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China Guardian Hong Kong Spring Auctions 2018 To Be Held From 31 March to 3 April



Hong Kong, 6 March 2018 China Guardian Hong Kong Spring Auctions 2018 will take place from 31 March to 3 April at JW Marriott Hotel Hong Kong and Island Shangri-La Hong Kong. The sale series will present remarkable artworks from all around the globe. The auction series encompasses Chinese Paintings and Calligraphy, Asian 20th Century and Contemporary Art, Chinese Ceramics and Works of Art as well as Jewellery, Watches and Luxury Goods. The varied array of magnificent pieces at the upcoming auctions promises to be a splendid feast for all collectors.

Ms. Hu Yanyan, President of China Guardian (HK) Auctions Co., Ltd, says, “In 2017, we have proudly unveiled the Guardian Art Center, our brand new headquarters at no. 1 Wangfujing Street in Beijing. Last autumn also marked the fifth anniversary of China Guardian (HK). Our Autumn Auctions held at the Hong Kong Convention and Exhibition Centre was a huge success that brought the annual total of our Hong Kong sales to an unprecedented HK\$ 979 million. This season we are delighted to bring our highlights to Taiwan for our very first Taipei preview on 17 and 18 March at the Fubon International Conference Centre.

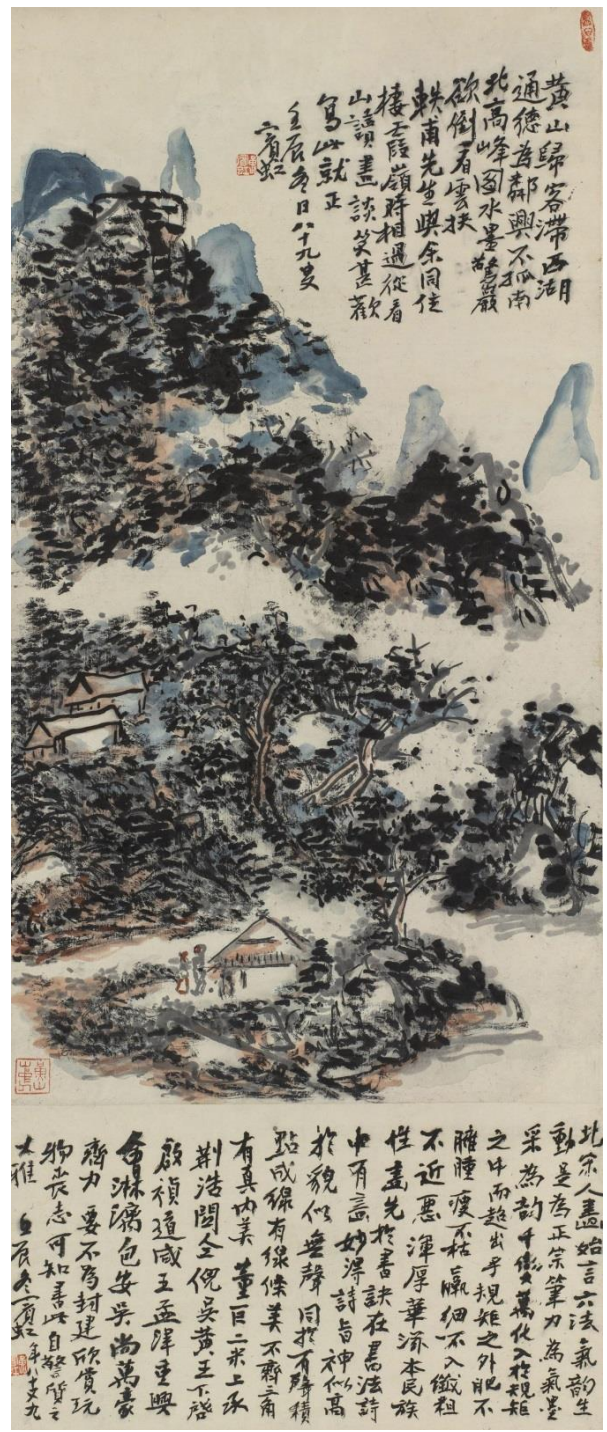
“For months our Hong Kong specialists have been striving to uncover hidden treasures all around the world. The Chinese Paintings and Calligraphy department will present two sales of remarkable scale and quality. Apart from the main sale of ‘Chinese Paintings and Calligraphy’, we are honoured to be entrusted by three experienced collectors to offer ‘Important Collections of Fine Chinese Paintings and Calligraphy from Asia’. Featuring three superb Asian private collections of outstanding works by renowned Chinese painters, this highly anticipated special sale is among the most remarkable attractions of the season. The Asian 20th Century and Contemporary Art sale will highlight two themes, namely ‘A Dialogue with Masters’ which brings together exquisite works by nine renowned artists from Asia and the West, as well as ‘Body Language’ which explores the varied interpretations of the human figure. Chinese Ceramics and Works of Art will be presented in three sales, namely ‘Fine Chinese Ceramics and Works of Art’, ‘Virtue & Purity — A Selection of Fine Chinese Jade Carvings’ and ‘Ancient Chinese Ceramics from the Tang to the Song Dynasty’, which features several important private collections informed by incredible vision, passion and connoisseurship. The Jewellery, Watches and Luxury Goods sale will offer a great selection handpicked for their beauty, quality and rarity.”

