# 中國嘉德 2023 秋季拍賣會

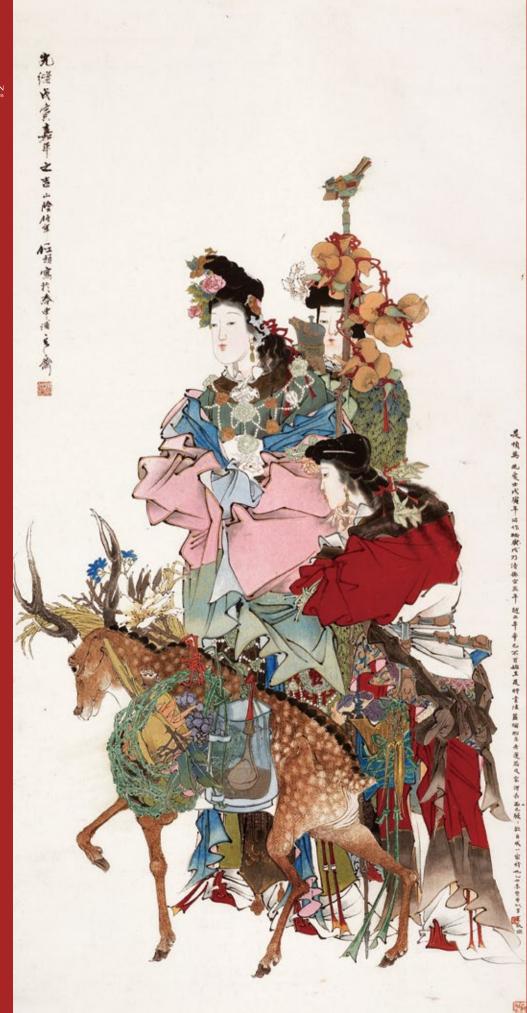
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任 頤 **麻姑獻壽圖** 立軸 設色紙本 198×91.5 cm



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# 中國嘉德香港2023秋季拍賣會

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| 中國嘉德(香港  | ,<br>」<br>國際拍賣有限公司  | □ 恛人名莪   |                             |   |  |  |  |
| 地址:香港金鐘道89號力寶中心一座五樓<br>電話:(852) 2815 2269<br>傳真:(852) 2815 6590<br>電郵:hkauction@cguardian.com.hk |   | 口 시크 夕美  | 身份證/護照號碼                    |   |  |  |  |
|  |   | □ 公可石莪   | <ul><li>公司名稱</li></ul>      |   |  |  |  |
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