Chinese Paintings and Calligraphy

This season China Guardian (HK) is delighted to offer more than 400 works of Chinese Paintings and Calligraphy in a sale series of remarkable scale and quality, led by the special sale of ‘Important Collections of Fine Chinese Paintings and Calligraphy from Asia’. Featured in the sale are three superb Asian private collections, including Chinese Paintings and Calligraphy from the Dan Han Lou Collection, over 70 works by Li Xiongcai from an important Hong Kong private collection put together by a close friend of the artist and great collector of his works, as well as the Wang Zhenyu Family Collection which includes 80 works by renowned painters such as Zhang Daqian, Huang Junbi and Xu Beihong, which includes rare works created as gifts from the artists. The various-owner sale of ‘Chinese Paintings and Calligraphy’ highlights two landscape works painted by Huang Binhong at 89 years of age, Huang Yongyu’s 1984 work *Cheung Chau* as well as *Viewing the Spring in the Mountains* painted by Fu Baoshi in 1949 as a gift to Xu Beihong’s student Zhang Qianying. Classical Chinese Paintings offerings will highlight Tang Yin’s *Elegant Gathering in Spring Mountain* from the former collection of Wu Hufan and Li Shan’s *Landscape and Animals* from an important Japanese collection.



Huang Binhong (1865 -1955)
Verdant Mountain in Spring
 Hanging scroll; ink and colour on paper
 Painted in 1952, 127 × 47.5 cm
 Estimate:
 HKD 5,000,000 – 8,000,000



Huang Binhong (1865 -1955)
Landscape
 Hanging scroll; ink and colour on paper
 Painted in 1952, 116 × 48 cm
 Calligraphy: 23 × 88.5; Painting: 22.3 × 292
 Estimate:
 HKD 12,000,000 – 15,000,000



Li Xiongcai (1910-2001) *The Construction of the Pier of the Yantze River Bridge*

Mounted for framing; ink and colour on silk

Painted in 1956; 48 × 130 cm

Estimate: HKD 5,000,000 – 8,000,000



Li Keran (1907-1989)

Five Buffalos

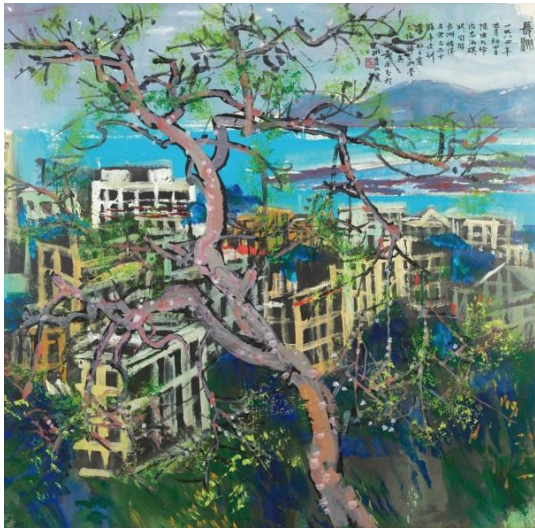
Mounted for framing; ink and colour on paper

Painted in 1987

67 × 138 cm

Estimate:

HKD 5,000,000 – 6,000,000



Huang Yongyu (b. 1924)

Cheung Chau

Mounted for framing; ink and colour on paper

Painted in 1984

68 × 69 cm

Estimate: HKD2,200,000 – 3,200,000



Fu Baoshi (1904-1965)

Viewing Waterfall in the Mountains

Mounted for framing; ink and colour on paper

Painted in 1946

48 × 56 cm

Estimate: HKD1,500,000 – 2,500,000



Tang Yin (1470-1524)
Elegant Gathering in Spring Mountain
 Haningscroll; ink and colour on silk
 79.5 × 33 cm
 Estimate: HKD 2,800,000 – 3,800,000

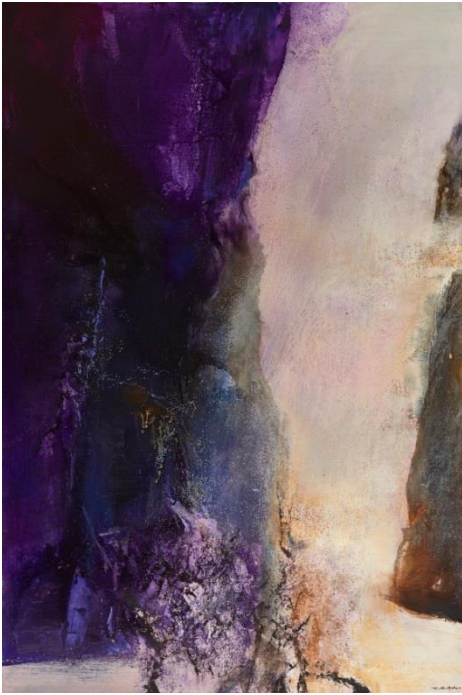


Li Shan (1686-1762)
Landscape and Animals
 Album; ink and colour on paper
 25 × 40.4 cm (each)
 Estimate: HKD 3,500,000 – 5,000,000

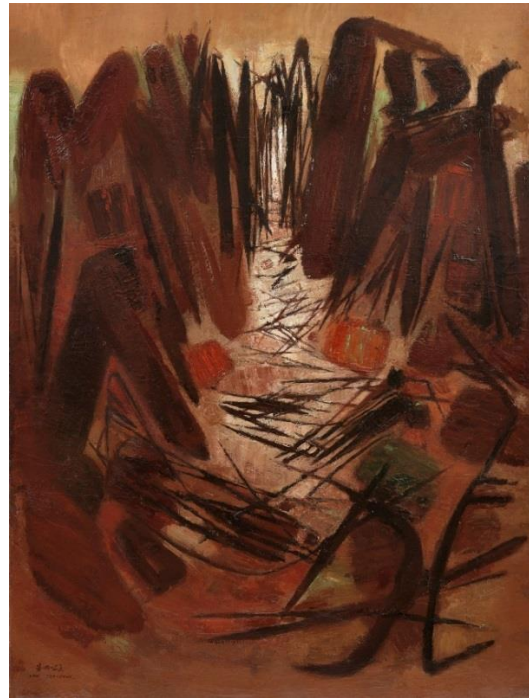
Asian 20th Century and Contemporary Art

This Spring, the Asian 20th Century and Contemporary Art Department will present more than 95 works, divided into two special themes. ‘A Dialogue with Masters’ brings together exquisite works by nine Eastern and Western masters, led by three classic works by Lin Fengmian on the themes of landscape, court ladies and animals. Also of key interest are Yan Wenliang’s imposing and rare animal motif *Running Horses*, Guan Liang’s *Landscape* and *Opera Figures*, both seen at auction for the first time, Ding Yanyong’s rare double-sided painting *Bodhisattva*, Chinese-American artist Yun Gee’s *Woman and Child Walking in Park (Sorbonne Square, Paris)*, an imposing work painted in the 1930s, Chinese abstract master Zao Wou-Ki’s magnificent works *25.06.86* and *Untitled*, the latter completed in 1951 and kept for years by his good friend Swiss publisher Nesto Giacometti, and, last but not least, Chu Teh-Chun’s free and high-spirited masterpiece *Composition No. 57*. Western paintings to be offered include *Roches et Cascade* by 19th-Century realist painter Gustave Courbet and *Zinnias Bouquet* by Bernard Buffet.

The second special theme ‘Body Language’ showcases how artists from different places and times interpret human figures. This is a dialogue informed by the works of Tsuguharu Foujita, Sanyu, Luo Zhongli, Hoo Mojoo, Yoshitomo Nara, Huang Yuxing, Chen Fei and Filipino artist Ronald Ventura. Many of these works are offered at auction for the first time, making this an excellent collecting opportunity.



Zao Wou-Ki (1921-2013)
25.06.86
Oil on canvas
Painted in 1986
195 × 130 cm
Estimate: HKD 34,000,000 – 56,000,000



Chu Teh-Chun
Composition No.57
Oil on canvas
Painted in 1960
127 × 96 cm
Estimate: HKD 12,000,000 – 18,000,000



Ting Yinyung (1902-1978)
Bodhisattva (Double-Sided)
Oil on board
Painted in 1965
61 × 45.5 cm
Estimate: HKD 4,000,000 – 6,000,000



Yoshitomo Nara (b.1959)
This is How it Feels When Your Word Means Nothing at All
Acrylic on canvas
Painted in 1995
51 × 40 cm
Estimate: HKD 2,500,000 – 3,500,000



Gustave Courbet (1819-1877)

Roches et Cascade

Oil on canvas

Painted in 1866

62 × 43 cm

Estimate: HKD 1,500,000 – 2,500,000



Yun Gee (1906-1963)

Woman and Child Walking in Park (Sorbonne Square)

Oil on canvas

Painted in 1936-1939

73 × 92 cm

Estimate: HKD 6,000,000 – 8,000,000

Chinese Ceramics and Works of Art

For the upcoming 2018 Spring Auction, the Chinese Ceramics and Works of Art Department will be presenting three curated sales. ‘Ancient Chinese Ceramics from the Tang to the Song Dynasty’ will feature a few important private collections, including an Important Japanese Private Collection, the Shuxiangzhai Collection from Taiwan, and a Hong Kong Private Collection of tea wares. ‘Fine Chinese Ceramics and Works of Art’ will include a carefully selected group of ceramics and works of art, jades, Buddhist art and scholar’s objects. There will be a few selected highlight pieces from the Important Collection from the Tsui Museum of Art, Property from the Sun Su An Collection in Japan and Property from the Hongzhen Tang Collection in Hong Kong. Last but not least, in the ‘Virtue & Purity – A Selection of Fine Chinese Jade Carvings’ sale, there will be several private collections including a collection of jade carvings from a prominent Hong Kong collection, a selection of fine Qing jade carvings from a private North American collector, and jade carvings from an important Taiwanese collection.



A Blue And White 'Dragon And Phoenix' Double Gourd Vase
Jiajing Six-Character Mark and
Period (1522-1566)
48 cm high
Estimate: HKD \$3,300,000 –
4,300,000



A Finely Carved Imperial Polychrome
Lacquer 'Chun' Box And Cover
Qianlong Six-Character Mark and of the
Period (1736-1795)
30.5 cm diam.
Estimate: HKD 1,200,000 – 1,800,000



A Carved *Qingbai*-Glazed
Vase And Cover, *Meiping*
Yuan Dynasty (1279-1368)
43 cm high
Estimate: HKD 2,800,000 –
3,200,000



An Exquisite Pale Celadon Jade
'Marriage' Brushwasher
Qianlong Period (1736-1795)
21.3cm wide
Provenance:
Acquired from John Sparks
Ltd., London, on November
29th, 1954
A European Private Collection
and thence by descent
Estimate:
HKD 1,300,000 – 2,000,000



A Cloisonne Enamel Rectangular Censer
With Dragon Handles
Qianlong Four-Character Mark and of
the Period (1736-1795)
31 cm wide
Provenance:
S. Marchant & Son, London, 2005
Estimate: HKD 2,000,000 – 2,500,000



A Carved Black-Glazed
'Peony' Vase
Northern Song Dynasty (AD
960-1127)
20.5 cm. high
Estimate: HKD 550,000 –
650,000

Jewellery, Watches and Luxury Goods

Following the relaunch of the Jewellery, Watches and Luxury Goods Department last year, the specialist team at China Guardian (HK) continues to source for collectors the rarest and most coveted treasures while adhering to the valued China Guardian traditions of prudence, integrity and professionalism. Highlights of the Important Jewels and Jadeite sale this season include diamonds of superb quality, coloured gemstones, jadeite, Western antiques as well as modern luxury goods.



Natural Jadeite and Diamond Ring

Estimates: HKD 6,500,000 – 8,000,000



Natural Jadeite and Ruby Necklace

Estimates: HKD 6,500,000 – 8,000,000



144.00-carat Natural Colombian Emerald and Diamond Necklace, Van Cleef & Arpels

Estimates: HKD 7,000,000 – 9,000,000



11.26-carat Natural Fancy Yellow Diamond and Diamond Ring

Estimates:

HKD 1,200,000 – 1,400,000



Natural Saltwater Pearl, Conch Pearl and Diamond Pendent Earrings

Estimates:

HKD 2,000,000 – 2,600,000



14.41-carat Natural Unheated Kashmiri Sapphire and Diamond Ring

Estimates:

HKD 7,200,000 – 8,600,000

Estimates do not include buyer's premium | Prices achieved include the hammer price plus buyer's premium

Press releases and hi-res images can be downloaded via one of the links:

<http://cguardian.com.hk/en/news/press.php> | <http://bit.ly/2H6neyt>

China Guardian Hong Kong 2018 Spring Auctions

Preview

3/F JW Marriott Hotel Hong Kong		
Asian 20 th Century and Contemporary Art	31 March	10am – 9pm
Important Jewels and Jadeite*	1 April	10am – 6pm
Chinese Ceramics and Works of Art		
5/F Island Shangri-La, Hong Kong		
Chinese Paintings and Calligraphy	31 March	10am – 9pm
	1– 2 April	10am – 6pm

* Preview will be closed prior to the auction on 2 April

Auction: 3/F JW Marriott Hotel Hong Kong

2 April (Monday)		
Room A	Asian 20 th Century and Contemporary Art	11am
	Important Jewels and Jadeite	4pm
Room B	Ancient Chinese Ceramics from the Tang to the Song Dynasty	11am
	Fine Chinese Ceramics and Works of Art	12nn
	Virtue & Purity – A Selection of Fine Chinese Jade Carvings	4pm
3 April (Tuesday)		
Room B	Important Collections of Fine Chinese Paintings and Calligraphy from Asia	10am
	Chinese Paintings and Calligraphy	2pm